



FADE to BLACK

Jimmy Church/ w/ J. Vallee, P. Harris

1
00:02:22,740 --> 00:02:06,830

you

2
00:02:22,750 --> 00:02:32,630

[Music]

3
00:02:36,990 --> 00:02:35,670

the smoke radio for the masses headline

4
00:02:40,150 --> 00:02:37,000

additional july 8th

5
00:02:41,270 --> 00:02:40,160

1947 the army air force's has announced

6
00:02:42,949 --> 00:02:41,280

that a flying bist

7
00:02:44,630 --> 00:02:42,959

has been found and is now in the

8
00:02:47,270 --> 00:02:44,640

possession of the army

9
00:02:49,270 --> 00:02:47,280

if the game is rigged change the game

10
00:02:52,470 --> 00:02:49,280

game changer

11
00:02:54,470 --> 00:02:52,480

i occasionally think how quickly our

12
00:02:57,509 --> 00:02:54,480

differences worldwide

13
00:02:58,229 --> 00:02:57,519

would vanish if we were facing an alien

14

00:03:04,710 --> 00:02:58,239

threat

15

00:03:07,430 --> 00:03:04,720

from outside this world

16

00:03:08,630 --> 00:03:07,440

this is fade to black it's your host

17

00:03:11,110 --> 00:03:08,640

jimmy church

18

00:03:12,149 --> 00:03:11,120

on the game changer radio network and

19

00:03:17,030 --> 00:03:12,159

kgra

20

00:03:26,070 --> 00:03:20,030

i need your help to get to the year

21

00:03:34,520 --> 00:03:28,070

you are listening to fate to black with

22

00:03:46,229 --> 00:03:38,309

[Music]

23

00:03:49,270 --> 00:03:46,239

good evening all right fade to black

24

00:03:53,750 --> 00:03:49,280

bespoke radio

25

00:03:53,760 --> 00:03:57,509

masses

26

00:04:02,030 --> 00:04:00,390

oh yeah here we go today's thursday may

27

00:04:16,069 --> 00:04:02,040

13

28

00:04:17,830 --> 00:04:16,079

only 203 days left

29

00:04:19,990 --> 00:04:17,840

we are live from a bunker somewhere in

30

00:04:23,830 --> 00:04:20,000

the middle of

31

00:04:27,510 --> 00:04:23,840

nowhere a total undisclosed location but

32

00:04:28,070 --> 00:04:27,520

it is beautiful and i would like to

33

00:04:30,150 --> 00:04:28,080

welcome

34

00:04:32,870 --> 00:04:30,160

everybody listening all around the world

35

00:04:35,590 --> 00:04:32,880

all across the united states

36

00:04:36,710 --> 00:04:35,600

hither and tether to and fro back and

37

00:04:39,520 --> 00:04:36,720

forth up and down

38

00:04:40,790 --> 00:04:39,530

east and west north and south

39

00:04:44,390 --> 00:04:40,800

[Music]

40

00:04:47,189 --> 00:04:44,400

far and near this is fade to black for

41

00:04:50,790 --> 00:04:47,199

kjcr the game changer network and kg are

42

00:04:55,990 --> 00:04:50,800

a the planets i'm your host jimmy church

43

00:04:59,270 --> 00:04:56,000

what is cracking everybody how you doing

44

00:05:02,870 --> 00:04:59,280

how you doing i know how you're doing

45

00:05:06,070 --> 00:05:02,880

you're doing pretty good that's right

46

00:05:06,870 --> 00:05:06,080

tonight is fader night open lines all

47

00:05:12,070 --> 00:05:06,880

night no

48

00:05:16,310 --> 00:05:12,080

just kidding gotcha didn't i

49

00:05:19,830 --> 00:05:16,320

tonight no fader night tonight we have

50

00:05:23,510 --> 00:05:19,840

two very special guests

51

00:05:26,070 --> 00:05:23,520

jacques valet and paula harris

52

00:05:27,670 --> 00:05:26,080

they are with us for this exclusive

53

00:05:31,270 --> 00:05:27,680

announcement and evening

54

00:05:34,469 --> 00:05:31,280

and conversation about their new book

55

00:05:37,510 --> 00:05:34,479

trinity the best kept secret

56

00:05:42,150 --> 00:05:37,520

it's not a secret anymore is it

57

00:05:42,950 --> 00:05:42,160

wow wow i'm very excited just got off of

58

00:05:45,830 --> 00:05:42,960

uh

59

00:05:47,189 --> 00:05:45,840

you know every night before the show

60

00:05:50,790 --> 00:05:47,199

starts

61

00:05:53,830 --> 00:05:50,800

i do a sound check and uh

62

00:05:54,390 --> 00:05:53,840

just got done with sound check with

63

00:05:56,230 --> 00:05:54,400

paula

64

00:05:57,430 --> 00:05:56,240
and jacques and i got to tell you

65

00:05:59,110 --> 00:05:57,440
they're fired up

66

00:06:01,430 --> 00:05:59,120
they are excited to be here with all of

67

00:06:03,029 --> 00:06:01,440
you tonight they will be with us at the

68

00:06:06,469 --> 00:06:03,039
bottom of the hour

69

00:06:07,749 --> 00:06:06,479
and how big is this show well yeah

70

00:06:11,510 --> 00:06:07,759
tonight's a biggin

71

00:06:16,550 --> 00:06:11,520
but this is how big it is peter tacron

72

00:06:19,749 --> 00:06:16,560
of hypocrisy in the band pain

73

00:06:22,469 --> 00:06:19,759
uh chatted with me yesterday

74

00:06:23,749 --> 00:06:22,479
and said is the show tonight i said no

75

00:06:26,150 --> 00:06:23,759
it's tomorrow

76

00:06:27,590 --> 00:06:26,160

oh okay okay all right so i'm talking to

77

00:06:29,909 --> 00:06:27,600

him from sweden

78

00:06:30,950 --> 00:06:29,919

he's listening now because he just

79

00:06:34,230 --> 00:06:30,960

texted me

80

00:06:36,950 --> 00:06:34,240

right before the show tonight we're go

81

00:06:38,469 --> 00:06:36,960

right i said we are go so big shout out

82

00:06:41,189 --> 00:06:38,479

to peter

83

00:06:42,710 --> 00:06:41,199

and uh it's really funny so uh right

84

00:06:44,950 --> 00:06:42,720

before the show just got on the sound

85

00:06:48,070 --> 00:06:44,960

check and i got the text and

86

00:06:51,510 --> 00:06:48,080

and i just popped into uh google

87

00:06:53,510 --> 00:06:51,520

real quick and you know hypocrisy

88

00:06:54,950 --> 00:06:53,520

to search images i'm just scrolling

89

00:06:55,830 --> 00:06:54,960

looking at my front page and there it

90

00:07:00,950 --> 00:06:55,840

was

91

00:07:04,070 --> 00:07:00,960

there's a shot of peter live in concert

92

00:07:04,950 --> 00:07:04,080

with a fade to black shirt on how cool

93

00:07:08,550 --> 00:07:04,960

is that

94

00:07:10,469 --> 00:07:08,560

i was like man peter peter peter all

95

00:07:11,110 --> 00:07:10,479

right peter there's your shout out my

96

00:07:14,150 --> 00:07:11,120

friend

97

00:07:14,550 --> 00:07:14,160

and uh yesterday uh we've got a lot to

98

00:07:17,990 --> 00:07:14,560

do

99

00:07:20,469 --> 00:07:18,000

uh right now but yesterday

100

00:07:22,309 --> 00:07:20,479

uh peter sent me some tracks that he's

101
00:07:24,550 --> 00:07:22,319
working on he's in the studio and i know

102
00:07:25,909 --> 00:07:24,560
right now he's like jimmy don't do it

103
00:07:27,830 --> 00:07:25,919
and i'm not gonna do it peter don't

104
00:07:31,029 --> 00:07:27,840
worry about it but he said

105
00:07:32,550 --> 00:07:31,039
uh okay these are all secret i got to

106
00:07:34,950 --> 00:07:32,560
hear three tracks yesterday

107
00:07:36,469 --> 00:07:34,960
i'm not going to say who what where when

108
00:07:40,550 --> 00:07:36,479
but i got to tell you

109
00:07:44,469 --> 00:07:40,560
ah i ended up calling peter dude

110
00:07:45,110 --> 00:07:44,479
i know right i said peter so i'm excited

111
00:07:48,390 --> 00:07:45,120
he's been

112
00:07:49,909 --> 00:07:48,400
busy uh over there in sweden

113
00:07:51,830 --> 00:07:49,919

uh not only is he a producer and a

114

00:07:53,110 --> 00:07:51,840

singer and a songwriter guitar player

115

00:07:55,189 --> 00:07:53,120

and a drummer

116

00:07:57,029 --> 00:07:55,199

um and he's doing all of his stuff but

117

00:07:58,070 --> 00:07:57,039

he's holed up like the rest of us are

118

00:08:00,550 --> 00:07:58,080

plus he's got

119

00:08:02,150 --> 00:08:00,560

snow you know up to his eyeballs but

120

00:08:04,869 --> 00:08:02,160

he's working

121

00:08:06,790 --> 00:08:04,879

he's finally getting this stuff done so

122

00:08:08,230 --> 00:08:06,800

peter the stuff sounds great and i'm

123

00:08:10,070 --> 00:08:08,240

very excited

124

00:08:11,670 --> 00:08:10,080

uh for the music community for the rest

125

00:08:13,909 --> 00:08:11,680

of the year it's going to be amazing

126

00:08:16,230 --> 00:08:13,919

all right let's get things started here

127

00:08:18,790 --> 00:08:16,240

i will be at ufo megacon june 6th

128

00:08:21,189 --> 00:08:18,800

through the 12th in laughlin nevada

129

00:08:23,510 --> 00:08:21,199

thanks for all the messages uh that came

130

00:08:25,670 --> 00:08:23,520

in in emails from all of you

131

00:08:26,950 --> 00:08:25,680

that are so excited you know you've got

132

00:08:29,430 --> 00:08:26,960

your tickets and you're

133

00:08:31,430 --> 00:08:29,440

you're ready to go well i need you to go

134

00:08:34,550 --> 00:08:31,440

to jimmychurchradio.com

135

00:08:37,750 --> 00:08:34,560

i posted everything up in social media

136

00:08:39,829 --> 00:08:37,760

go click get your tickets get your info

137

00:08:40,870 --> 00:08:39,839

go and check it out aquarius hotel and

138

00:08:43,190 --> 00:08:40,880

casino

139

00:08:44,149 --> 00:08:43,200

right there in laughlin nevada for a

140

00:08:47,509 --> 00:08:44,159

full on

141

00:08:51,190 --> 00:08:47,519

real conference with real people let's

142

00:08:51,990 --> 00:08:51,200

do this june unbelievable we're three

143

00:08:53,829 --> 00:08:52,000

weeks away

144

00:08:55,030 --> 00:08:53,839

it's going to be great so go and get

145

00:08:58,870 --> 00:08:55,040

your tickets now

146

00:09:02,230 --> 00:08:58,880

follow me on twitter at j church radio

147

00:09:03,910 --> 00:09:02,240

at j church radio oh by the way i've got

148

00:09:05,829 --> 00:09:03,920

um

149

00:09:07,030 --> 00:09:05,839

a bunch of projects that i can't really

150

00:09:10,230 --> 00:09:07,040

talk about uh

151
00:09:13,670 --> 00:09:10,240
right now but got a couple of films

152
00:09:14,949 --> 00:09:13,680
i'm working on uh major films i'm very

153
00:09:18,630 --> 00:09:14,959
excited about this

154
00:09:20,389 --> 00:09:18,640
and uh those are going to

155
00:09:22,070 --> 00:09:20,399
you know if everything goes as planned

156
00:09:23,509 --> 00:09:22,080
you know the movie industry

157
00:09:25,590 --> 00:09:23,519
but those are going to be coming out

158
00:09:28,870 --> 00:09:25,600
later on this year too as well i'm very

159
00:09:29,829 --> 00:09:28,880
excited about that very very busy doing

160
00:09:31,590 --> 00:09:29,839
the show and

161
00:09:33,590 --> 00:09:31,600
other things and you know there might be

162
00:09:36,150 --> 00:09:33,600
a a series

163
00:09:36,949 --> 00:09:36,160

in the works too so lots of things going

164

00:09:39,030 --> 00:09:36,959

on

165

00:09:40,150 --> 00:09:39,040

around here at fade to black follow me

166

00:09:42,949 --> 00:09:40,160

on twitter at j

167

00:09:43,430 --> 00:09:42,959

church radio the sandbox right there

168

00:09:46,310 --> 00:09:43,440

live

169

00:09:46,870 --> 00:09:46,320

in front of me hashtag f2b i did jump

170

00:09:49,590 --> 00:09:46,880

over

171

00:09:51,590 --> 00:09:49,600

on uh youtube right before the show i

172

00:09:54,230 --> 00:09:51,600

know everybody's fired up over there

173

00:09:55,590 --> 00:09:54,240

we have chat rooms open at kgra and

174

00:09:58,230 --> 00:09:55,600

spreaker

175

00:10:00,310 --> 00:09:58,240

and hello to everybody on facebook and

176

00:10:03,110 --> 00:10:00,320

of course

177

00:10:05,150 --> 00:10:03,120

the bunker cam all right you can email

178

00:10:07,190 --> 00:10:05,160

throughout the show jimmy at

179

00:10:09,190 --> 00:10:07,200

jimmychurchradio.com let's get to the

180

00:10:12,069 --> 00:10:09,200

breaking news

181

00:10:12,710 --> 00:10:12,079

i think that we knew uh that this was

182

00:10:15,990 --> 00:10:12,720

coming

183

00:10:17,509 --> 00:10:16,000

but israeli ground troops have now

184

00:10:17,990 --> 00:10:17,519

joined the air force and attacking the

185

00:10:21,269 --> 00:10:18,000

gaza

186

00:10:24,389 --> 00:10:21,279

strip israel announced just before

187

00:10:28,069 --> 00:10:24,399

showtime tonight the news came via

188

00:10:32,389 --> 00:10:28,079

twitter just after midnight local time

189

00:10:33,750 --> 00:10:32,399

from the idf and i'm quoting quote idf

190

00:10:36,470 --> 00:10:33,760

air and ground forces

191

00:10:38,870 --> 00:10:36,480

are now attacking the gaza strip more

192

00:10:41,190 --> 00:10:38,880

details to come

193

00:10:43,590 --> 00:10:41,200

it's got to chill out over there this

194

00:10:46,710 --> 00:10:43,600

world is dealing with enough issues

195

00:10:47,430 --> 00:10:46,720

we don't need this right now people all

196

00:10:50,150 --> 00:10:47,440

right

197

00:10:53,350 --> 00:10:50,160

here we go this announcement came again

198

00:10:57,670 --> 00:10:53,360

today right before showtime

199

00:11:00,790 --> 00:10:57,680

people fully vaccinated against covid19

200

00:11:02,310 --> 00:11:00,800

do not need to wear masked or practice

201
00:11:05,590 --> 00:11:02,320
social distancing

202
00:11:08,150 --> 00:11:05,600
indoors or outdoors except

203
00:11:09,190 --> 00:11:08,160
under certain circumstances such as a

204
00:11:11,670 --> 00:11:09,200
hospital

205
00:11:12,310 --> 00:11:11,680
or a health care facility all of this

206
00:11:14,790 --> 00:11:12,320
from dr

207
00:11:15,990 --> 00:11:14,800
rochelle wallinsky the director of the

208
00:11:19,030 --> 00:11:16,000
u.s centers of

209
00:11:20,949 --> 00:11:19,040
disease control and prevention

210
00:11:23,590 --> 00:11:20,959
she announced this earlier today i'm

211
00:11:25,590 --> 00:11:23,600
quoting from wolinski direct

212
00:11:26,710 --> 00:11:25,600
anyone who is fully vaccinated can

213
00:11:29,750 --> 00:11:26,720

participate in

214

00:11:33,030 --> 00:11:29,760

indoor and outdoor activities large or

215

00:11:36,790 --> 00:11:33,040

small without wearing a mask

216

00:11:40,310 --> 00:11:36,800

or physical distancing

217

00:11:43,430 --> 00:11:40,320

there you go the words we have been

218

00:11:47,430 --> 00:11:43,440

waiting for for a year and a half

219

00:11:49,910 --> 00:11:47,440

all right the other big news today

220

00:11:52,389 --> 00:11:49,920

we have a brand new space race happening

221

00:11:59,590 --> 00:11:55,829

russia is preparing to send actor

222

00:12:02,150 --> 00:11:59,600

yulia parasile and director clem

223

00:12:04,310 --> 00:12:02,160

chapenko to the international space

224

00:12:07,430 --> 00:12:04,320

station for filming of the first

225

00:12:10,710 --> 00:12:07,440

feature movie about space

226
00:12:12,230 --> 00:12:10,720
shot on location cosmos you know the

227
00:12:15,030 --> 00:12:12,240
russian space agency

228
00:12:15,910 --> 00:12:15,040
partnered with channel one russia's

229
00:12:18,949 --> 00:12:15,920
biggest tv

230
00:12:20,710 --> 00:12:18,959
channel for the challenge film that's

231
00:12:23,110 --> 00:12:20,720
what it's called challenge

232
00:12:24,230 --> 00:12:23,120
and is trying to get there first they're

233
00:12:28,710 --> 00:12:24,240
trying to get to space

234
00:12:32,790 --> 00:12:31,910
tom cruise that's right because back in

235
00:12:35,750 --> 00:12:32,800
may

236
00:12:37,670 --> 00:12:35,760
news broke that director doug lyman and

237
00:12:38,069 --> 00:12:37,680
cruz will travel to the international

238
00:12:40,949 --> 00:12:38,079

space

239

00:12:41,750 --> 00:12:40,959
station to create hollywood's first

240

00:12:44,790 --> 00:12:41,760
feature film

241

00:12:47,829 --> 00:12:44,800
shot in space they had partnered with

242

00:12:50,230 --> 00:12:47,839
elon musk and spacex and nasa

243

00:12:52,470 --> 00:12:50,240
on the logistics before cruz is all set

244

00:12:55,110 --> 00:12:52,480
to go they got insurance done

245

00:12:55,910 --> 00:12:55,120
cruz is ready and the filmmakers are

246

00:12:59,509 --> 00:12:55,920
looking at an

247

00:13:01,350 --> 00:12:59,519
october launch which roscosmos appears

248

00:13:04,230 --> 00:13:01,360
to be jumping in front of

249

00:13:06,870 --> 00:13:04,240
to be the first shot in space things are

250

00:13:09,990 --> 00:13:06,880
starting to get pretty interesting here

251
00:13:11,430 --> 00:13:10,000
i'm going to say this tom cruise he

252
00:13:15,430 --> 00:13:11,440
don't lay down

253
00:13:18,470 --> 00:13:15,440
he's not man

254
00:13:20,710 --> 00:13:18,480
i can just imagine what it was like at

255
00:13:23,829 --> 00:13:20,720
the crew's house today well

256
00:13:26,550 --> 00:13:23,839
i posted this up in social media earlier

257
00:13:27,350 --> 00:13:26,560
a tiny sketch of a bear by leonardo da

258
00:13:30,470 --> 00:13:27,360
vinci

259
00:13:31,670 --> 00:13:30,480
it's about this big right is expected to

260
00:13:34,790 --> 00:13:31,680
sell for over

261
00:13:37,110 --> 00:13:34,800
16 million dollars at auction

262
00:13:38,790 --> 00:13:37,120
the item is one of the only eight

263
00:13:41,590 --> 00:13:38,800

leonardo drawings

264

00:13:43,110 --> 00:13:41,600

left in private hands all of this

265

00:13:45,430 --> 00:13:43,120

according to christie's

266

00:13:46,150 --> 00:13:45,440

the auction house organizing the sale

267

00:13:48,710 --> 00:13:46,160

now

268

00:13:50,550 --> 00:13:48,720

measuring less than eight inches square

269

00:13:54,629 --> 00:13:50,560

the drawing was made on

270

00:13:56,470 --> 00:13:54,639

pale pink beige paper using silver point

271

00:13:58,710 --> 00:13:56,480

a technique that involves marking

272

00:14:02,069 --> 00:13:58,720

chemically treated paper with silver

273

00:14:07,670 --> 00:14:02,079

rods or wire the sketch

274

00:14:11,470 --> 00:14:07,680

was once sold by christie's back in 1860

275

00:14:14,870 --> 00:14:11,480

for just two and a half pounds or about

276

00:14:17,430 --> 00:14:14,880

439 dollars in today's money

277

00:14:20,389 --> 00:14:17,440

incredible now also christie's i still

278

00:14:23,910 --> 00:14:20,399

got christie's in the news

279

00:14:27,910 --> 00:14:23,920

a flawless rectangular step

280

00:14:29,750 --> 00:14:27,920

cut 100 carat diamond

281

00:14:31,350 --> 00:14:29,760

mined in russia and thought to be the

282

00:14:35,750 --> 00:14:31,360

country's biggest ever

283

00:14:36,389 --> 00:14:35,760

polished gem has just sold for 14.1

284

00:14:39,430 --> 00:14:36,399

million

285

00:14:42,550 --> 00:14:39,440

dollars at christie's auction

286

00:14:47,030 --> 00:14:42,560

in geneva it's called the

287

00:14:50,870 --> 00:14:47,040

spectacle the gem was cut from a 207

288

00:14:51,430 --> 00:14:50,880

carat diamond mined in 2016 by the

289

00:14:55,430 --> 00:14:51,440

company

290

00:14:57,430 --> 00:14:55,440

al rosa in russia's far east

291

00:14:58,790 --> 00:14:57,440

incredible let's get the show cracking

292

00:15:01,829 --> 00:14:58,800

happy birthday to

293

00:15:05,430 --> 00:15:01,839

today stephen colbert today

294

00:15:08,949 --> 00:15:05,440

he's funny most of the time

295

00:15:12,150 --> 00:15:08,959

stephen colbert today is 56 stevie

296

00:15:14,389 --> 00:15:12,160

wonder today is 70.

297

00:15:15,670 --> 00:15:14,399

and you know you go and you think about

298

00:15:21,269 --> 00:15:15,680

all of the hits

299

00:15:23,670 --> 00:15:21,279

wonder

300

00:15:25,990 --> 00:15:23,680

sir duke i'm going with sir duke

301
00:15:29,350 --> 00:15:26,000
harmonica player for the jay giles band

302
00:15:34,230 --> 00:15:32,710
i said it i said it i swore i was gonna

303
00:15:38,949 --> 00:15:34,240
say that without laughing today

304
00:15:41,590 --> 00:15:38,959
magic dick is 75 blues brother blue lou

305
00:15:45,350 --> 00:15:41,600
marini today is 75

306
00:15:49,829 --> 00:15:45,360
and also today guitar god buckethead

307
00:15:53,749 --> 00:15:49,839
is 52. our dead guy's birthday today is

308
00:15:54,790 --> 00:15:53,759
chuck schuldiner 1967-2001 moment of

309
00:15:57,990 --> 00:15:54,800
silence please

310
00:16:01,110 --> 00:15:58,000
died at the age of 34. chuck

311
00:16:02,629 --> 00:16:01,120
was a singer songwriter and guitarist he

312
00:16:06,790 --> 00:16:02,639
founded the band

313
00:16:09,430 --> 00:16:06,800

death in 1983 at the age of 16.

314

00:16:09,829 --> 00:16:09,440

chuck is considered the creator of death

315

00:16:12,230 --> 00:16:09,839

metal

316

00:16:13,509 --> 00:16:12,240

he didn't really like that but that's

317

00:16:15,590 --> 00:16:13,519

what happened

318

00:16:17,189 --> 00:16:15,600

but more importantly he was one of the

319

00:16:19,749 --> 00:16:17,199

most significant figures

320

00:16:20,389 --> 00:16:19,759

in the history of metal he was ranked

321

00:16:23,350 --> 00:16:20,399

number 10

322

00:16:24,310 --> 00:16:23,360

in the book 100 greatest metal guitarist

323

00:16:27,509 --> 00:16:24,320

and number 20

324

00:16:31,269 --> 00:16:27,519

in the march 2004 guitar worlds the 100

325

00:16:34,230 --> 00:16:31,279

greatest metal guitarist in 1999

326

00:16:35,509 --> 00:16:34,240

he was diagnosed with brain cancer and

327

00:16:39,030 --> 00:16:35,519

on december 13

328

00:16:42,550 --> 00:16:39,040

2001 chuck died at the age

329

00:16:46,230 --> 00:16:42,560

of just 34. incredible

330

00:16:49,509 --> 00:16:46,240

on this day in history otd 1607

331

00:16:51,749 --> 00:16:49,519

some 100 english colonists

332

00:16:54,230 --> 00:16:51,759

arrived at the east bank of the james

333

00:16:57,590 --> 00:16:54,240

river in virginia to found

334

00:16:58,710 --> 00:16:57,600

jamestown the first permanent english

335

00:17:02,230 --> 00:16:58,720

settlement

336

00:17:06,309 --> 00:17:02,240

in north america fader fact okay

337

00:17:09,350 --> 00:17:06,319

here you go how do i do this man

338

00:17:16,069 --> 00:17:12,630

because a man named

339

00:17:18,230 --> 00:17:16,079

wayne wheeler was stabbed in the leg

340

00:17:21,549 --> 00:17:18,240

with a pitchfork by a drunk

341

00:17:24,710 --> 00:17:21,559

farmhand he went on and got

342

00:17:28,150 --> 00:17:24,720

prohibition passed in the united states

343

00:17:30,870 --> 00:17:28,160

and made alcohol illegal

344

00:17:31,669 --> 00:17:30,880

in 1919 the 18th amendment banned the

345

00:17:34,549 --> 00:17:31,679

production

346

00:17:35,909 --> 00:17:34,559

transport and sale of alcoholic

347

00:17:40,549 --> 00:17:35,919

beverages

348

00:17:44,070 --> 00:17:40,559

all because of wayne in a pitchfork

349

00:17:44,870 --> 00:17:44,080

that is your fader fact tonight very

350

00:17:47,990 --> 00:17:44,880

special guest

351
00:17:49,270 --> 00:17:48,000
jacques valet is with us paula harris is

352
00:17:51,510 --> 00:17:49,280
with us

353
00:17:53,669 --> 00:17:51,520
and this is a very exclusive evening

354
00:17:56,870 --> 00:17:53,679
announcement and conversation

355
00:18:00,710 --> 00:17:56,880
about their new book trinity

356
00:18:02,390 --> 00:18:00,720
the best kept secret all right

357
00:18:04,230 --> 00:18:02,400
all right they'll be with us at the

358
00:18:05,990 --> 00:18:04,240
bottom of the hour right now

359
00:18:13,190 --> 00:18:06,000
it's time for me to hit this river moon

360
00:18:13,200 --> 00:18:18,350
the best i like my coffee doc

361
00:18:23,270 --> 00:18:21,430
rivermoonwellness.com we have

362
00:18:25,110 --> 00:18:23,280
we have our store on amazon we have the

363
00:18:26,150 --> 00:18:25,120

websites you have a promo code for the

364

00:18:29,270 --> 00:18:26,160

websites f2b

365

00:18:31,750 --> 00:18:29,280

blend 15 off of your order today

366

00:18:32,630 --> 00:18:31,760

it is the best coffee in the world

367

00:18:35,110 --> 00:18:32,640

that's it

368

00:18:36,230 --> 00:18:35,120

none better fade to black blend game

369

00:18:38,549 --> 00:18:36,240

changer blend

370

00:18:40,950 --> 00:18:38,559

go and get the best coffee in the world

371

00:18:44,150 --> 00:18:40,960

all right all right

372

00:18:55,029 --> 00:18:48,710

this is always

373

00:18:58,630 --> 00:18:55,039

where i take the opportunity

374

00:19:07,750 --> 00:19:03,350

that's right and i enjoy it

375

00:19:11,510 --> 00:19:07,760

i really do i enjoy it i enjoy it

376

00:19:13,590 --> 00:19:11,520

and tonight is going to be one of those

377

00:19:16,549 --> 00:19:13,600

moments

378

00:19:18,230 --> 00:19:16,559

that's right i'm sure that some of you

379

00:19:18,950 --> 00:19:18,240

are expecting me to talk about jacques

380

00:19:21,830 --> 00:19:18,960

and paula

381

00:19:23,350 --> 00:19:21,840

and in the book right now and and it's

382

00:19:26,630 --> 00:19:23,360

important you know you know

383

00:19:29,830 --> 00:19:26,640

uh so yeah i get it because i'm not

384

00:19:33,029 --> 00:19:29,840

so go ahead and post respond

385

00:19:37,510 --> 00:19:33,039

flame out red pill

386

00:19:40,870 --> 00:19:37,520

go on the attack i'm ready

387

00:19:44,470 --> 00:19:40,880

i can deal with it in the words of pat

388

00:19:50,070 --> 00:19:47,510

hit me with your best shot go for it

389

00:20:00,150 --> 00:19:54,630

earlier today i went to the store

390

00:20:08,070 --> 00:20:03,990

and while i was there

391

00:20:14,870 --> 00:20:08,080

i walked past a display

392

00:20:22,230 --> 00:20:18,950

on sale and

393

00:20:26,470 --> 00:20:22,240

i was there for other stuff man but

394

00:20:29,909 --> 00:20:26,480

there it is right and i stop and i look

395

00:20:36,390 --> 00:20:33,110

frosted strawberry

396

00:20:37,110 --> 00:20:36,400

holy crap right i could taste them for

397

00:20:40,870 --> 00:20:37,120

like five

398

00:20:44,470 --> 00:20:40,880

feet away and i couldn't resist

399

00:20:46,549 --> 00:20:44,480

i grabbed the box and headed back to the

400

00:20:48,710 --> 00:20:46,559

bunker

401
00:20:50,630 --> 00:20:48,720
now i want you to understand that

402
00:20:53,470 --> 00:20:50,640
outside

403
00:20:55,669 --> 00:20:53,480
of that door in the far end of the room

404
00:21:00,830 --> 00:20:55,679
outside of the new bunker

405
00:21:04,070 --> 00:21:00,840
down the hall and through a room or two

406
00:21:05,990 --> 00:21:04,080
right well you have to understand i'm in

407
00:21:07,669 --> 00:21:06,000
the back of a large commercial building

408
00:21:11,029 --> 00:21:07,679
now but anyway

409
00:21:14,950 --> 00:21:11,039
there is an actual

410
00:21:20,549 --> 00:21:17,830
and they have a real toaster but before

411
00:21:23,110 --> 00:21:20,559
i get to that

412
00:21:24,630 --> 00:21:23,120
let's all be very clear and honest right

413
00:21:29,270 --> 00:21:24,640

now

414

00:21:32,630 --> 00:21:29,280

this planet

415

00:21:37,029 --> 00:21:32,640

like a freshly toasted frosted

416

00:21:39,510 --> 00:21:37,039

strawberry pop-tart right

417

00:21:42,830 --> 00:21:39,520

now i hope that we are all on the same

418

00:21:42,840 --> 00:21:48,070

but the flavors are explosive

419

00:21:55,110 --> 00:21:51,750

the strawberry filling is over the top

420

00:21:58,549 --> 00:21:55,120

it's strong it's always too much right

421

00:22:00,390 --> 00:21:58,559

it's more berry than any real berry on

422

00:22:04,149 --> 00:22:00,400

earth

423

00:22:06,070 --> 00:22:04,159

but you have the toasted pie crust

424

00:22:07,510 --> 00:22:06,080

you know to take the edge off of the

425

00:22:10,310 --> 00:22:07,520

extreme berry

426

00:22:13,669 --> 00:22:10,320

you know and it's warm it's fresh out of

427

00:22:16,310 --> 00:22:13,679

the toaster and the balance between the

428

00:22:18,630 --> 00:22:16,320

two was like a fine french wine with

429

00:22:22,070 --> 00:22:18,640

great cheese

430

00:22:25,430 --> 00:22:22,080

but then you have

431

00:22:29,029 --> 00:22:25,440

the secret sauce that frosted

432

00:22:31,990 --> 00:22:29,039

sugar coating with the colored crystal

433

00:22:34,070 --> 00:22:32,000

chunks of something you know chemicals

434

00:22:37,830 --> 00:22:34,080

that should be illegal probably in most

435

00:22:45,270 --> 00:22:41,750

the adrenaline and the excitement

436

00:22:46,789 --> 00:22:45,280

in my head the emotional overtones of my

437

00:22:49,350 --> 00:22:46,799

childhood right now i'm wearing a

438

00:22:51,430 --> 00:22:49,360

spacely sprockets t-shirt i love my

439

00:22:53,909 --> 00:22:51,440

childhood

440

00:22:55,430 --> 00:22:53,919

right and knowing that i have an

441

00:22:58,630 --> 00:22:55,440

unopened box

442

00:23:01,350 --> 00:22:58,640

and a toaster down the hall

443

00:23:01,909 --> 00:23:01,360

that is plugged in and ready to go man

444

00:23:05,350 --> 00:23:01,919

i'm

445

00:23:08,149 --> 00:23:05,360

man you know and it's like that's it

446

00:23:08,470 --> 00:23:08,159

that's it i've waited long enough you

447

00:23:10,390 --> 00:23:08,480

know

448

00:23:12,149 --> 00:23:10,400

do you remember bruce willis in pulp

449

00:23:15,190 --> 00:23:12,159

fiction you remember that

450

00:23:16,870 --> 00:23:15,200

when he ripped open that foil-covered

451

00:23:18,789 --> 00:23:16,880

pop-tart

452

00:23:20,789 --> 00:23:18,799

dropped him in the slots of the toaster

453

00:23:22,870 --> 00:23:20,799

you remember that you remember he was

454

00:23:24,870 --> 00:23:22,880

ready you remember how excited he was

455

00:23:26,870 --> 00:23:24,880

john travolta pops out of the bathroom

456

00:23:30,310 --> 00:23:26,880

machine gun you remember all of that

457

00:23:36,230 --> 00:23:30,320

okay all right all right

458

00:23:39,270 --> 00:23:36,240

well today i was ready to

459

00:23:41,510 --> 00:23:39,280

and then the magic happens man you know

460

00:23:43,750 --> 00:23:41,520

it you're there you rip it you you you

461

00:23:47,510 --> 00:23:43,760

know that the sound

462

00:23:48,950 --> 00:23:47,520

of the of the foil and the the pop-tarts

463

00:23:51,830 --> 00:23:48,960

you know you put them in the toaster you

464

00:23:55,190 --> 00:23:51,840

push it down the toasting action

465

00:23:57,590 --> 00:23:55,200

you know the smell this

466

00:23:58,470 --> 00:23:57,600

i can't i can't explain it the smells

467

00:24:02,149 --> 00:23:58,480

that just like

468

00:24:04,630 --> 00:24:02,159

waft and tremble in the room you know

469

00:24:05,190 --> 00:24:04,640

and i know you're so with me right now

470

00:24:09,990 --> 00:24:05,200

right

471

00:24:13,750 --> 00:24:12,149

i grabbed them as soon as they popped up

472

00:24:15,029 --> 00:24:13,760

you remember a pulp fiction they popped

473

00:24:18,070 --> 00:24:15,039

up out of the toaster that's

474

00:24:20,310 --> 00:24:18,080

it machine guns flare but

475

00:24:21,669 --> 00:24:20,320

ah they pop up and they're too hot to

476

00:24:25,110 --> 00:24:21,679

handle you know the drill

477

00:24:27,590 --> 00:24:25,120

right these are ah right and boom and

478

00:24:28,950 --> 00:24:27,600

and uh pull them out and uh walk them

479

00:24:31,190 --> 00:24:28,960

back to the bunker you know they're

480

00:24:34,390 --> 00:24:31,200

wrapped in a paper towel

481

00:24:39,110 --> 00:24:34,400

keep them warm life is good

482

00:24:42,789 --> 00:24:39,120

man and it's about to get better

483

00:24:47,990 --> 00:24:42,799

so i sit in this chair

484

00:24:54,950 --> 00:24:52,590

nothing happens i'm serious

485

00:24:56,470 --> 00:24:54,960

absolutely nothing happens and i'm

486

00:24:59,909 --> 00:24:56,480

confused

487

00:25:00,789 --> 00:24:59,919

i take another bite and now i'm actually

488

00:25:02,549 --> 00:25:00,799

thinking about

489

00:25:04,149 --> 00:25:02,559

what is going on i'm waiting for

490

00:25:06,390 --> 00:25:04,159

everything to take off

491

00:25:07,750 --> 00:25:06,400

i'm waiting for the uncontrolled flavor

492

00:25:12,149 --> 00:25:07,760

explosion

493

00:25:16,789 --> 00:25:12,159

and it's dead the pop-tart

494

00:25:20,390 --> 00:25:16,799

was lifeless no flavor

495

00:25:23,750 --> 00:25:20,400

no flavor of anything not even a hint of

496

00:25:27,029 --> 00:25:23,760

i can't explain it of anything

497

00:25:30,710 --> 00:25:27,039

now i ate the whole thing

498

00:25:33,029 --> 00:25:30,720

well i i finished one and only because i

499

00:25:37,269 --> 00:25:33,039

was committed i was committed

500

00:25:37,279 --> 00:25:40,950

is the leftovers

501
00:25:47,990 --> 00:25:44,470
the unfinished frosted strawberry

502
00:25:51,590 --> 00:25:50,310
for the first time in my life look at

503
00:25:54,710 --> 00:25:51,600
you know the melted

504
00:25:55,269 --> 00:25:54,720
chemical pink things in the frosting

505
00:25:59,190 --> 00:25:55,279
right

506
00:26:00,630 --> 00:25:59,200
all the good stuff for the first time in

507
00:26:04,310 --> 00:26:00,640
my life like in ever

508
00:26:08,310 --> 00:26:04,320
and ever i didn't polish off

509
00:26:12,630 --> 00:26:08,320
the two pop-tart toaster drop

510
00:26:17,400 --> 00:26:15,510
for the first time but and that's not

511
00:26:20,149 --> 00:26:17,410
even the worst part of the day

512
00:26:26,149 --> 00:26:20,159
[Laughter]

513
00:26:30,630 --> 00:26:26,159

it's not i realized that i will never

514

00:26:33,350 --> 00:26:30,640

have another pop-tart again nope

515

00:26:34,310 --> 00:26:33,360

it's not going to happen really bummed

516

00:26:37,590 --> 00:26:34,320

me out

517

00:26:41,510 --> 00:26:37,600

the heartbreak and let down was so

518

00:26:44,710 --> 00:26:41,520

drastic that i seriously know that

519

00:26:47,590 --> 00:26:44,720

my mind has been made up

520

00:26:49,590 --> 00:26:47,600

the decision is final it will never

521

00:26:53,590 --> 00:26:49,600

change

522

00:26:58,310 --> 00:26:53,600

that's right today

523

00:27:03,110 --> 00:26:58,320

today there were actual flying toasters

524

00:27:09,590 --> 00:27:07,510

i should have shot some video man

525

00:27:11,110 --> 00:27:09,600

should have shot some video sent it to

526

00:27:13,990 --> 00:27:11,120

jeremy corbell

527

00:27:17,269 --> 00:27:14,000

[Laughter]

528

00:27:20,870 --> 00:27:17,279

he would have gotten it on fox news

529

00:27:24,470 --> 00:27:20,880

uh i mean

530

00:27:30,710 --> 00:27:24,480

my fondest childhood

531

00:27:37,669 --> 00:27:34,310

an unfinished pop-tart

532

00:27:39,669 --> 00:27:37,679

there it is cold

533

00:27:41,750 --> 00:27:39,679

wrapping it back up in the paper towel

534

00:27:45,190 --> 00:27:41,760

that i brought it in here with

535

00:27:48,070 --> 00:27:45,200

i got crumb i'm upset i'm upset

536

00:27:50,070 --> 00:27:48,080

and i hope you are angry too that's what

537

00:27:53,269 --> 00:27:50,080

this part of the show is

538

00:27:55,190 --> 00:27:53,279

go out go out buy some pop-tarts pop

539

00:27:59,269 --> 00:27:55,200

them in the toaster take a bite

540

00:28:02,470 --> 00:27:59,279

and see and see what's happening

541

00:28:02,950 --> 00:28:02,480

your saturday mornings everything that

542

00:28:05,590 --> 00:28:02,960

those

543

00:28:06,950 --> 00:28:05,600

memories right i don't know what

544

00:28:10,070 --> 00:28:06,960

happened

545

00:28:11,669 --> 00:28:10,080

to black i

546

00:28:13,110 --> 00:28:11,679

am your host jimmy churchman i got

547

00:28:15,669 --> 00:28:13,120

crumbs everywhere

548

00:28:17,269 --> 00:28:15,679

tonight jacques valet and paula harris

549

00:28:21,350 --> 00:28:17,279

are with us

550

00:28:22,789 --> 00:28:21,360

this is a a very anticipated show and i

551
00:28:25,909 --> 00:28:22,799
get that

552
00:28:28,789 --> 00:28:25,919
when the news broke uh last week

553
00:28:29,990 --> 00:28:28,799
about this new book the rumors are out

554
00:28:31,110 --> 00:28:30,000
there people are chatting about

555
00:28:33,350 --> 00:28:31,120
it they're talking about the case

556
00:28:36,789 --> 00:28:33,360
they're talking about parts

557
00:28:38,630 --> 00:28:36,799
i saw all of it so tonight and i said to

558
00:28:39,269 --> 00:28:38,640
paula and i said to jacques before the

559
00:28:42,470 --> 00:28:39,279
show

560
00:28:45,750 --> 00:28:42,480
said i don't know much most of us don't

561
00:28:48,870 --> 00:28:45,760
you guys do so i am going to

562
00:28:50,549 --> 00:28:48,880
explore all of this with the audience

563
00:28:54,070 --> 00:28:50,559

and we are going to learn

564

00:28:55,750 --> 00:28:54,080

together and uh we chuckled a little bit

565

00:28:58,230 --> 00:28:55,760

but they understand too

566

00:28:59,430 --> 00:28:58,240

they want to be here tonight on fade to

567

00:29:02,230 --> 00:28:59,440

black to hang out

568

00:29:03,830 --> 00:29:02,240

with all of you so let's get started i

569

00:29:06,389 --> 00:29:03,840

am your host jimmy church

570

00:29:07,350 --> 00:29:06,399

this is fade to black on the game

571

00:29:11,029 --> 00:29:07,360

changer network

572

00:29:11,990 --> 00:29:11,039

and kgra the planet you can follow me on

573

00:29:14,789 --> 00:29:12,000

twitter at j

574

00:29:15,870 --> 00:29:14,799

church radio follow me right there email

575

00:29:18,149 --> 00:29:15,880

is jimmy

576

00:29:19,990 --> 00:29:18,159

jimmychurchradio.com and i'll be right

577

00:29:22,710 --> 00:29:20,000

back with our guest

578

00:29:28,850 --> 00:29:22,720

jacques valet and paula harris stay with

579

00:30:03,430 --> 00:29:35,990

[Music]

580

00:30:05,590 --> 00:30:03,440

this is nicole church daughter of you

581

00:30:07,990 --> 00:30:05,600

know who and you're listening to fade to

582

00:30:11,990 --> 00:30:08,000

black on jimmychurchradio.com and the

583

00:30:18,470 --> 00:30:14,310

you're listening to jimmy church fade to

584

00:30:29,750 --> 00:30:20,830

fate to black will now pause for alien

585

00:30:33,830 --> 00:30:31,990

this is jimmy church and i'll be at the

586

00:30:37,029 --> 00:30:33,840

ufo megacon this june

587

00:30:37,830 --> 00:30:37,039

6th through the 12th 2021 in laughlin

588

00:30:40,950 --> 00:30:37,840

nevada

589

00:30:43,430 --> 00:30:40,960

the laughlin ufo megacon is unique it's

590

00:30:46,710 --> 00:30:43,440

seven days of education and disclosure

591

00:30:48,789 --> 00:30:46,720

it's unlike all other ufo conferences

592

00:30:51,430 --> 00:30:48,799

the laughlin ufo mega conference

593

00:30:53,909 --> 00:30:51,440

specializes in bringing you new people

594

00:30:54,549 --> 00:30:53,919

offering new information and disclosure

595

00:30:56,630 --> 00:30:54,559

all of this

596

00:30:58,630 --> 00:30:56,640

is offered at prices so low you can

597

00:31:01,750 --> 00:30:58,640

actually afford to be there

598

00:31:05,110 --> 00:31:01,760

for instance seven night hotel packages

599

00:31:07,990 --> 00:31:05,120

one or two people start at just 320

600

00:31:09,990 --> 00:31:08,000

inclusive education and disclosure is

601
00:31:10,630 --> 00:31:10,000
why the laughlin ufo mega conference

602
00:31:12,710 --> 00:31:10,640
exists

603
00:31:14,470 --> 00:31:12,720
join us for all seven days or a half a

604
00:31:17,710 --> 00:31:14,480
week or just a day or two

605
00:31:19,029 --> 00:31:17,720
but join us go to laughlin ufo

606
00:31:21,830 --> 00:31:19,039
ufomegaconference.com

607
00:31:23,110 --> 00:31:21,840
register now the only thing keeping you

608
00:31:30,830 --> 00:31:23,120
from being with all of us

609
00:31:30,840 --> 00:31:34,549
laughlinufomegaconference.com

610
00:31:38,710 --> 00:31:36,789
introducing the game changer blend from

611
00:31:41,110 --> 00:31:38,720
river moon coffee that delivers a

612
00:31:43,509 --> 00:31:41,120
customized blend made specifically

613
00:31:44,310 --> 00:31:43,519

for the fader knots if the game is

614

00:31:47,269 --> 00:31:44,320

rigged

615

00:31:48,389 --> 00:31:47,279

change the game it's a boulder cup with

616

00:31:50,710 --> 00:31:48,399

some bite

617

00:31:52,950 --> 00:31:50,720

game changer is the coffee of choice for

618

00:31:54,070 --> 00:31:52,960

those that prefer an organic dark roast

619

00:31:57,590 --> 00:31:54,080

that is slightly

620

00:32:00,149 --> 00:31:57,600

lighter and milder but it's still dark

621

00:32:01,029 --> 00:32:00,159

with wild notes of pecans and chocolate

622

00:32:03,590 --> 00:32:01,039

with a rich

623

00:32:05,669 --> 00:32:03,600

balanced full-bodied cup that is roasted

624

00:32:06,870 --> 00:32:05,679

to perfection for a great coffee to

625

00:32:09,909 --> 00:32:06,880

start your day

626
00:32:10,789 --> 00:32:09,919
as an after dinner coffee or anywhere in

627
00:32:12,789 --> 00:32:10,799
between

628
00:32:15,750 --> 00:32:12,799
artisan small batch roasted to

629
00:32:18,310 --> 00:32:15,760
perfection usda certified organic all

630
00:32:20,230 --> 00:32:18,320
river moon coffee is freshly roasted and

631
00:32:22,310 --> 00:32:20,240
packaged in the usa

632
00:32:24,549 --> 00:32:22,320
just go to rivermooncoffee.com or click

633
00:32:25,430 --> 00:32:24,559
on the banners over on our site and use

634
00:32:31,149 --> 00:32:25,440
the promo code

635
00:32:33,350 --> 00:32:31,159
f2b blend for 15 off of your order today

636
00:32:36,470 --> 00:32:33,360
rivermooncoffee.com

637
00:32:40,149 --> 00:32:36,480
this is the only way forward this

638
00:32:43,669 --> 00:32:40,159

is paid to black make contact

639

00:32:45,430 --> 00:32:43,679

kgra radio

640

00:32:48,230 --> 00:32:45,440

this is jimmy church of fade to black

641

00:32:49,669 --> 00:32:48,240

and you can get our podcast for just two

642

00:32:51,190 --> 00:32:49,679

dollars per month

643

00:32:53,950 --> 00:32:51,200

all you have to do is click on the

644

00:32:55,669 --> 00:32:53,960

podcast banner over at

645

00:32:58,310 --> 00:32:55,679

jimmychurchradio.com

646

00:32:59,669 --> 00:32:58,320

hi folks it's trembling times and fear

647

00:33:01,909 --> 00:32:59,679

is pushing emotions

648

00:33:03,590 --> 00:33:01,919

which in turn pushes health the wrong

649

00:33:04,630 --> 00:33:03,600

direction do you ever get an egg because

650

00:33:07,110 --> 00:33:04,640

life is uneasy

651
00:33:08,950 --> 00:33:07,120
try life change tea at get the tea.com

652
00:33:10,549 --> 00:33:08,960
life change tea works on your digestive

653
00:33:11,110 --> 00:33:10,559
tract helping to move food through

654
00:33:13,350 --> 00:33:11,120
quicker

655
00:33:15,350 --> 00:33:13,360
and comfortably so your health is spot

656
00:33:16,310 --> 00:33:15,360
on life change team may not help with

657
00:33:18,389 --> 00:33:16,320
world issues

658
00:33:20,630 --> 00:33:18,399
but it will help with your digestive

659
00:33:21,909 --> 00:33:20,640
issues a glass a day helps keep the

660
00:33:25,269 --> 00:33:21,919
intruders away

661
00:33:27,669 --> 00:33:25,279
so change your life today log on to get

662
00:33:30,230 --> 00:33:27,679
the tea.com that's get the tea

663
00:33:32,310 --> 00:33:30,240

dot com if your health game is off get

664

00:33:34,710 --> 00:33:32,320

on by ordering life change tea

665

00:33:36,389 --> 00:33:34,720

get the tea.com and while you're on our

666

00:33:38,549 --> 00:33:36,399

site look around at the great

667

00:33:39,750 --> 00:33:38,559

non-gmo organic supplements and if

668

00:33:42,149 --> 00:33:39,760

you're a sales shopper

669

00:33:42,950 --> 00:33:42,159

go to our specials page and see what's

670

00:33:44,630 --> 00:33:42,960

for you

671

00:33:46,149 --> 00:33:44,640

i've been drinking the tea for 12 years

672

00:33:47,110 --> 00:33:46,159

and i'm sure glad for its health

673

00:33:50,830 --> 00:33:47,120

benefits

674

00:33:52,070 --> 00:33:50,840

again that's get the tea.com get

675

00:33:55,430 --> 00:33:52,080

thet.com

676
00:33:57,110 --> 00:33:55,440
the tea that makes you go fader knots

677
00:33:58,870 --> 00:33:57,120
when you think about the future of our

678
00:34:00,950 --> 00:33:58,880
country and where we're headed do you

679
00:34:03,590 --> 00:34:00,960
wonder about the food supply

680
00:34:05,190 --> 00:34:03,600
i do disruptions in the food supply

681
00:34:07,269 --> 00:34:05,200
chain could be disastrous

682
00:34:09,510 --> 00:34:07,279
and they usually occur with little

683
00:34:11,589 --> 00:34:09,520
warning that's why the smartest thing

684
00:34:13,109 --> 00:34:11,599
you can do today is to stockpile

685
00:34:16,069 --> 00:34:13,119
emergency food

686
00:34:16,710 --> 00:34:16,079
water and other essentials i personally

687
00:34:19,349 --> 00:34:16,720
recommend

688
00:34:21,909 --> 00:34:19,359

my patriot supply they're the nation's

689

00:34:24,149 --> 00:34:21,919

largest emergency preparedness company

690

00:34:25,270 --> 00:34:24,159

serving millions of customers for more

691

00:34:27,669 --> 00:34:25,280

than a decade

692

00:34:30,310 --> 00:34:27,679

in fact they're the only source my

693

00:34:33,430 --> 00:34:30,320

family trusts for our preparedness plan

694

00:34:35,990 --> 00:34:33,440

you should too right now save 20

695

00:34:37,430 --> 00:34:36,000

off a full four week supply of delicious

696

00:34:41,030 --> 00:34:37,440

meals that provide 2

697

00:34:43,909 --> 00:34:41,040

000 calories a day saving 20 helps too

698

00:34:46,950 --> 00:34:43,919

doesn't it especially now so go to

699

00:34:50,230 --> 00:34:46,960

prepare with jimmy.com and get ready

700

00:34:51,510 --> 00:34:50,240

that's prepare with jimmy.com there's no

701
00:34:54,710 --> 00:34:51,520
time to lose

702
00:34:54,720 --> 00:34:59,829
nine out of ten geneticists agree

703
00:35:07,270 --> 00:35:03,589
fade to black is not

704
00:35:08,870 --> 00:35:07,280
your father's radio show on the game

705
00:35:13,510 --> 00:35:08,880
changer radio network

706
00:35:15,510 --> 00:35:13,520
and kgra the planet

707
00:35:20,069 --> 00:35:15,520
hi this is rob reiner from anvil and

708
00:35:23,030 --> 00:35:20,079
you're listening to jimmychurchradio.com

709
00:35:30,020 --> 00:35:23,040
what's up i'm chris what up this is

710
00:35:40,870 --> 00:35:30,030
jimmy church radio

711
00:35:45,190 --> 00:35:42,790
all right welcome back fade to black i

712
00:35:48,390 --> 00:35:45,200
am your host jimmy church

713
00:35:51,829 --> 00:35:48,400

on the game changer network and kgra

714

00:35:54,950 --> 00:35:51,839

the planet all right tonight

715

00:35:57,510 --> 00:35:54,960

jacques vale and paula harris join us

716

00:35:58,950 --> 00:35:57,520

for an exclusive evening announcement

717

00:36:01,109 --> 00:35:58,960

and discussion about their new book

718

00:36:03,109 --> 00:36:01,119

trinity the best kept secret

719

00:36:05,190 --> 00:36:03,119

now there are a lot of rumors and

720

00:36:06,390 --> 00:36:05,200

speculations surrounding this exciting

721

00:36:08,790 --> 00:36:06,400

release and tonight

722

00:36:10,550 --> 00:36:08,800

we're going to address everything all

723

00:36:11,349 --> 00:36:10,560

right only right here on fade to black

724

00:36:13,910 --> 00:36:11,359

now

725

00:36:14,870 --> 00:36:13,920

dr valet was a senior researcher at the

726

00:36:17,430 --> 00:36:14,880

darpa funded

727

00:36:19,990 --> 00:36:17,440

augmentation research center at sri at

728

00:36:22,710 --> 00:36:20,000

the very beginning of the rv program

729

00:36:24,310 --> 00:36:22,720

initiated by dr put off and russell targ

730

00:36:26,710 --> 00:36:24,320

in 1971.

731

00:36:27,750 --> 00:36:26,720

he's also had a long interest in the ufo

732

00:36:29,510 --> 00:36:27,760

phenomenon

733

00:36:31,109 --> 00:36:29,520

and has earned the reputation of being

734

00:36:33,109 --> 00:36:31,119

one of the most rigorous incredible

735

00:36:34,870 --> 00:36:33,119

researchers in the field

736

00:36:37,030 --> 00:36:34,880

he was the model for the french

737

00:36:39,270 --> 00:36:37,040

scientists figure played

738

00:36:41,190 --> 00:36:39,280

that's right everybody knows and steven

739

00:36:43,589 --> 00:36:41,200

spielberg's classic film

740

00:36:45,430 --> 00:36:43,599

close encounters of the third kind paula

741

00:36:47,829 --> 00:36:45,440

harris is a photojournalist

742

00:36:49,990 --> 00:36:47,839

and investigative reporter in the field

743

00:36:51,349 --> 00:36:50,000

of ufos and extraterrestrial related

744

00:36:53,829 --> 00:36:51,359

phenomena and research

745

00:36:54,710 --> 00:36:53,839

with a master's degree in education she

746

00:36:56,950 --> 00:36:54,720

also

747

00:36:58,950 --> 00:36:56,960

is widely published a freelance writer

748

00:37:00,230 --> 00:36:58,960

and she has studied extraterrestrial

749

00:37:03,990 --> 00:37:00,240

related phenomena

750

00:37:07,109 --> 00:37:04,000

since 1979 from 1980 to 1986

751

00:37:08,950 --> 00:37:07,119

she assisted dr j allen heineck

752

00:37:11,829 --> 00:37:08,960

now her books include connecting the

753

00:37:14,190 --> 00:37:11,839

docs making sense of the ufo phenomena

754

00:37:17,589 --> 00:37:14,200

how do you speak to a ball of light

755

00:37:20,069 --> 00:37:17,599

exo-politics stargate to a new reality

756

00:37:20,870 --> 00:37:20,079

all the above and beyond in her latest

757

00:37:23,589 --> 00:37:20,880

book

758

00:37:25,270 --> 00:37:23,599

conversations with colonel corso her

759

00:37:26,390 --> 00:37:25,280

production company of course is star

760

00:37:29,190 --> 00:37:26,400

works usa

761

00:37:30,630 --> 00:37:29,200

llc and she produces the laughlin ufos

762

00:37:33,270 --> 00:37:30,640

and consciousness

763

00:37:34,790 --> 00:37:33,280

conferences with a focus on disclosure

764

00:37:36,790 --> 00:37:34,800

consciousness raising

765

00:37:38,630 --> 00:37:36,800

and an exo-political dialogue with

766

00:37:39,589 --> 00:37:38,640

international speakers and i would like

767

00:37:42,069 --> 00:37:39,599

to welcome

768

00:37:42,790 --> 00:37:42,079

again back to fade to black jacques

769

00:37:45,589 --> 00:37:42,800

valet

770

00:37:47,990 --> 00:37:45,599

and paula harris good evening guys how

771

00:37:51,030 --> 00:37:48,000

are the two of you

772

00:37:52,630 --> 00:37:51,040

a good evening uh jimmy it's good great

773

00:37:55,829 --> 00:37:52,640

to be on your show again

774

00:37:56,790 --> 00:37:55,839

absolutely jacques paula how are you i'm

775

00:37:58,950 --> 00:37:56,800

doing fine

776

00:38:00,630 --> 00:37:58,960

jimmy and i'm really excited about

777

00:38:03,750 --> 00:38:00,640

tonight's conversation

778

00:38:05,190 --> 00:38:03,760

yeah so am i and i almost want to start

779

00:38:06,790 --> 00:38:05,200

with you paula but i'm going to shift

780

00:38:10,230 --> 00:38:06,800

over to jacques for

781

00:38:14,150 --> 00:38:10,240

one moment if i can and and and

782

00:38:18,950 --> 00:38:14,160

jacques you you normally

783

00:38:22,069 --> 00:38:18,960

are in a climate of non-drama right

784

00:38:24,310 --> 00:38:22,079

but here we are this

785

00:38:25,349 --> 00:38:24,320

this book and everything were you

786

00:38:28,069 --> 00:38:25,359

prepared

787

00:38:29,030 --> 00:38:28,079

for the chatter and the rumors and

788

00:38:31,430 --> 00:38:29,040

everything that is

789

00:38:33,750 --> 00:38:31,440

is going down right now in social media

790

00:38:37,190 --> 00:38:33,760

around you in this book

791

00:38:37,990 --> 00:38:37,200

well i i try to separate the the chatter

792

00:38:39,990 --> 00:38:38,000

as you say

793

00:38:41,109 --> 00:38:40,000

and you know which is typical of the

794

00:38:44,150 --> 00:38:41,119

internet

795

00:38:45,750 --> 00:38:44,160

typical of social networks and you know

796

00:38:46,870 --> 00:38:45,760

it's an indication that people are

797

00:38:50,150 --> 00:38:46,880

excited

798

00:38:54,069 --> 00:38:50,160

about the subject um i

799

00:38:55,670 --> 00:38:54,079

yes i i like to study things

800

00:38:57,190 --> 00:38:55,680

you know that's what you do in science

801
00:39:00,790 --> 00:38:57,200
but once in a while

802
00:39:02,150 --> 00:39:00,800
science gets out of the lab and it gets

803
00:39:05,589 --> 00:39:02,160
exciting

804
00:39:09,349 --> 00:39:05,599
for a long time people have accused me

805
00:39:10,150 --> 00:39:09,359
of not paying attention to uh ufo

806
00:39:14,870 --> 00:39:10,160
crashes

807
00:39:17,430 --> 00:39:14,880
and and you know recovery of materials

808
00:39:18,470 --> 00:39:17,440
and meta materials and all that and to

809
00:39:21,430 --> 00:39:18,480
some extent

810
00:39:22,390 --> 00:39:21,440
they're right except that i was doing

811
00:39:25,510 --> 00:39:22,400
some of that

812
00:39:28,550 --> 00:39:25,520
quietly and then a few years ago

813
00:39:30,310 --> 00:39:28,560

thanks to some friends who actually

814

00:39:33,349 --> 00:39:30,320

lived in new mexico

815

00:39:36,230 --> 00:39:33,359

uh i became involved and uh

816

00:39:37,750 --> 00:39:36,240

i started actually you know going on

817

00:39:40,550 --> 00:39:37,760

digs with them

818

00:39:41,670 --> 00:39:40,560

and then you know the question is what

819

00:39:44,470 --> 00:39:41,680

do i bring

820

00:39:46,230 --> 00:39:44,480

you know what what resource do can i

821

00:39:49,190 --> 00:39:46,240

bring to that kind of study

822

00:39:49,910 --> 00:39:49,200

and what i what i could bring was some

823

00:39:54,390 --> 00:39:49,920

of the

824

00:39:55,589 --> 00:39:54,400

from silicon valley that i'm very

825

00:39:58,790 --> 00:39:55,599

familiar with

826

00:39:59,589 --> 00:39:58,800

so that's how i became interested i

827

00:40:03,430 --> 00:39:59,599

heard

828

00:40:07,030 --> 00:40:03,440

of this particular case through them

829

00:40:09,270 --> 00:40:07,040

and and then i discovered that

830

00:40:10,390 --> 00:40:09,280

power and i had been doing the same

831

00:40:12,309 --> 00:40:10,400

thing for

832

00:40:15,109 --> 00:40:12,319

several years before me and she knew a

833

00:40:18,390 --> 00:40:15,119

lot more about the case than i did

834

00:40:20,230 --> 00:40:18,400

so then we joined forces and uh you know

835

00:40:22,950 --> 00:40:20,240

here we are with this book

836

00:40:24,710 --> 00:40:22,960

now i want to squash some rumors before

837

00:40:28,150 --> 00:40:24,720

i get over to paula

838

00:40:32,069 --> 00:40:28,160

uh one of the first rumors is

839

00:40:34,710 --> 00:40:32,079

uh jacques immediately uh

840

00:40:36,790 --> 00:40:34,720

the the internet is very smart and

841

00:40:37,190 --> 00:40:36,800

they're also very quick you can't outrun

842

00:40:40,630 --> 00:40:37,200

them

843

00:40:42,150 --> 00:40:40,640

right and uh the book apparently i

844

00:40:43,270 --> 00:40:42,160

didn't get a chance to see this because

845

00:40:45,990 --> 00:40:43,280

it happened so quick

846

00:40:47,589 --> 00:40:46,000

but the book appeared and disappeared on

847

00:40:49,589 --> 00:40:47,599

your website

848

00:40:50,630 --> 00:40:49,599

and now we're off to the conspiracy

849

00:40:54,230 --> 00:40:50,640

paces right

850

00:40:56,230 --> 00:40:54,240

here we go uh there the the the man

851
00:40:58,550 --> 00:40:56,240
pulled it down the man is trying to

852
00:41:00,950 --> 00:40:58,560
silence jacques and paul and

853
00:41:03,430 --> 00:41:00,960
and there's the controversy started

854
00:41:05,510 --> 00:41:03,440
right there so can we address that

855
00:41:08,309 --> 00:41:05,520
uh did the book appear on your website

856
00:41:12,390 --> 00:41:08,319
did it pull down and why

857
00:41:15,589 --> 00:41:12,400
so the there was a a radio show

858
00:41:18,870 --> 00:41:15,599
that's uh very popular where

859
00:41:22,230 --> 00:41:18,880
uh i appeared at the same time

860
00:41:24,230 --> 00:41:22,240
as uh the uh

861
00:41:26,069 --> 00:41:24,240
you know we talked about the phenomenon

862
00:41:28,630 --> 00:41:26,079
the new the new movie

863
00:41:30,069 --> 00:41:28,640

in which i had uh you know a little bit

864

00:41:33,589 --> 00:41:30,079

of of input

865

00:41:36,470 --> 00:41:33,599

into it into edited editing it

866

00:41:37,750 --> 00:41:36,480

the james fox documentary called the

867

00:41:40,550 --> 00:41:37,760

phenomenon

868

00:41:41,589 --> 00:41:40,560

and there we pre-announced the book

869

00:41:44,230 --> 00:41:41,599

because we thought

870

00:41:45,670 --> 00:41:44,240

that we could bring it out quickly and

871

00:41:48,790 --> 00:41:45,680

it was ready

872

00:41:49,910 --> 00:41:48,800

and then actually thanks to paula's

873

00:41:53,190 --> 00:41:49,920

research

874

00:41:55,750 --> 00:41:53,200

we discovered a third witness and all

875

00:41:58,230 --> 00:41:55,760

the chatter has been about one

876

00:41:59,990 --> 00:41:58,240

witness from way back who was

877

00:42:03,109 --> 00:42:00,000

controversial

878

00:42:05,670 --> 00:42:03,119

he he passed away some years ago we

879

00:42:07,109 --> 00:42:05,680

we actually you know paula had

880

00:42:10,150 --> 00:42:07,119

interviewed him

881

00:42:11,670 --> 00:42:10,160

um and other people had also but

882

00:42:13,349 --> 00:42:11,680

she was the first to really pay

883

00:42:16,150 --> 00:42:13,359

attention to the case

884

00:42:16,470 --> 00:42:16,160

very seriously and to investigate it and

885

00:42:19,589 --> 00:42:16,480

you know

886

00:42:20,550 --> 00:42:19,599

she's best to to talk about about that

887

00:42:23,349 --> 00:42:20,560

period

888

00:42:24,710 --> 00:42:23,359

when i really wasn't aware of what was

889

00:42:28,550 --> 00:42:24,720

going on there

890

00:42:31,750 --> 00:42:28,560

and then now we have three witnesses

891

00:42:32,790 --> 00:42:31,760

so we had to add considerably to the

892

00:42:35,589 --> 00:42:32,800

book

893

00:42:36,870 --> 00:42:35,599

and we changed the format it is being

894

00:42:40,790 --> 00:42:36,880

reissued

895

00:42:43,990 --> 00:42:40,800

in both help cover paperback and

896

00:42:47,349 --> 00:42:44,000

the reformatted ebook and it will be

897

00:42:48,390 --> 00:42:47,359

out uh you know within a couple of weeks

898

00:42:51,510 --> 00:42:48,400

we've announced

899

00:42:53,510 --> 00:42:51,520

june 1st maybe we can be

900

00:42:55,270 --> 00:42:53,520

beat that we are still editing it

901
00:42:57,829 --> 00:42:55,280
because you know i'm a

902
00:42:58,950 --> 00:42:57,839
stupid perfectionist and i want to go

903
00:43:01,990 --> 00:42:58,960
through every comma

904
00:43:03,670 --> 00:43:02,000
and every quote and so on there are lots

905
00:43:07,670 --> 00:43:03,680
of references

906
00:43:10,069 --> 00:43:07,680
uh and it covers more than this one case

907
00:43:10,870 --> 00:43:10,079
uh again you know my contribution is

908
00:43:13,109 --> 00:43:10,880
that

909
00:43:14,870 --> 00:43:13,119
you know i'm sort of a computer guy and

910
00:43:17,190 --> 00:43:14,880
i look for patterns

911
00:43:17,910 --> 00:43:17,200
i don't look for one case that's going

912
00:43:19,990 --> 00:43:17,920
to solve

913
00:43:22,390 --> 00:43:20,000

everything and we can talk about that

914

00:43:25,589 --> 00:43:22,400

later but paul i should talk about

915

00:43:25,990 --> 00:43:25,599

how she became the research and you know

916

00:43:28,309 --> 00:43:26,000

uh

917

00:43:30,150 --> 00:43:28,319

instigated all this because if you want

918

00:43:32,950 --> 00:43:30,160

to blame someone you should blame her

919

00:43:34,150 --> 00:43:32,960

that's right and we always blame paula

920

00:43:37,910 --> 00:43:34,160

she's quite used to that

921

00:43:40,630 --> 00:43:37,920

but but paula the uh the other part

922

00:43:42,309 --> 00:43:40,640

about this uh with jacques in the book

923

00:43:43,910 --> 00:43:42,319

and the release and the new witnesses

924

00:43:45,990 --> 00:43:43,920

coming forward by the way

925

00:43:48,150 --> 00:43:46,000

sabrina who is in the book is listening

926

00:43:51,430 --> 00:43:48,160

now big shout out to sabrina

927

00:43:54,550 --> 00:43:51,440

um but um paul

928

00:43:57,030 --> 00:43:54,560

it wasn't the cia there wasn't an

929

00:43:58,710 --> 00:43:57,040

agency a three-letter agency that came

930

00:43:59,190 --> 00:43:58,720

in and stopped the publishing of the

931

00:44:02,309 --> 00:43:59,200

book

932

00:44:04,150 --> 00:44:02,319

right oh no nobody stopped the

933

00:44:05,030 --> 00:44:04,160

publishing of the book it said the book

934

00:44:07,430 --> 00:44:05,040

wasn't

935

00:44:08,309 --> 00:44:07,440

completely complete but we didn't know

936

00:44:11,510 --> 00:44:08,319

that and

937

00:44:14,309 --> 00:44:11,520

this is you know really amazing because

938

00:44:16,470 --> 00:44:14,319

jacques and i want to show a research

939

00:44:17,829 --> 00:44:16,480

method that goes beyond what we thought

940

00:44:19,750 --> 00:44:17,839

was finished

941

00:44:21,670 --> 00:44:19,760

jacques and i thought we're done we're

942

00:44:24,150 --> 00:44:21,680

finished this is amazing

943

00:44:25,670 --> 00:44:24,160

at four years we have been going to on

944

00:44:28,710 --> 00:44:25,680

location at least

945

00:44:31,190 --> 00:44:28,720

three to four times a year to new mexico

946

00:44:33,750 --> 00:44:31,200

we thought it was all done and then

947

00:44:35,030 --> 00:44:33,760

out of the clear blue sky we have the

948

00:44:37,990 --> 00:44:35,040

amazing

949

00:44:40,710 --> 00:44:38,000

sabrina and i shout out to sabrina too

950

00:44:42,870 --> 00:44:40,720

and her and her grandsons um

951

00:44:43,829 --> 00:44:42,880

she was part of it now for the people

952

00:44:46,550 --> 00:44:43,839

that don't know

953

00:44:47,589 --> 00:44:46,560

we're dealing with little children we're

954

00:44:50,950 --> 00:44:47,599

dealing with

955

00:44:54,150 --> 00:44:50,960

uh you know jose who was nine

956

00:44:56,309 --> 00:44:54,160

and with uh remy who was six

957

00:44:58,710 --> 00:44:56,319

but not a regular six and nine these

958

00:45:01,190 --> 00:44:58,720

were very very sophisticated children

959

00:45:04,309 --> 00:45:01,200

and the jose at nine was driving a truck

960

00:45:06,710 --> 00:45:04,319

uh and riding a horse in in in you know

961

00:45:08,630 --> 00:45:06,720

very responsible and then sabrina who

962

00:45:10,950 --> 00:45:08,640

was seven years old

963

00:45:12,150 --> 00:45:10,960

so this is what's so exciting about this

964

00:45:14,710 --> 00:45:12,160

book it's

965

00:45:15,670 --> 00:45:14,720

it's uh very truthful because it's

966

00:45:18,950 --> 00:45:15,680

through the eyes of

967

00:45:21,190 --> 00:45:18,960

children so uh you know jack and i were

968

00:45:23,990 --> 00:45:21,200

down in new mexico we're

969

00:45:24,550 --> 00:45:24,000

talking jose all at once it comes out

970

00:45:27,349 --> 00:45:24,560

that

971

00:45:28,710 --> 00:45:27,359

his cousin sabrina was part of this and

972

00:45:31,270 --> 00:45:28,720

had seen

973

00:45:32,470 --> 00:45:31,280

the artifacts and and uh you know had

974

00:45:34,230 --> 00:45:32,480

experienced

975

00:45:35,990 --> 00:45:34,240

you know the crash site and we said oh

976

00:45:37,990 --> 00:45:36,000

my god it's not done

977

00:45:39,270 --> 00:45:38,000

we've got to go to her and she lives in

978

00:45:41,990 --> 00:45:39,280

california

979

00:45:43,270 --> 00:45:42,000

so jacques and i flew out to los angeles

980

00:45:46,950 --> 00:45:43,280

and finished up

981

00:45:50,870 --> 00:45:46,960

that's that last part which is so

982

00:45:53,589 --> 00:45:50,880

amazing uh the detail that these kids

983

00:45:54,230 --> 00:45:53,599

give uh and remember one thing jimmy

984

00:45:57,430 --> 00:45:54,240

i'll just

985

00:45:57,829 --> 00:45:57,440

say one thing and jack and i realized

986

00:46:01,109 --> 00:45:57,839

this

987

00:46:04,950 --> 00:46:01,119

in 1945 kenneth arnold had

988

00:46:05,829 --> 00:46:04,960

not had not uh talked about ufos so

989

00:46:15,109 --> 00:46:05,839

there was no

990

00:46:16,390 --> 00:46:15,119

these kids did not watch tv they never

991

00:46:18,470 --> 00:46:16,400

read a magazine

992

00:46:20,069 --> 00:46:18,480

and they're looking at something you

993

00:46:22,069 --> 00:46:20,079

know they're really close to it they're

994

00:46:23,349 --> 00:46:22,079

looking at something they've never seen

995

00:46:27,270 --> 00:46:23,359

before

996

00:46:28,870 --> 00:46:27,280

now uh let's uh we're going to get to

997

00:46:31,270 --> 00:46:28,880

i was going to say nuts and bolts we're

998

00:46:34,390 --> 00:46:31,280

going to get to all of the details

999

00:46:35,910 --> 00:46:34,400

in this case in just a bit but uh

1000

00:46:38,390 --> 00:46:35,920

one of the questions that i have for the

1001
00:46:40,790 --> 00:46:38,400
both of you um

1002
00:46:41,510 --> 00:46:40,800
paula i know you really well i know i

1003
00:46:44,390 --> 00:46:41,520
know jacques

1004
00:46:45,670 --> 00:46:44,400
really well neither of you told me that

1005
00:46:47,910 --> 00:46:45,680
you were working on

1006
00:46:50,470 --> 00:46:47,920
this case specifically i knew that there

1007
00:46:52,790 --> 00:46:50,480
was something bubbling in the background

1008
00:46:54,150 --> 00:46:52,800
but when did you become aware of the

1009
00:46:57,270 --> 00:46:54,160
case first paula

1010
00:46:59,910 --> 00:46:57,280
and did you know that jacques was

1011
00:47:00,790 --> 00:46:59,920
also interested in this case and how did

1012
00:47:03,990 --> 00:47:00,800
you guys

1013
00:47:06,069 --> 00:47:04,000

connect the dots between each other well

1014

00:47:06,470 --> 00:47:06,079

i always say it's the universe i don't

1015

00:47:09,430 --> 00:47:06,480

know if

1016

00:47:11,109 --> 00:47:09,440

shock agrees but i was working up first

1017

00:47:12,309 --> 00:47:11,119

of all i heard about the case when i

1018

00:47:14,950 --> 00:47:12,319

lived in italy

1019

00:47:17,910 --> 00:47:14,960

uh i came back to united states in 2007

1020

00:47:21,030 --> 00:47:17,920

but i had read about it in 2005

1021

00:47:23,510 --> 00:47:21,040

on the socorro newspaper uh ben moffits

1022

00:47:25,190 --> 00:47:23,520

uh article on these two little boys and

1023

00:47:27,109 --> 00:47:25,200

my first thought was wow

1024

00:47:29,510 --> 00:47:27,119

why don't my colleagues follow up on

1025

00:47:31,549 --> 00:47:29,520

that i'm in italy i can't do anything

1026

00:47:33,109 --> 00:47:31,559

but then i moved back and

1027

00:47:35,910 --> 00:47:33,119

serendipitously

1028

00:47:37,510 --> 00:47:35,920

um i got a call from the son of the

1029

00:47:40,870 --> 00:47:37,520

pilot that flew over

1030

00:47:42,150 --> 00:47:40,880

and he introduced me to the six-year-old

1031

00:47:44,710 --> 00:47:42,160

remy baca

1032

00:47:45,589 --> 00:47:44,720

who was up in gig harbor washington well

1033

00:47:47,829 --> 00:47:45,599

it took me

1034

00:47:50,790 --> 00:47:47,839

four months to get his confidence enough

1035

00:47:53,910 --> 00:47:50,800

to let me fly there and interview him

1036

00:47:57,270 --> 00:47:53,920

and then when remy baca died uh

1037

00:48:00,230 --> 00:47:57,280

i then flew down to

1038

00:48:01,750 --> 00:48:00,240

see jose padilla in new mexico and he

1039

00:48:04,069 --> 00:48:01,760

took me on location

1040

00:48:06,470 --> 00:48:04,079

because i'd never seen the crash site so

1041

00:48:06,950 --> 00:48:06,480

i was working on it for four years you

1042

00:48:09,510 --> 00:48:06,960

know i

1043

00:48:10,470 --> 00:48:09,520

it's a nine year ordeal nine years

1044

00:48:13,430 --> 00:48:10,480

totally

1045

00:48:15,109 --> 00:48:13,440

uh if for four to five years i was

1046

00:48:16,470 --> 00:48:15,119

working on it i brought a lot of

1047

00:48:17,910 --> 00:48:16,480

researchers

1048

00:48:20,069 --> 00:48:17,920

there they're gonna all come out of the

1049

00:48:21,670 --> 00:48:20,079

woodwork i know it because i brought

1050

00:48:22,710 --> 00:48:21,680

them there because i thought it was

1051

00:48:26,069 --> 00:48:22,720

important

1052

00:48:29,109 --> 00:48:26,079

case was

1053

00:48:30,950 --> 00:48:29,119

one month after the atomic bomb and that

1054

00:48:33,030 --> 00:48:30,960

we had the location

1055

00:48:34,150 --> 00:48:33,040

we had the witnesses and we had

1056

00:48:36,870 --> 00:48:34,160

artifacts which

1057

00:48:37,829 --> 00:48:36,880

no other case has and then come to find

1058

00:48:40,470 --> 00:48:37,839

out

1059

00:48:42,630 --> 00:48:40,480

that jacques is working on it with

1060

00:48:45,270 --> 00:48:42,640

another friend of his

1061

00:48:46,549 --> 00:48:45,280

and he in fact the book is dedicated to

1062

00:48:49,670 --> 00:48:46,559

his friend

1063

00:48:50,630 --> 00:48:49,680

and he wrote me and he said you know can

1064

00:48:52,549 --> 00:48:50,640

you tell me about

1065

00:48:53,829 --> 00:48:52,559

he's interested in the medal mostly and

1066

00:48:56,870 --> 00:48:53,839

then i said yeah

1067

00:48:58,630 --> 00:48:56,880

and you in we should continue it so it

1068

00:49:01,750 --> 00:48:58,640

had to be top secret

1069

00:49:03,510 --> 00:49:01,760

for for us jimmy because we wanted to

1070

00:49:05,829 --> 00:49:03,520

protect the witness

1071

00:49:06,549 --> 00:49:05,839

uh people would be knocking on his door

1072

00:49:11,030 --> 00:49:06,559

going

1073

00:49:15,190 --> 00:49:11,040

to protect the

1074

00:49:17,829 --> 00:49:15,200

the integrity the integrity of this case

1075

00:49:18,710 --> 00:49:17,839

we had to do it right we had to do it

1076

00:49:21,750 --> 00:49:18,720

completely

1077

00:49:22,630 --> 00:49:21,760

and we had to uh get everything in that

1078

00:49:25,589 --> 00:49:22,640

book

1079

00:49:28,150 --> 00:49:25,599

and please ask jacques too about you

1080

00:49:31,430 --> 00:49:28,160

know how our collaboration went because

1081

00:49:34,230 --> 00:49:31,440

he's such a precise scientist

1082

00:49:35,750 --> 00:49:34,240

that i had not done the stuff that he's

1083

00:49:39,270 --> 00:49:35,760

done for the book

1084

00:49:41,910 --> 00:49:39,280

i only did my part of the book is only

1085

00:49:43,750 --> 00:49:41,920

only exclusively the interviews you know

1086

00:49:45,349 --> 00:49:43,760

i'm gonna say this paula this is what's

1087

00:49:46,870 --> 00:49:45,359

really interesting i want the audience

1088

00:49:50,309 --> 00:49:46,880

to understand

1089

00:49:51,349 --> 00:49:50,319

uh how cool jacques is jacques will tell

1090

00:49:53,910 --> 00:49:51,359

you

1091

00:49:56,390 --> 00:49:53,920

i have looked at him dead in his eyes

1092

00:49:59,030 --> 00:49:56,400

and said jock give me the secret stuff

1093

00:50:01,349 --> 00:49:59,040

give me something right now right he

1094

00:50:03,670 --> 00:50:01,359

never told me anything

1095

00:50:04,630 --> 00:50:03,680

and and i've asked him on this show you

1096

00:50:06,870 --> 00:50:04,640

know and

1097

00:50:08,390 --> 00:50:06,880

and and that's what a good researcher

1098

00:50:11,109 --> 00:50:08,400

does you don't

1099

00:50:11,510 --> 00:50:11,119

uh tarnish what you're working on and

1100

00:50:15,109 --> 00:50:11,520

and

1101

00:50:16,549 --> 00:50:15,119

jacques how many times have i asked you

1102

00:50:18,390 --> 00:50:16,559

over the years to give me the secret

1103

00:50:22,150 --> 00:50:18,400

stuff

1104

00:50:25,030 --> 00:50:22,160

well um you know when you

1105

00:50:26,230 --> 00:50:25,040

in in well i try to be you know

1106

00:50:30,069 --> 00:50:26,240

fastidious

1107

00:50:34,150 --> 00:50:30,079

scientist here um and

1108

00:50:36,470 --> 00:50:34,160

if if we had released it prematurely

1109

00:50:37,670 --> 00:50:36,480

uh we would never have been able to do

1110

00:50:39,910 --> 00:50:37,680

the analysis and

1111

00:50:41,190 --> 00:50:39,920

to some extent after you people read the

1112

00:50:43,270 --> 00:50:41,200

book they realize

1113

00:50:44,870 --> 00:50:43,280

we're just at the beginning of something

1114

00:50:46,870 --> 00:50:44,880

here right right

1115

00:50:48,069 --> 00:50:46,880

the reason we called it the best kept

1116

00:50:50,309 --> 00:50:48,079

secret

1117

00:50:51,670 --> 00:50:50,319

isn't so much about the government

1118

00:50:55,910 --> 00:50:51,680

although the government

1119

00:50:57,829 --> 00:50:55,920

certainly kept the secret and still does

1120

00:50:58,950 --> 00:50:57,839

i mean it you know it brought a big

1121

00:51:02,069 --> 00:50:58,960

truck and it

1122

00:51:05,670 --> 00:51:02,079

loaded this so-called weather balloon on

1123

00:51:08,309 --> 00:51:05,680

an 18-wheeler uh after redoing

1124

00:51:09,190 --> 00:51:08,319

the opening to the ranch because they

1125

00:51:11,190 --> 00:51:09,200

couldn't get in

1126
00:51:13,030 --> 00:51:11,200
i mean they could get in with a jeep but

1127
00:51:16,069 --> 00:51:13,040
they couldn't get it

1128
00:51:19,510 --> 00:51:16,079
with a the big truck that was going to

1129
00:51:22,630 --> 00:51:19,520
uh carry out the weather balloon

1130
00:51:25,589 --> 00:51:22,640
if you see what i mean right so and

1131
00:51:26,309 --> 00:51:25,599
it it went away and has never been seen

1132
00:51:28,230 --> 00:51:26,319
again

1133
00:51:30,710 --> 00:51:28,240
and there has never been any trace of

1134
00:51:33,910 --> 00:51:30,720
that information again

1135
00:51:37,270 --> 00:51:33,920
except that we have the witnesses

1136
00:51:40,710 --> 00:51:37,280
and the witnesses kept it secret

1137
00:51:43,510 --> 00:51:40,720
for about 65 years

1138
00:51:45,510 --> 00:51:43,520

and the reason i i couldn't quite

1139

00:51:46,390 --> 00:51:45,520

understand that because you know roswell

1140

00:51:48,069 --> 00:51:46,400

came out

1141

00:51:49,990 --> 00:51:48,079

they could have been heroes if they had

1142

00:51:53,030 --> 00:51:50,000

come out and said guess what

1143

00:51:55,829 --> 00:51:53,040

we saw this and we did all this stuff

1144

00:51:56,150 --> 00:51:55,839

uh you know two years before roswell

1145

00:51:58,870 --> 00:51:56,160

when

1146

00:52:00,309 --> 00:51:58,880

there was no term ufo there was the term

1147

00:52:03,990 --> 00:52:00,319

flying saucer

1148

00:52:07,430 --> 00:52:04,000

hadn't been invented okay the reason

1149

00:52:08,790 --> 00:52:07,440

was and i've learned a lot about new

1150

00:52:12,150 --> 00:52:08,800

mexico

1151

00:52:13,270 --> 00:52:12,160

and that time that terrible terrible

1152

00:52:16,549 --> 00:52:13,280

time

1153

00:52:19,030 --> 00:52:16,559

in 1945 this thing crashed

1154

00:52:19,829 --> 00:52:19,040

two days after the capital nation of

1155

00:52:22,870 --> 00:52:19,839

japan

1156

00:52:25,589 --> 00:52:22,880

okay and after what

1157

00:52:27,829 --> 00:52:25,599

scientists like you know dr oppenheimer

1158

00:52:30,950 --> 00:52:27,839

called the test

1159

00:52:34,069 --> 00:52:30,960

20 20 miles away

1160

00:52:37,190 --> 00:52:34,079

well i started researching

1161

00:52:38,230 --> 00:52:37,200

exactly what had happened okay i grew up

1162

00:52:41,270 --> 00:52:38,240

in france

1163

00:52:43,990 --> 00:52:41,280

world war ii for me um

1164

00:52:46,309 --> 00:52:44,000

you know i lived through world war two i

1165

00:52:49,349 --> 00:52:46,319

was born in 1939

1166

00:52:52,950 --> 00:52:49,359

which was a declaration of war uh

1167

00:52:55,270 --> 00:52:52,960

in september 1939 and i remember

1168

00:52:56,630 --> 00:52:55,280

world war ii but i remember world war ii

1169

00:53:00,390 --> 00:52:56,640

as i grew up

1170

00:53:04,630 --> 00:53:00,400

in europe and my my town was liberated

1171

00:53:07,910 --> 00:53:04,640

you know in 1944 in the summer of 1944.

1172

00:53:09,349 --> 00:53:07,920

i was five-year-old and i knew what was

1173

00:53:12,549 --> 00:53:09,359

going on

1174

00:53:13,190 --> 00:53:12,559

and but i never really learned much

1175

00:53:16,230 --> 00:53:13,200

about

1176

00:53:18,950 --> 00:53:16,240

war in the pacific so

1177

00:53:19,910 --> 00:53:18,960

i relearned it i bought a number of

1178

00:53:21,510 --> 00:53:19,920

books

1179

00:53:24,150 --> 00:53:21,520

because i wanted to understand the

1180

00:53:27,510 --> 00:53:24,160

context and i wanted to understand

1181

00:53:29,670 --> 00:53:27,520

the landscape and i wanted to understand

1182

00:53:30,790 --> 00:53:29,680

the culture and i wanted to understand

1183

00:53:34,069 --> 00:53:30,800

everything

1184

00:53:37,270 --> 00:53:34,079

around these two kids and

1185

00:53:38,950 --> 00:53:37,280

the case you know i learned

1186

00:53:41,750 --> 00:53:38,960

an enormous amount i had been in new

1187

00:53:42,390 --> 00:53:41,760

mexico before i loved new mexico i went

1188

00:53:45,349 --> 00:53:42,400

there

1189

00:53:47,990 --> 00:53:45,359
with dr heineck it turned out that

1190

00:53:51,190 --> 00:53:48,000
northwestern university in chicago

1191

00:53:52,230 --> 00:53:51,200
or in evanston has a an observing

1192

00:53:56,309 --> 00:53:52,240
station

1193

00:53:57,430 --> 00:53:56,319
in in new mexico in the desert area of

1194

00:53:59,829 --> 00:53:57,440
new mexico

1195

00:54:00,470 --> 00:53:59,839
because the sky is magnificent at night

1196

00:54:03,750 --> 00:54:00,480
and you're

1197

00:54:05,670 --> 00:54:03,760
you're at 5000 feet altitude and and

1198

00:54:07,349 --> 00:54:05,680
uh you know you can do a lot of good

1199

00:54:10,710 --> 00:54:07,359
astronomy

1200

00:54:11,990 --> 00:54:10,720
so but i didn't know the so much the

1201

00:54:14,870 --> 00:54:12,000

area about

1202

00:54:16,309 --> 00:54:14,880

san antonio this is in this is san

1203

00:54:19,430 --> 00:54:16,319

antonio in new mexico

1204

00:54:23,430 --> 00:54:19,440

not san antonio in texas right and

1205

00:54:27,190 --> 00:54:23,440

um most of the culture

1206

00:54:29,190 --> 00:54:27,200

of a local culture was spanish or

1207

00:54:30,470 --> 00:54:29,200

mexican immigration or spanish

1208

00:54:34,710 --> 00:54:30,480

immigration

1209

00:54:37,910 --> 00:54:34,720

mixed with the indian population

1210

00:54:41,030 --> 00:54:37,920

and the apache and a

1211

00:54:42,549 --> 00:54:41,040

a number of other tribes that had uh

1212

00:54:45,510 --> 00:54:42,559

settled there

1213

00:54:46,549 --> 00:54:45,520

and it was very complex it wasn't what

1214

00:54:49,109 --> 00:54:46,559

you see

1215

00:54:50,870 --> 00:54:49,119

in in most ufo books where something

1216

00:54:52,630 --> 00:54:50,880

fell and somebody saw it and it's all

1217

00:54:53,589 --> 00:54:52,640

very interesting it was much more

1218

00:54:56,390 --> 00:54:53,599

complex than that

1219

00:54:57,670 --> 00:54:56,400

on top of that what everybody seems to

1220

00:55:00,630 --> 00:54:57,680

have forgotten

1221

00:55:03,589 --> 00:55:00,640

was that it was the end of the war it

1222

00:55:06,309 --> 00:55:03,599

was the end of the war in the pacific

1223

00:55:07,349 --> 00:55:06,319

and it was a terrible terrible terrible

1224

00:55:10,789 --> 00:55:07,359

time

1225

00:55:13,750 --> 00:55:10,799

and the the people around

1226

00:55:15,589 --> 00:55:13,760

that area were world-class scientists

1227

00:55:19,589 --> 00:55:15,599

several nobel prizes

1228

00:55:22,870 --> 00:55:19,599

around around fermi

1229

00:55:26,069 --> 00:55:22,880

and uh around oppenheimer names

1230

00:55:27,670 --> 00:55:26,079

that were no heroes to me were gods to

1231

00:55:30,710 --> 00:55:27,680

me as i grew up as

1232

00:55:33,670 --> 00:55:30,720

you know learning physics so

1233

00:55:35,030 --> 00:55:33,680

it was complex and it took several years

1234

00:55:38,230 --> 00:55:35,040

to really

1235

00:55:40,069 --> 00:55:38,240

immerse myself you know in what what

1236

00:55:43,030 --> 00:55:40,079

power had done before

1237

00:55:44,789 --> 00:55:43,040

and then try to try to put it in the

1238

00:55:46,150 --> 00:55:44,799

culture of the time because if you don't

1239

00:55:47,670 --> 00:55:46,160

understand the culture

1240

00:55:49,190 --> 00:55:47,680

you don't understand what people are

1241

00:55:51,750 --> 00:55:49,200

saying about

1242

00:55:52,870 --> 00:55:51,760

a phenomenon like you know the crash of

1243

00:55:56,630 --> 00:55:52,880

the us room

1244

00:55:59,990 --> 00:55:56,640

now consider the following that

1245

00:56:03,030 --> 00:56:00,000

there were two witnesses on the site

1246

00:56:03,829 --> 00:56:03,040

before the object crashed it literally

1247

00:56:06,710 --> 00:56:03,839

crashed

1248

00:56:08,549 --> 00:56:06,720

over their heads okay and we we can go

1249

00:56:12,470 --> 00:56:08,559

into the scene exactly that

1250

00:56:15,430 --> 00:56:12,480

they saw it crash they knew the area

1251
00:56:16,150 --> 00:56:15,440
intimately it's not you know my going to

1252
00:56:18,549 --> 00:56:16,160
new mexico

1253
00:56:19,910 --> 00:56:18,559
to investigate or somebody going to

1254
00:56:22,630 --> 00:56:19,920
argentina to

1255
00:56:24,230 --> 00:56:22,640
ask a few questions for a few days they

1256
00:56:27,510 --> 00:56:24,240
they were there

1257
00:56:29,270 --> 00:56:27,520
they were

1258
00:56:31,990 --> 00:56:29,280
you know in those days if you were a

1259
00:56:35,829 --> 00:56:32,000
nine-year-old i mean all the adults

1260
00:56:37,829 --> 00:56:35,839
were at war and you know the

1261
00:56:39,430 --> 00:56:37,839
the kids had to drive the truck they had

1262
00:56:42,069 --> 00:56:39,440
to take care of the cattle

1263
00:56:44,150 --> 00:56:42,079

they knew how to use binoculars they had

1264

00:56:45,430 --> 00:56:44,160

binoculars that were just as good as

1265

00:56:47,510 --> 00:56:45,440

those of the army

1266

00:56:49,430 --> 00:56:47,520

because i had to keep track of the cows

1267

00:56:51,030 --> 00:56:49,440

and read the brands

1268

00:56:52,789 --> 00:56:51,040

now those are you know those are the

1269

00:56:55,030 --> 00:56:52,799

things you have to understand

1270

00:56:56,470 --> 00:56:55,040

before you go there there they were

1271

00:57:00,630 --> 00:56:56,480

working

1272

00:57:03,190 --> 00:57:00,640

fathers sent them there

1273

00:57:04,309 --> 00:57:03,200

to keep track of the cattle the the

1274

00:57:05,750 --> 00:57:04,319

reason they were there on that

1275

00:57:08,789 --> 00:57:05,760

particular day

1276
00:57:10,470 --> 00:57:08,799
was that there was one cow uh who was

1277
00:57:12,870 --> 00:57:10,480
going to have a calf

1278
00:57:14,390 --> 00:57:12,880
and of course they it was important to

1279
00:57:16,309 --> 00:57:14,400
get get to it see

1280
00:57:17,430 --> 00:57:16,319
how the camera was doing how the calf

1281
00:57:20,549 --> 00:57:17,440
was doing

1282
00:57:22,470 --> 00:57:20,559
and make sure that you know uh

1283
00:57:24,950 --> 00:57:22,480
nasty neighbors didn't come and steal

1284
00:57:27,030 --> 00:57:24,960
the calf and put their brand on it

1285
00:57:28,870 --> 00:57:27,040
okay we're in you know we're in new

1286
00:57:31,829 --> 00:57:28,880
mexico okay

1287
00:57:33,349 --> 00:57:31,839
the third thing is that nobody was

1288
00:57:36,549 --> 00:57:33,359

paying attention to them

1289

00:57:37,750 --> 00:57:36,559

when the army came over they they they

1290

00:57:40,470 --> 00:57:37,760

knew how to hide

1291

00:57:41,190 --> 00:57:40,480

they knew the area very well they were

1292

00:57:43,910 --> 00:57:41,200

over

1293

00:57:46,630 --> 00:57:43,920

a nearby ridge and they followed

1294

00:57:50,309 --> 00:57:46,640

everything the army guys did

1295

00:57:52,549 --> 00:57:50,319

for the next eight days every day

1296

00:57:54,230 --> 00:57:52,559

except for one day the day after the

1297

00:57:56,069 --> 00:57:54,240

crash they couldn't be there

1298

00:57:57,270 --> 00:57:56,079

because their father wanted them to work

1299

00:58:00,789 --> 00:57:57,280

on something else

1300

00:58:03,270 --> 00:58:00,799

in town and then they came back

1301
00:58:03,829 --> 00:58:03,280
in fact they came back with their father

1302
00:58:07,270 --> 00:58:03,839
and

1303
00:58:10,470 --> 00:58:07,280
with a a state

1304
00:58:13,030 --> 00:58:10,480
um police official

1305
00:58:14,710 --> 00:58:13,040
and the father and the state official

1306
00:58:18,390 --> 00:58:14,720
went inside

1307
00:58:21,510 --> 00:58:18,400
the craft that was open it was

1308
00:58:23,510 --> 00:58:21,520
it was damaged but it wasn't destroyed

1309
00:58:25,270 --> 00:58:23,520
the the whole story is just incredible

1310
00:58:27,670 --> 00:58:25,280
in terms of the physics

1311
00:58:29,430 --> 00:58:27,680
but we could go into that but that was i

1312
00:58:31,829 --> 00:58:29,440
was fascinated with that

1313
00:58:32,870 --> 00:58:31,839

they went inside the kids couldn't go

1314

00:58:35,990 --> 00:58:32,880

inside

1315

00:58:39,829 --> 00:58:36,000

until the last day and what they saw

1316

00:58:42,230 --> 00:58:39,839

there was fascinating so they had

1317

00:58:44,630 --> 00:58:42,240

they were on site they knew the area

1318

00:58:47,990 --> 00:58:44,640

intimately better than the army

1319

00:58:48,309 --> 00:58:48,000

they had covered access to the area for

1320

00:58:58,230 --> 00:58:48,319

the

1321

00:59:01,190 --> 00:58:58,240

soldiers were not looking

1322

00:59:02,150 --> 00:59:01,200

the their father went inside the the

1323

00:59:05,030 --> 00:59:02,160

thing

1324

00:59:06,710 --> 00:59:05,040

they were able to recover some of the

1325

00:59:09,270 --> 00:59:06,720

artifacts around

1326

00:59:11,270 --> 00:59:09,280

the craft and we'll we'll go parallel

1327

00:59:15,109 --> 00:59:11,280

and i can go into that

1328

00:59:18,150 --> 00:59:15,119

we had that device available to study it

1329

00:59:22,069 --> 00:59:18,160

and we are studying it with you know

1330

00:59:25,430 --> 00:59:22,079

several other labs one of the witnesses

1331

00:59:28,390 --> 00:59:25,440

mr padilla jose pereira who was

1332

00:59:29,430 --> 00:59:28,400

a after a long career as a california

1333

00:59:32,150 --> 00:59:29,440

state trooper

1334

00:59:36,549 --> 00:59:32,160

has gone back to new mexico and he's

1335

00:59:43,030 --> 00:59:39,910

and parallel had met

1336

00:59:46,150 --> 00:59:43,040

the other witness remy baca before

1337

00:59:49,430 --> 00:59:46,160

and he as she said he passed away but

1338

00:59:51,990 --> 00:59:49,440

she has the recording and the transcript

1339

00:59:52,870 --> 00:59:52,000

of what what he told her about what he

1340

00:59:55,829 --> 00:59:52,880

saw

1341

00:59:57,030 --> 00:59:55,839

so we could compare the transcripts as

1342

00:59:59,190 --> 00:59:57,040

you would in court

1343

01:00:00,309 --> 00:59:59,200

right you know from after detail after

1344

01:00:04,390 --> 01:00:00,319

detail

1345

01:00:07,270 --> 01:00:04,400

and also we've had access to the site

1346

01:00:07,750 --> 01:00:07,280

which is a private property by the way

1347

01:00:10,549 --> 01:00:07,760

um

1348

01:00:11,990 --> 01:00:10,559

which is fenced but i don't encourage

1349

01:00:14,789 --> 01:00:12,000

too many people to

1350

01:00:16,309 --> 01:00:14,799

to go there well let me let me let me

1351

01:00:17,750 --> 01:00:16,319

jump in right there jacques we got to

1352

01:00:19,589 --> 01:00:17,760

take a break

1353

01:00:22,710 --> 01:00:19,599

but when we come back i want to

1354

01:00:25,030 --> 01:00:22,720

specifically speak to the both of you

1355

01:00:27,030 --> 01:00:25,040

about the crash site and some of the

1356

01:00:30,150 --> 01:00:27,040

rumors that are going around about

1357

01:00:32,950 --> 01:00:30,160

it and let's clear that up too as well

1358

01:00:35,109 --> 01:00:32,960

what a great night on the show tonight

1359

01:00:36,309 --> 01:00:35,119

jacques valet paula harris and we are

1360

01:00:38,470 --> 01:00:36,319

discussing

1361

01:00:39,589 --> 01:00:38,480

it's a conversation it is also an

1362

01:00:41,990 --> 01:00:39,599

announcement

1363

01:00:42,789 --> 01:00:42,000

about their new book trinity the best

1364

01:00:45,109 --> 01:00:42,799

kept secret

1365

01:00:47,030 --> 01:00:45,119

i am your host jimmy church more with

1366

01:00:47,589 --> 01:00:47,040

paula and jacques right after this short

1367

01:00:56,530 --> 01:00:47,599

break

1368

01:01:07,670 --> 01:00:56,540

this is fade to black stay with us

1369

01:01:09,829 --> 01:01:07,680

[Music]

1370

01:01:12,230 --> 01:01:09,839

this is fade to black with jimmy church

1371

01:01:17,190 --> 01:01:12,240

on the game changer radio network

1372

01:01:19,670 --> 01:01:17,200

and kgra the global radio alliance

1373

01:01:20,710 --> 01:01:19,680

this is kgra digital broadcasting

1374

01:01:26,150 --> 01:01:20,720

station

1375

01:01:29,670 --> 01:01:28,069

this is billy carson with forbidden

1376
01:01:32,549 --> 01:01:29,680
knowledge dot tv

1377
01:01:34,069 --> 01:01:32,559
forbidden knowledge tv has just reached

1378
01:01:36,870 --> 01:01:34,079
its one year anniversary

1379
01:01:38,950 --> 01:01:36,880
that's right one year and as a show of

1380
01:01:40,390 --> 01:01:38,960
appreciation we are giving all new

1381
01:01:42,950 --> 01:01:40,400
subscribers a free

1382
01:01:43,750 --> 01:01:42,960
30-day trial of forbidden knowledge dot

1383
01:01:46,950 --> 01:01:43,760
tv

1384
01:01:47,750 --> 01:01:46,960
that's 30 days to binge watch thousands

1385
01:01:50,309 --> 01:01:47,760
of movies

1386
01:01:51,030 --> 01:01:50,319
documentaries conferences workshops

1387
01:01:53,750 --> 01:01:51,040
lectures

1388
01:01:54,470 --> 01:01:53,760

yoga classes meditation courses and so

1389

01:01:57,190 --> 01:01:54,480

much more

1390

01:01:59,109 --> 01:01:57,200

so log on to forbidden knowledge dot tv

1391

01:02:02,309 --> 01:01:59,119

from your computer or mobile device

1392

01:02:06,069 --> 01:02:02,319

or get the forbidden knowledge tv app on

1393

01:02:09,109 --> 01:02:06,079

apple tv roku amazon itunes or

1394

01:02:12,150 --> 01:02:09,119

google play today and use coupon code

1395

01:02:14,470 --> 01:02:12,160

30 days free that's coupon code

1396

01:02:20,549 --> 01:02:14,480

30 days free on forbidden knowledge dot

1397

01:02:23,750 --> 01:02:20,559

tv today

1398

01:02:26,150 --> 01:02:23,760

listen i know and you know that you've

1399

01:02:28,390 --> 01:02:26,160

always wanted your first crystal skull

1400

01:02:30,549 --> 01:02:28,400

or maybe you're a collector just like me

1401

01:02:32,390 --> 01:02:30,559

but you just don't know where to go to

1402

01:02:35,029 --> 01:02:32,400

find the real thing

1403

01:02:37,029 --> 01:02:35,039

then i met carolyn ford over at einstein

1404

01:02:39,510 --> 01:02:37,039

the crystalskull.com

1405

01:02:41,430 --> 01:02:39,520

carolyn is the guardian of einstein one

1406

01:02:42,950 --> 01:02:41,440

of the most respected ancient crystal

1407

01:02:44,710 --> 01:02:42,960

skulls in the world

1408

01:02:46,870 --> 01:02:44,720

all of her unique skulls have been

1409

01:02:48,870 --> 01:02:46,880

imprinted sitting with einstein in his

1410

01:02:49,430 --> 01:02:48,880

sacred lodge and are carved from the

1411

01:02:52,069 --> 01:02:49,440

finest

1412

01:02:53,990 --> 01:02:52,079

gemstone and materials imprinting is the

1413

01:02:56,549 --> 01:02:54,000

process of receiving the ancient

1414

01:02:57,430 --> 01:02:56,559

wisdom from the master skull or master

1415

01:03:00,470 --> 01:02:57,440

computer

1416

01:03:02,150 --> 01:03:00,480

einstein the ancient crystal skull

1417

01:03:04,549 --> 01:03:02,160

to see carolyn's current collection of

1418

01:03:07,430 --> 01:03:04,559

crystal skulls just visit her store at

1419

01:03:09,510 --> 01:03:07,440

einstein the crystal skull.com or click

1420

01:03:11,990 --> 01:03:09,520

on the banner over on our site

1421

01:03:13,910 --> 01:03:12,000

don't forget to use the promo code jimmy

1422

01:03:16,470 --> 01:03:13,920

at checkout to receive 10

1423

01:03:17,190 --> 01:03:16,480

off of your order today that's promo

1424

01:03:19,750 --> 01:03:17,200

code

1425

01:03:21,109 --> 01:03:19,760

jimmy finding your first or next crystal

1426

01:03:23,470 --> 01:03:21,119

skull is easy

1427

01:03:26,549 --> 01:03:23,480

just visit einstein the crystal

1428

01:03:31,349 --> 01:03:28,710

when you take the beans from central

1429

01:03:31,910 --> 01:03:31,359

america with dashes of indonesian and

1430

01:03:34,150 --> 01:03:31,920

african

1431

01:03:36,230 --> 01:03:34,160

mixed in and then roasted to the dark

1432

01:03:39,430 --> 01:03:36,240

side of fade to black

1433

01:03:42,390 --> 01:03:39,440

you create the ultimate brew of fringe

1434

01:03:44,069 --> 01:03:42,400

introducing the fade to black blend from

1435

01:03:47,029 --> 01:03:44,079

river moon coffee

1436

01:03:49,190 --> 01:03:47,039

yes river moon's darkest customized

1437

01:03:52,309 --> 01:03:49,200

roast was created for the love

1438

01:03:55,190 --> 01:03:52,319

of fade to black the alchemy of

1439

01:03:58,470 --> 01:03:55,200

masterful roasting and smoking the beans

1440

01:04:02,069 --> 01:03:58,480

is in every sip of this full-bodied dark

1441

01:04:03,990 --> 01:04:02,079

java i need my coffee doc deep

1442

01:04:06,549 --> 01:04:04,000

with distinct bittersweet chocolate

1443

01:04:08,950 --> 01:04:06,559

highlights just like the bunker

1444

01:04:09,829 --> 01:04:08,960

leaning further into the darkness of the

1445

01:04:12,230 --> 01:04:09,839

roast is

1446

01:04:13,109 --> 01:04:12,240

fade to black blend from river moon

1447

01:04:14,829 --> 01:04:13,119

coffee

1448

01:04:16,870 --> 01:04:14,839

just click on the banner at

1449

01:04:17,270 --> 01:04:16,880

jimmychurchradio.com and use the promo

1450

01:04:25,190 --> 01:04:17,280

code

1451

01:04:31,109 --> 01:04:29,190

church today jimmychurchradio.com

1452

01:04:32,950 --> 01:04:31,119

hi this is ray sobbs here repping the

1453

01:04:33,589 --> 01:04:32,960

planet and you're listening to my good

1454

01:04:36,470 --> 01:04:33,599

friend

1455

01:04:39,109 --> 01:04:36,480

jimmy church fade to black on the game

1456

01:04:42,230 --> 01:04:39,119

changer network and the kgra digital

1457

01:04:45,309 --> 01:04:42,240

broadcast station

1458

01:04:46,549 --> 01:04:45,319

this is toby kebbel you're listening to

1459

01:04:49,510 --> 01:04:46,559

jimmychurchradio.com

1460

01:04:50,710 --> 01:04:49,520

don't hurt me jimmy i'm only little hey

1461

01:04:52,829 --> 01:04:50,720

i'm adrian grenier

1462

01:04:59,430 --> 01:04:52,839

and this is ari gold we're the honey

1463

01:05:03,109 --> 01:05:01,430

we're the honey brothers and you're

1464

01:05:05,910 --> 01:05:03,119

listening to jimmy church

1465

01:05:07,589 --> 01:05:05,920

a revolution this is jimmy churchill

1466

01:05:09,829 --> 01:05:07,599

fade to black and you can become an

1467

01:05:11,750 --> 01:05:09,839

official fate or not by just going to

1468

01:05:15,109 --> 01:05:11,760

our membership section

1469

01:05:17,109 --> 01:05:15,119

at jimmychurchradio.com

1470

01:05:18,630 --> 01:05:17,119

hello this is serena wright taylor from

1471

01:05:20,470 --> 01:05:18,640

conscious life expo

1472

01:05:22,710 --> 01:05:20,480

and you're listening to fade to black

1473

01:05:24,950 --> 01:05:22,720

with jimmy church who holds the lucky

1474

01:05:25,430 --> 01:05:24,960

pony record for the best astrological

1475

01:05:29,589 --> 01:05:25,440

chart

1476

01:05:31,270 --> 01:05:29,599

since 1963. true story

1477

01:05:32,950 --> 01:05:31,280

this is micah hanks of the ghrelian

1478

01:05:34,390 --> 01:05:32,960

report and you're listening to jimmy

1479

01:05:36,150 --> 01:05:34,400

church on fade to black

1480

01:05:38,150 --> 01:05:36,160

across the globe on the game changer

1481

01:06:01,430 --> 01:05:38,160

radio network and the one and only

1482

01:06:04,789 --> 01:06:03,349

welcome back payton black i am your host

1483

01:06:06,549 --> 01:06:04,799

jimmy church tonight jacques vale and

1484

01:06:08,150 --> 01:06:06,559

paula harris are here

1485

01:06:10,470 --> 01:06:08,160

discussing their new book and the

1486

01:06:13,990 --> 01:06:10,480

announcement of trinity

1487

01:06:17,190 --> 01:06:14,000

the best kept secret a lot

1488

01:06:17,990 --> 01:06:17,200

okay uh to the both of you where we left

1489

01:06:21,349 --> 01:06:18,000

off we started to

1490

01:06:23,029 --> 01:06:21,359

talk about uh the the debris

1491

01:06:25,829 --> 01:06:23,039

and specifically i want to talk about

1492

01:06:28,950 --> 01:06:25,839

the debris field up uh paula

1493

01:06:31,829 --> 01:06:28,960

the the rumors out there uh

1494

01:06:33,990 --> 01:06:31,839

about this you know there been chatter

1495

01:06:35,829 --> 01:06:34,000

about a magical debris field in new

1496

01:06:36,950 --> 01:06:35,839

mexico where everybody is going and

1497

01:06:39,190 --> 01:06:36,960

grabbing

1498

01:06:40,069 --> 01:06:39,200

uh all kinds of parts and pieces and

1499

01:06:44,230 --> 01:06:40,079

things

1500

01:06:46,789 --> 01:06:44,240

this isn't that debris field is it

1501

01:06:47,589 --> 01:06:46,799

no it isn't at the fact this is a

1502

01:06:50,710 --> 01:06:47,599

pristine

1503

01:06:53,510 --> 01:06:50,720

field this this location

1504

01:06:54,230 --> 01:06:53,520

is about uh almost 20 miles from where

1505

01:06:57,829 --> 01:06:54,240

the

1506

01:07:00,230 --> 01:06:57,839

you allow me

1507

01:07:01,990 --> 01:07:00,240

i'd like to talk about uh the the

1508

01:07:03,510 --> 01:07:02,000

collaboration with jacques because it's

1509

01:07:06,150 --> 01:07:03,520

very very important

1510

01:07:09,349 --> 01:07:06,160

because i really believe in the ufo

1511

01:07:12,470 --> 01:07:09,359

field more people should collaborate

1512

01:07:15,990 --> 01:07:12,480

go ahead i will i was working

1513

01:07:18,950 --> 01:07:16,000

with for on this by myself

1514

01:07:20,069 --> 01:07:18,960

by myself talking to the walls for five

1515

01:07:22,630 --> 01:07:20,079

years

1516

01:07:24,069 --> 01:07:22,640

and then jacques vallee came and i was

1517

01:07:26,710 --> 01:07:24,079

able to do it in a

1518

01:07:28,069 --> 01:07:26,720

in a whole different way in shock from

1519

01:07:31,430 --> 01:07:28,079

the bottom of my heart

1520

01:07:34,470 --> 01:07:31,440

i thank you because he would read

1521

01:07:36,630 --> 01:07:34,480

the books in fact the the book opens up

1522

01:07:40,150 --> 01:07:36,640

with laura fenmi the wife

1523

01:07:43,190 --> 01:07:40,160

of enrico fermi's diary so he

1524

01:07:45,589 --> 01:07:43,200

opens up with the atomic bomb and

1525

01:07:47,270 --> 01:07:45,599

when he did that i went and got the book

1526

01:07:49,190 --> 01:07:47,280

i read it cover to cover

1527

01:07:51,190 --> 01:07:49,200

and then he would read the book called

1528

01:07:52,549 --> 01:07:51,200

children of the atom bomber i forgot the

1529

01:07:55,990 --> 01:07:52,559

exact title

1530

01:07:58,549 --> 01:07:56,000

about what happened in that area because

1531

01:07:59,670 --> 01:07:58,559

jacques will go into details that was

1532

01:08:02,549 --> 01:07:59,680

not a test they

1533

01:08:03,750 --> 01:08:02,559

actually exploded a bomb and he would

1534

01:08:06,150 --> 01:08:03,760

read the book

1535

01:08:07,910 --> 01:08:06,160

and then i would get the book and then

1536

01:08:10,950 --> 01:08:07,920

we would discuss it

1537

01:08:12,950 --> 01:08:10,960

and then he would notice certain things

1538

01:08:14,230 --> 01:08:12,960

he drove me crazy with the science

1539

01:08:16,789 --> 01:08:14,240

because i

1540

01:08:17,669 --> 01:08:16,799

i just did like the interviews and then

1541

01:08:20,149 --> 01:08:17,679

he'd say

1542

01:08:21,910 --> 01:08:20,159

call up the witness and how how many

1543

01:08:24,309 --> 01:08:21,920

wheels was on the truck

1544

01:08:25,430 --> 01:08:24,319

you know stuff that i never would do in

1545

01:08:28,070 --> 01:08:25,440

a million years

1546

01:08:29,910 --> 01:08:28,080

right and i had to call the witness and

1547

01:08:32,709 --> 01:08:29,920

ask how many wheels were

1548

01:08:33,030 --> 01:08:32,719

was on the truck that took it out so i

1549

01:08:35,870 --> 01:08:33,040

was

1550

01:08:37,349 --> 01:08:35,880

learning how they should be done

1551

01:08:41,510 --> 01:08:37,359

scientifically

1552

01:08:44,950 --> 01:08:41,520

and i i was learning so much from him

1553

01:08:47,430 --> 01:08:44,960

and he was reading over my interviews

1554

01:08:49,030 --> 01:08:47,440

over and over again and learning from my

1555

01:08:50,950 --> 01:08:49,040

interviews because

1556

01:08:52,789 --> 01:08:50,960

jacques called me relentless he said

1557

01:08:56,229 --> 01:08:52,799

you're relentless

1558

01:08:59,430 --> 01:08:56,239

he said you you did a pretty good job so

1559

01:09:00,709 --> 01:08:59,440

may i encourage people to work together

1560

01:09:02,950 --> 01:09:00,719

it is not

1561

01:09:05,590 --> 01:09:02,960

this story i don't think is jacques

1562

01:09:06,309 --> 01:09:05,600

story or my story it belongs to the

1563

01:09:09,510 --> 01:09:06,319

world

1564

01:09:11,829 --> 01:09:09,520

it belongs to humanity it we shouldn't

1565

01:09:15,590 --> 01:09:11,839

get possessive about stuff

1566

01:09:17,590 --> 01:09:15,600

and and uh the culmination of this book

1567

01:09:21,829 --> 01:09:17,600

is a collaboration

1568

01:09:24,950 --> 01:09:21,839

and and uh a four-year collaboration

1569

01:09:26,709 --> 01:09:24,960

and and i'm so grateful to have this

1570

01:09:28,470 --> 01:09:26,719

come out because if it hadn't been for

1571

01:09:29,030 --> 01:09:28,480

him that story would have been lost in

1572

01:09:30,630 --> 01:09:29,040

time

1573

01:09:32,390 --> 01:09:30,640

well that's when that's what a

1574

01:09:34,070 --> 01:09:32,400

collaboration is all about you know a

1575

01:09:36,630 --> 01:09:34,080

singer and a guitar player

1576

01:09:38,149 --> 01:09:36,640

you know working together and bringing

1577

01:09:41,510 --> 01:09:38,159

the best out of because

1578

01:09:43,590 --> 01:09:41,520

it's it's two different minds yes and

1579

01:09:45,510 --> 01:09:43,600

it's a male and female too i mean you

1580

01:09:48,229 --> 01:09:45,520

can add that too

1581

01:09:48,630 --> 01:09:48,239

male and female have two different minds

1582

01:09:54,229 --> 01:09:48,640

and

1583

01:09:55,510 --> 01:09:54,239

uh we we always kid around we produce

1584

01:09:58,790 --> 01:09:55,520

something here

1585

01:10:00,790 --> 01:09:58,800

uh and and it is deeper

1586

01:10:02,310 --> 01:10:00,800

than you can imagine because it isn't

1587

01:10:05,590 --> 01:10:02,320

just about a crash

1588

01:10:06,390 --> 01:10:05,600

it is not just about children that were

1589

01:10:08,790 --> 01:10:06,400

involved

1590

01:10:10,870 --> 01:10:08,800

it is about the reaction of the whole

1591

01:10:11,669 --> 01:10:10,880

entire city and jacque can go into

1592

01:10:13,830 --> 01:10:11,679

detail

1593

01:10:15,350 --> 01:10:13,840

that were not told that obama was going

1594

01:10:18,870 --> 01:10:15,360

to be exploded

1595

01:10:20,630 --> 01:10:18,880

right i mean the residuals and and

1596

01:10:22,950 --> 01:10:20,640

i don't know if you heard this detail i

1597

01:10:24,950 --> 01:10:22,960

mean jose's mother was blinded she

1598

01:10:26,709 --> 01:10:24,960

opened the door at 4 30 in the morning

1599

01:10:30,870 --> 01:10:26,719

and saw you know

1600

01:10:33,990 --> 01:10:30,880

the metaphor is a thousandth sons

1601
01:10:36,310 --> 01:10:34,000
a thousand sons can you imagine and and

1602
01:10:37,030 --> 01:10:36,320
she was blinded in one eye and jose left

1603
01:10:40,390 --> 01:10:37,040
his ear

1604
01:10:43,270 --> 01:10:40,400
was punctured

1605
01:10:44,470 --> 01:10:43,280
from the sound he was so close they were

1606
01:10:47,669 --> 01:10:44,480
so close

1607
01:10:50,630 --> 01:10:47,679
so jacques covered a historical

1608
01:10:52,630 --> 01:10:50,640
moment that was and by the books he was

1609
01:10:54,790 --> 01:10:52,640
studying and i read them too

1610
01:10:56,550 --> 01:10:54,800
i mean people aren't reading books so i

1611
01:10:59,189 --> 01:10:56,560
mean sometimes we don't get

1612
01:11:02,149 --> 01:10:59,199
the background of all of this stuff it

1613
01:11:05,669 --> 01:11:02,159

is not just a crash in isolation

1614

01:11:07,669 --> 01:11:05,679

it's a crash on a timeline of a very

1615

01:11:11,189 --> 01:11:07,679

important event

1616

01:11:14,229 --> 01:11:11,199

that may even have a message for us

1617

01:11:15,830 --> 01:11:14,239

yeah yeah the the uh

1618

01:11:18,550 --> 01:11:15,840

the title of the book says it all

1619

01:11:21,910 --> 01:11:18,560

trinity and and that test did go

1620

01:11:25,110 --> 01:11:21,920

down uh just 20 miles away and

1621

01:11:26,630 --> 01:11:25,120

the the timeline there would suggest a

1622

01:11:29,430 --> 01:11:26,640

very definite connection

1623

01:11:30,310 --> 01:11:29,440

there there's no doubt about that um oh

1624

01:11:32,709 --> 01:11:30,320

i want to

1625

01:11:33,990 --> 01:11:32,719

we've got so much to uh jump into

1626

01:11:37,669 --> 01:11:34,000

tonight

1627

01:11:38,149 --> 01:11:37,679

one of the things uh i want to talk

1628

01:11:40,950 --> 01:11:38,159

about

1629

01:11:41,990 --> 01:11:40,960

uh the debris and the artifacts for a

1630

01:11:45,830 --> 01:11:42,000

second

1631

01:11:47,270 --> 01:11:45,840

um that this this site is separate from

1632

01:11:49,350 --> 01:11:47,280

what everybody else has been talking

1633

01:11:52,630 --> 01:11:49,360

about over the last few years

1634

01:11:56,229 --> 01:11:52,640

and there are some very specific pieces

1635

01:11:59,110 --> 01:11:56,239

that have been tested one of them

1636

01:12:01,510 --> 01:11:59,120

uh that is out there on the net and i've

1637

01:12:03,430 --> 01:12:01,520

got a lot of email people asking me

1638

01:12:05,430 --> 01:12:03,440

directly jimmy you've got to address

1639

01:12:08,470 --> 01:12:05,440

this is this part

1640

01:12:11,430 --> 01:12:08,480

that looks complete um

1641

01:12:12,310 --> 01:12:11,440

that some have suggested it's it's just

1642

01:12:15,430 --> 01:12:12,320

a piece

1643

01:12:17,510 --> 01:12:15,440

from a windmill i don't know what this

1644

01:12:19,430 --> 01:12:17,520

i don't know what i'm looking at here

1645

01:12:22,470 --> 01:12:19,440

when i see this piece

1646

01:12:23,430 --> 01:12:22,480

um uh which one of you jacques you want

1647

01:12:26,390 --> 01:12:23,440

to address this

1648

01:12:28,550 --> 01:12:26,400

uh who who who looked at this piece

1649

01:12:31,750 --> 01:12:28,560

first

1650

01:12:33,830 --> 01:12:31,760

you paula or jacques oh no i uh i want

1651

01:12:34,870 --> 01:12:33,840

jacques to address and he's a scientist

1652

01:12:38,470 --> 01:12:34,880

okay and he

1653

01:12:40,470 --> 01:12:38,480

he are you kidding i mean even the idea

1654

01:12:42,229 --> 01:12:40,480

that we would put a windmill piece up

1655

01:12:45,189 --> 01:12:42,239

there is ridiculous

1656

01:12:46,950 --> 01:12:45,199

well yeah that's so ignorant that in

1657

01:12:50,310 --> 01:12:46,960

order to answer that

1658

01:12:52,870 --> 01:12:50,320

that particular piece uh we bought

1659

01:12:54,709 --> 01:12:52,880

we bought it we went to the windmill

1660

01:12:58,149 --> 01:12:54,719

factory in socorro

1661

01:12:58,630 --> 01:12:58,159

that had it's like a a a warehouse it's

1662

01:13:01,669 --> 01:12:58,640

like

1663

01:13:02,709 --> 01:13:01,679

home depot i have video of the owner

1664

01:13:05,270 --> 01:13:02,719

saying no way

1665

01:13:07,510 --> 01:13:05,280

is this piece anywhere near a windmill

1666

01:13:09,510 --> 01:13:07,520

piece of the video i mean eventually

1667

01:13:12,630 --> 01:13:09,520

all the videos will come out he said

1668

01:13:14,709 --> 01:13:12,640

this looks nothing like anything we have

1669

01:13:17,510 --> 01:13:14,719

and never will be but we bought the

1670

01:13:18,070 --> 01:13:17,520

piece we i actually purchased the piece

1671

01:13:21,189 --> 01:13:18,080

that that

1672

01:13:21,910 --> 01:13:21,199

you see on the twitter feed because it's

1673

01:13:23,510 --> 01:13:21,920

ridiculous

1674

01:13:24,870 --> 01:13:23,520

if you look both pieces together they

1675

01:13:26,950 --> 01:13:24,880

don't look anything like and they

1676

01:13:30,470 --> 01:13:26,960

certainly don't weigh the same

1677

01:13:33,830 --> 01:13:30,480

and one is cast iron it has a brand but

1678

01:13:36,870 --> 01:13:33,840

let jacques talk to the specifics

1679

01:13:39,350 --> 01:13:36,880

of the science of this because he has

1680

01:13:40,950 --> 01:13:39,360

he i gave it to him i gave him the

1681

01:13:44,149 --> 01:13:40,960

artifact

1682

01:13:47,270 --> 01:13:44,159

which was inside the craft that the boy

1683

01:13:50,470 --> 01:13:47,280

uh pulled off yeah so i think he

1684

01:13:51,110 --> 01:13:50,480

yeah jacques uh have you uh completed

1685

01:13:55,590 --> 01:13:51,120

testing

1686

01:13:58,149 --> 01:13:55,600

what have you found out so first we're

1687

01:13:58,790 --> 01:13:58,159

immensely grateful to the witnesses

1688

01:14:01,830 --> 01:13:58,800

because

1689

01:14:02,870 --> 01:14:01,840

we talk about what we've done but think

1690

01:14:06,229 --> 01:14:02,880

of the burden

1691

01:14:06,470 --> 01:14:06,239

on those kids and you know as they grew

1692

01:14:12,550 --> 01:14:06,480

up

1693

01:14:15,189 --> 01:14:12,560

you know after the shooting war

1694

01:14:16,229 --> 01:14:15,199

there was a cold war and the cold war in

1695

01:14:18,870 --> 01:14:16,239

new mexico

1696

01:14:20,229 --> 01:14:18,880

meant that if you talk too much about

1697

01:14:23,270 --> 01:14:20,239

some of the atomic

1698

01:14:25,110 --> 01:14:23,280

things you might have seen and uh you

1699

01:14:27,830 --> 01:14:25,120

know they had relatives who worked at

1700

01:14:28,870 --> 01:14:27,840

white sands just down this you know down

1701

01:14:31,830 --> 01:14:28,880

the road

1702

01:14:34,229 --> 01:14:31,840

uh you would either be you know

1703

01:14:37,350 --> 01:14:34,239

imprisoned or you would be suspect

1704

01:14:38,790 --> 01:14:37,360

or you would be you might be sent to an

1705

01:14:42,149 --> 01:14:38,800

insane asylum

1706

01:14:45,350 --> 01:14:42,159

and i didn't know that i i realized how

1707

01:14:48,630 --> 01:14:45,360

tight the security was years after

1708

01:14:51,110 --> 01:14:48,640

the the war the shooting war and

1709

01:14:52,149 --> 01:14:51,120

uh so everything we have you know is

1710

01:14:54,070 --> 01:14:52,159

thanks to

1711

01:14:55,990 --> 01:14:54,080

to those witnesses who were kids at the

1712

01:14:59,510 --> 01:14:56,000

time now

1713

01:15:01,910 --> 01:14:59,520

the the artifact itself has been

1714

01:15:02,709 --> 01:15:01,920

has been looked at by a couple of other

1715

01:15:04,550 --> 01:15:02,719

people

1716

01:15:06,390 --> 01:15:04,560

who have published their results we

1717

01:15:09,669 --> 01:15:06,400

agree with their results

1718

01:15:14,390 --> 01:15:09,679

it's um it's made of a an

1719

01:15:19,750 --> 01:15:18,149

it's basically aluminum with no aluminum

1720

01:15:21,830 --> 01:15:19,760

isn't very strong

1721

01:15:23,350 --> 01:15:21,840

and obviously it's a you know this thing

1722

01:15:25,510 --> 01:15:23,360

is a bracket

1723

01:15:26,470 --> 01:15:25,520

similar to what you would use in a

1724

01:15:29,990 --> 01:15:26,480

windmill

1725

01:15:33,590 --> 01:15:30,000

but as paola found out it is not

1726

01:15:36,790 --> 01:15:33,600

a windmill bracket okay the

1727

01:15:38,390 --> 01:15:36,800

so you could say well um my first

1728

01:15:40,709 --> 01:15:38,400

reaction was you know

1729

01:15:42,870 --> 01:15:40,719

why all the fuss maybe the you know the

1730

01:15:45,270 --> 01:15:42,880

army put it there

1731

01:15:46,310 --> 01:15:45,280

so we we haven't gone through the day by

1732

01:15:49,189 --> 01:15:46,320

day you know

1733

01:15:49,669 --> 01:15:49,199

retrieval of the craft but that by

1734

01:15:51,669 --> 01:15:49,679

itself

1735

01:15:53,669 --> 01:15:51,679

is very interesting i mean that could be

1736

01:15:55,430 --> 01:15:53,679

a whole book right there

1737

01:15:58,229 --> 01:15:55,440

of what the kids sold day after day

1738

01:16:00,149 --> 01:15:58,239

after day and how that was negotiated

1739

01:16:03,430 --> 01:16:00,159

and how the army came in

1740

01:16:07,510 --> 01:16:03,440

brought the truck erected

1741

01:16:09,669 --> 01:16:07,520

a crane to lift this weather balloon

1742

01:16:11,350 --> 01:16:09,679

and the reason i was i wanted to probe

1743

01:16:12,149 --> 01:16:11,360

into how many wheels there were on the

1744

01:16:14,870 --> 01:16:12,159

truck

1745

01:16:17,350 --> 01:16:14,880

was that i wanted to get some idea i you

1746

01:16:20,229 --> 01:16:17,360

know i look for patterns among things

1747

01:16:20,630 --> 01:16:20,239

i i'm not impressed with one case i want

1748

01:16:22,709 --> 01:16:20,640

to

1749

01:16:23,910 --> 01:16:22,719

get the whole pattern you know that's

1750

01:16:25,990 --> 01:16:23,920

what you do with

1751

01:16:27,350 --> 01:16:26,000

you know computer with artificial

1752

01:16:29,350 --> 01:16:27,360

intelligence and so on

1753

01:16:30,790 --> 01:16:29,360

so i wanted to know we knew the

1754

01:16:32,630 --> 01:16:30,800

dimensions because

1755

01:16:35,669 --> 01:16:32,640

by the way the kids measured the whole

1756

01:16:38,550 --> 01:16:35,679

thing when when the soldiers were not

1757

01:16:39,990 --> 01:16:38,560

well not looking so we have a good idea

1758

01:16:41,590 --> 01:16:40,000

of the dimensions

1759

01:16:43,430 --> 01:16:41,600

and i wanted to get an idea of the

1760

01:16:47,270 --> 01:16:43,440

weight but that thing

1761

01:16:50,550 --> 01:16:47,280

was probably the weight of about two

1762

01:16:53,430 --> 01:16:50,560

fraud you know uh at 130 or

1763

01:16:54,390 --> 01:16:53,440

or something like that it was uh tons

1764

01:16:57,750 --> 01:16:54,400

you know four

1765

01:17:00,390 --> 01:16:57,760

five six tons approximately because they

1766

01:17:01,270 --> 01:17:00,400

the soldier you know erected a crane to

1767

01:17:04,229 --> 01:17:01,280

lift it

1768

01:17:06,390 --> 01:17:04,239

and they have to put it on the truck

1769

01:17:07,669 --> 01:17:06,400

sideways to be able to go under the

1770

01:17:10,310 --> 01:17:07,679

overpass

1771

01:17:11,350 --> 01:17:10,320

that was down down the street to get it

1772

01:17:14,790 --> 01:17:11,360

back

1773

01:17:18,229 --> 01:17:14,800

to uh to ground zero

1774

01:17:20,790 --> 01:17:18,239

so the the artifact my

1775

01:17:22,149 --> 01:17:20,800

my impression i'm still arguing with my

1776

01:17:24,550 --> 01:17:22,159

my colleagues who are

1777

01:17:26,630 --> 01:17:24,560

looking at it who know more about metals

1778

01:17:27,189 --> 01:17:26,640

and i do i mean i'm a computer guy i'm

1779

01:17:31,030 --> 01:17:27,199

not

1780

01:17:33,350 --> 01:17:31,040

then you're getting to the waves about

1781

01:17:36,630 --> 01:17:33,360

the metal and the allies and so on

1782

01:17:39,830 --> 01:17:36,640

we know what allah it is it's a human

1783

01:17:41,350 --> 01:17:39,840

array i mean this this thing i i don't

1784

01:17:44,790 --> 01:17:41,360

think it was made on

1785

01:17:48,149 --> 01:17:44,800

you know an alpha centauri or

1786

01:17:49,110 --> 01:17:48,159

i think it's human but what was it doing

1787

01:17:50,470 --> 01:17:49,120

there

1788

01:17:52,630 --> 01:17:50,480

and if it's human what are the

1789

01:17:55,510 --> 01:17:52,640

implications because it was

1790

01:17:57,110 --> 01:17:55,520

inside that thing attached to the wall

1791

01:17:58,870 --> 01:17:57,120

well the soldiers could have done that

1792

01:18:02,630 --> 01:17:58,880

the army could have done that

1793

01:18:06,149 --> 01:18:02,640

it it would be convenient to wind up

1794

01:18:07,189 --> 01:18:06,159

a cable or to bring power or maybe to

1795

01:18:10,390 --> 01:18:07,199

generate power

1796

01:18:11,030 --> 01:18:10,400

it was attached to something that could

1797

01:18:14,149 --> 01:18:11,040

have been

1798

01:18:17,270 --> 01:18:14,159

the primitive generating

1799

01:18:17,750 --> 01:18:17,280

you know power thing but you know the

1800

01:18:22,630 --> 01:18:17,760

the

1801

01:18:26,070 --> 01:18:22,640

we know that from its dynamics of

1802

01:18:30,229 --> 01:18:26,080

how it hit the ground it was under power

1803

01:18:33,910 --> 01:18:30,239

when it crashed and it it crashed

1804

01:18:37,189 --> 01:18:33,920

creating essentially digging a

1805

01:18:40,550 --> 01:18:37,199

road actually the current road follows

1806

01:18:43,990 --> 01:18:40,560

the crash trajectory of the thing

1807

01:18:47,510 --> 01:18:44,000

it didn't just crash and die it it was

1808

01:18:47,910 --> 01:18:47,520

under power when when it went down the

1809

01:18:51,030 --> 01:18:47,920

hill

1810

01:18:53,990 --> 01:18:51,040

and then it turned it made a turn and

1811

01:18:55,430 --> 01:18:54,000

was stopped by a berm by you know by

1812

01:18:58,870 --> 01:18:55,440

dirt there

1813

01:19:00,149 --> 01:18:58,880

so um so what was that thing doing

1814

01:19:04,149 --> 01:19:00,159

inside so

1815

01:19:06,149 --> 01:19:04,159

we people have said well you know it was

1816

01:19:07,590 --> 01:19:06,159

it looks like something i don't blame

1817

01:19:09,750 --> 01:19:07,600

people for saying that

1818

01:19:11,510 --> 01:19:09,760

it looks like something that you'd find

1819

01:19:13,669 --> 01:19:11,520

attached to a windmill

1820

01:19:14,790 --> 01:19:13,679

or something that could be used in

1821

01:19:16,870 --> 01:19:14,800

aviation

1822

01:19:19,270 --> 01:19:16,880

or something that could be used whenever

1823

01:19:21,669 --> 01:19:19,280

you need to transmit power

1824

01:19:23,030 --> 01:19:21,679

from one area of a machine to a

1825

01:19:25,430 --> 01:19:23,040

different area

1826

01:19:27,110 --> 01:19:25,440

in different ways so it has room for

1827

01:19:29,270 --> 01:19:27,120

attachments we don't have the

1828

01:19:33,350 --> 01:19:29,280

attachments

1829

01:19:37,669 --> 01:19:35,830

if it was manufactured it would have a

1830

01:19:40,149 --> 01:19:37,679

brand on it and it doesn't

1831

01:19:41,110 --> 01:19:40,159

so it's a one it's one of the it's one

1832

01:19:43,750 --> 01:19:41,120

of a kind

1833

01:19:45,510 --> 01:19:43,760

it was made specially by somebody but

1834

01:19:46,310 --> 01:19:45,520

it's not sophisticated i mean you could

1835

01:19:48,790 --> 01:19:46,320

make it

1836

01:19:50,470 --> 01:19:48,800

you know in at the local college you

1837

01:19:53,750 --> 01:19:50,480

could you'd have the

1838

01:19:54,630 --> 01:19:53,760

the instruments to make it now there are

1839

01:19:57,510 --> 01:19:54,640

holes in it

1840

01:19:59,270 --> 01:19:57,520

and we've measured everything and it's

1841

01:20:01,270 --> 01:19:59,280

in the metric system

1842

01:20:02,470 --> 01:20:01,280

now the army u.s army didn't use a

1843

01:20:05,910 --> 01:20:02,480

metric system

1844

01:20:09,669 --> 01:20:05,920

at that you know in world war ii um

1845

01:20:12,229 --> 01:20:09,679

so where did it come from so we are

1846

01:20:13,830 --> 01:20:12,239

essentially asking this thing to tell us

1847

01:20:16,310 --> 01:20:13,840

its story

1848

01:20:18,070 --> 01:20:16,320

step by step by step and we're going to

1849

01:20:21,669 --> 01:20:18,080

continue to take it apart

1850

01:20:24,550 --> 01:20:21,679

other people have done that so before us

1851

01:20:25,990 --> 01:20:24,560

so we give them credit for that and we

1852

01:20:29,350 --> 01:20:26,000

you know it's mentioned in

1853

01:20:32,229 --> 01:20:29,360

ryan woods book it's mentioned in

1854

01:20:34,709 --> 01:20:32,239

several other books and so we've looked

1855

01:20:36,629 --> 01:20:34,719

at the literature

1856

01:20:38,070 --> 01:20:36,639

of you know people who've looked at it

1857

01:20:40,310 --> 01:20:38,080

before us

1858

01:20:41,510 --> 01:20:40,320

what we can do though is we can go we

1859

01:20:44,229 --> 01:20:41,520

have labs

1860

01:20:46,550 --> 01:20:44,239

that are you know fairly modern in in

1861

01:20:50,070 --> 01:20:46,560

silicon valley to look at metals

1862

01:20:50,950 --> 01:20:50,080

uh and we're going to keep asking those

1863

01:20:52,550 --> 01:20:50,960

questions

1864

01:20:54,229 --> 01:20:52,560

we're we're at the beginning of the

1865

01:20:56,790 --> 01:20:54,239

study not at the end

1866

01:20:58,149 --> 01:20:56,800

by the way we trust the kids everything

1867

01:21:00,470 --> 01:20:58,159

that we've checked

1868

01:21:03,110 --> 01:21:00,480

from what they've told us and even the

1869

01:21:05,590 --> 01:21:03,120

contradictions between their testimonies

1870

01:21:06,790 --> 01:21:05,600

and their later testimony of sabrina

1871

01:21:09,510 --> 01:21:06,800

that we need to

1872

01:21:11,270 --> 01:21:09,520

bring in i wish paola would talk about

1873

01:21:14,950 --> 01:21:11,280

what sabrina had seen

1874

01:21:18,149 --> 01:21:14,960

because she came there a few years later

1875

01:21:21,270 --> 01:21:18,159

and she saw some of the other artifacts

1876

01:21:23,270 --> 01:21:21,280

um all of that shuts up

1877

01:21:24,390 --> 01:21:23,280

i mean there is no the kids are not

1878

01:21:27,750 --> 01:21:24,400

lying

1879

01:21:31,430 --> 01:21:27,760

how much uh debris or artifacts

1880

01:21:31,910 --> 01:21:31,440

do you guys have well we we don't want

1881

01:21:35,030 --> 01:21:31,920

to go

1882

01:21:37,590 --> 01:21:35,040

too much into that um

1883

01:21:38,950 --> 01:21:37,600

because we're still you know with again

1884

01:21:41,590 --> 01:21:38,960

we're at the beginning

1885

01:21:43,590 --> 01:21:41,600

of the study not at the end right but

1886

01:21:46,149 --> 01:21:43,600

there is more some other

1887

01:21:46,950 --> 01:21:46,159

artifacts that we can that we can get

1888

01:21:50,229 --> 01:21:46,960

you know i think

1889

01:21:52,310 --> 01:21:50,239

let me uh jump in a little bit um when

1890

01:21:55,350 --> 01:21:52,320

this crash happened

1891

01:21:57,350 --> 01:21:55,360

uh we wish there was more because

1892

01:21:58,709 --> 01:21:57,360

what it spread around was something that

1893

01:22:02,470 --> 01:21:58,719

look that

1894

01:22:04,550 --> 01:22:02,480

uh jose called angel hair and and he

1895

01:22:05,669 --> 01:22:04,560

called it angel hair sabrina called the

1896

01:22:09,350 --> 01:22:05,679

spider web

1897

01:22:12,390 --> 01:22:09,360

and it was lighting up it was lighting

1898

01:22:16,229 --> 01:22:12,400

it was lighting up it lit up and so

1899

01:22:18,709 --> 01:22:16,239

the boys the two boys got a 10 pound bag

1900

01:22:19,430 --> 01:22:18,719

and they filled it with this stuff that

1901
01:22:21,430 --> 01:22:19,440
later

1902
01:22:22,470 --> 01:22:21,440
we found out could have been fiber

1903
01:22:24,950 --> 01:22:22,480
optics

1904
01:22:26,390 --> 01:22:24,960
but the funny part the very funny part

1905
01:22:28,950 --> 01:22:26,400
is uh

1906
01:22:31,270 --> 01:22:28,960
that they went home and they trimmed the

1907
01:22:33,430 --> 01:22:31,280
christmas tree with

1908
01:22:34,310 --> 01:22:33,440
they chris they trimmed the christmas

1909
01:22:37,189 --> 01:22:34,320
trees they

1910
01:22:38,390 --> 01:22:37,199
trimmed the windows and the people in

1911
01:22:40,390 --> 01:22:38,400
the town

1912
01:22:41,910 --> 01:22:40,400
uh came by and said can we get some of

1913
01:22:44,310 --> 01:22:41,920

that stuff

1914

01:22:46,870 --> 01:22:44,320

and they trimmed their windows with it

1915

01:22:49,669 --> 01:22:46,880

and then when i talked to sabrina

1916

01:22:52,390 --> 01:22:49,679

she said oh yeah it was uh because

1917

01:22:54,870 --> 01:22:52,400

sabrina does not know what jose said

1918

01:22:56,550 --> 01:22:54,880

and jose does not know what sabrina said

1919

01:22:59,990 --> 01:22:56,560

she was much younger

1920

01:23:00,950 --> 01:23:00,000

uh jose had moved to california by then

1921

01:23:03,110 --> 01:23:00,960

and she said

1922

01:23:05,030 --> 01:23:03,120

you know we had these plastic bags with

1923

01:23:07,270 --> 01:23:05,040

this these things that

1924

01:23:08,629 --> 01:23:07,280

the filaments that would light up she

1925

01:23:10,709 --> 01:23:08,639

said and they would

1926

01:23:13,110 --> 01:23:10,719

like burn my hand and they they didn't

1927

01:23:15,830 --> 01:23:13,120

really burn it but they pinched my hands

1928

01:23:16,310 --> 01:23:15,840

so we're going oh my god you know there

1929

01:23:17,910 --> 01:23:16,320

and

1930

01:23:20,070 --> 01:23:17,920

you're going to ask me if there is any

1931

01:23:22,790 --> 01:23:20,080

of that no we asked her

1932

01:23:23,910 --> 01:23:22,800

i we asked her do you have any of that i

1933

01:23:26,070 --> 01:23:23,920

mean if we could

1934

01:23:27,830 --> 01:23:26,080

just can we talk to the people in the

1935

01:23:29,030 --> 01:23:27,840

town maybe they have the christmas

1936

01:23:32,149 --> 01:23:29,040

decorations

1937

01:23:33,110 --> 01:23:32,159

from 1945 so jacques and i did an

1938

01:23:36,470 --> 01:23:33,120

extensive

1939

01:23:37,830 --> 01:23:36,480

study to see if we could get some of the

1940

01:23:40,470 --> 01:23:37,840

other artifacts but

1941

01:23:41,830 --> 01:23:40,480

you've got to look how many 76 years

1942

01:23:45,030 --> 01:23:41,840

have passed

1943

01:23:47,110 --> 01:23:45,040

76 years if we could have gotten to this

1944

01:23:48,470 --> 01:23:47,120

by the way these two boys did go to

1945

01:23:51,030 --> 01:23:48,480

timothy good

1946

01:23:53,030 --> 01:23:51,040

who did put it in his book and they did

1947

01:23:55,110 --> 01:23:53,040

approach stanton friedman who wanted to

1948

01:23:57,669 --> 01:23:55,120

put it in his grave file

1949

01:23:59,030 --> 01:23:57,679

you know and so we you know it was

1950

01:24:01,830 --> 01:23:59,040

destiny i figured

1951

01:24:03,750 --> 01:24:01,840

jimmy it was destiny that jack and i did

1952

01:24:04,790 --> 01:24:03,760

this because i think this is a gift to

1953

01:24:07,590 --> 01:24:04,800

the world

1954

01:24:09,669 --> 01:24:07,600

well it reminds me a lot of the

1955

01:24:12,470 --> 01:24:09,679

beginning of roswell

1956

01:24:13,830 --> 01:24:12,480

right where you've that's it everything

1957

01:24:17,350 --> 01:24:13,840

is in front of us

1958

01:24:19,510 --> 01:24:17,360

to go and research and investigate

1959

01:24:20,870 --> 01:24:19,520

like jacques said we are right at the

1960

01:24:23,669 --> 01:24:20,880

beginning of this

1961

01:24:24,390 --> 01:24:23,679

and i find it all very very exciting but

1962

01:24:31,510 --> 01:24:24,400

there is

1963

01:24:35,510 --> 01:24:31,520

other debris to test

1964

01:24:36,229 --> 01:24:35,520

um are is without getting into specific

1965

01:24:37,830 --> 01:24:36,239

shock

1966

01:24:40,070 --> 01:24:37,840

but do you think that this debris is

1967

01:24:43,510 --> 01:24:40,080

from the craft or is this

1968

01:24:46,629 --> 01:24:43,520

from the recovery and maybe you know

1969

01:24:49,750 --> 01:24:46,639

us government issued so

1970

01:24:50,870 --> 01:24:49,760

um that that's a great question because

1971

01:24:54,229 --> 01:24:50,880

i've encountered that

1972

01:24:58,229 --> 01:24:54,239

in in another site you know that i

1973

01:25:01,030 --> 01:24:58,239

where i've gone um and where we've

1974

01:25:01,510 --> 01:25:01,040

done a dig and we've recovered things

1975

01:25:03,270 --> 01:25:01,520

and

1976

01:25:04,950 --> 01:25:03,280

we're still asking ourselves the same

1977

01:25:08,070 --> 01:25:04,960

question because we know

1978

01:25:11,990 --> 01:25:08,080

the army came in and they sort of salted

1979

01:25:15,110 --> 01:25:12,000

the entire area with old cans and

1980

01:25:17,830 --> 01:25:15,120

all things of metal some of which

1981

01:25:19,830 --> 01:25:17,840

obviously from old aircraft and so on

1982

01:25:20,550 --> 01:25:19,840

over the thing so that if you go there

1983

01:25:23,669 --> 01:25:20,560

with a

1984

01:25:27,590 --> 01:25:23,679

metal detector you're going to recover

1985

01:25:31,590 --> 01:25:27,600

you know very very precious collectible

1986

01:25:34,629 --> 01:25:31,600

uh beer cans from 1945

1987

01:25:36,870 --> 01:25:34,639

but uh 1947.

1988

01:25:39,189 --> 01:25:36,880

so we're not terribly interested in that

1989

01:25:42,629 --> 01:25:39,199

we want things that are authentic and

1990

01:25:45,350 --> 01:25:42,639

you know it takes time to investigate

1991

01:25:46,709 --> 01:25:45,360

everything you're you're looking at but

1992

01:25:48,709 --> 01:25:46,719

you know that's what um

1993

01:25:49,990 --> 01:25:48,719

what paula describes is exactly what

1994

01:25:52,870 --> 01:25:50,000

happened i mean that's

1995

01:25:53,990 --> 01:25:52,880

what what you always do when the ufo

1996

01:25:55,910 --> 01:25:54,000

crashes you know

1997

01:25:58,070 --> 01:25:55,920

you go there and you get the fibers and

1998

01:25:58,790 --> 01:25:58,080

you use them to decorate your christmas

1999

01:26:01,910 --> 01:25:58,800

tree

2000

01:26:02,870 --> 01:26:01,920

right i mean that's normal uh and the

2001

01:26:06,229 --> 01:26:02,880

kids thought

2002

01:26:08,390 --> 01:26:06,239

you know this stuff glows in the dark

2003

01:26:10,149 --> 01:26:08,400

and uh you know it's very interesting

2004

01:26:13,270 --> 01:26:10,159

we're going to play with it

2005

01:26:15,430 --> 01:26:13,280

except that sabrina taught us that

2006

01:26:17,510 --> 01:26:15,440

you know if you find any of that you

2007

01:26:19,990 --> 01:26:17,520

really shouldn't play with it

2008

01:26:21,030 --> 01:26:20,000

because it will cut your hand now it

2009

01:26:23,990 --> 01:26:21,040

will cut your hand

2010

01:26:25,350 --> 01:26:24,000

in a strange way because it's not going

2011

01:26:29,430 --> 01:26:25,360

to bleed

2012

01:26:32,470 --> 01:26:29,440

which means it still has a kind of

2013

01:26:36,310 --> 01:26:32,480

energy or a kind of physical property

2014

01:26:39,669 --> 01:26:36,320

that triggers some of these you know

2015

01:26:41,030 --> 01:26:39,679

sensitive nerves inside you know below

2016

01:26:43,750 --> 01:26:41,040

your skin

2017

01:26:44,149 --> 01:26:43,760

without punching the skin and she said

2018

01:26:46,149 --> 01:26:44,159

she

2019

01:26:47,990 --> 01:26:46,159

really didn't want to play with it very

2020

01:26:51,110 --> 01:26:48,000

long because it

2021

01:26:54,149 --> 01:26:51,120

it hurt and it was it was dangerous

2022

01:26:55,510 --> 01:26:54,159

so we're going through and uh you know

2023

01:26:59,350 --> 01:26:55,520

sabrina

2024

01:27:03,750 --> 01:26:59,360

turned out to be an extraordinarily

2025

01:27:04,550 --> 01:27:03,760

clear witness she could recall things

2026
01:27:07,510 --> 01:27:04,560
just in a

2027
01:27:08,790 --> 01:27:07,520
literal way without interpretation and

2028
01:27:10,870 --> 01:27:08,800
that's what we

2029
01:27:12,950 --> 01:27:10,880
what we want you know she was eight

2030
01:27:15,510 --> 01:27:12,960
years old at the time when she

2031
01:27:16,550 --> 01:27:15,520
got to the site she can describe what

2032
01:27:19,750 --> 01:27:16,560
happened

2033
01:27:20,629 --> 01:27:19,760
after the the army had gone the object

2034
01:27:23,830 --> 01:27:20,639
had been

2035
01:27:25,750 --> 01:27:23,840
moved away but they were still there was

2036
01:27:28,390 --> 01:27:25,760
still stuff and there was still

2037
01:27:29,110 --> 01:27:28,400
you know changes in the landscape that

2038
01:27:32,950 --> 01:27:29,120

were just

2039

01:27:37,030 --> 01:27:32,960

very interesting now did you say

2040

01:27:37,830 --> 01:27:37,040

that uh jose and his dad or maybe it was

2041

01:27:40,390 --> 01:27:37,840

remy

2042

01:27:42,790 --> 01:27:40,400

um and is that that they went on board

2043

01:27:47,030 --> 01:27:42,800

this craft

2044

01:27:48,950 --> 01:27:47,040

yes faustino who was jose's father

2045

01:27:50,390 --> 01:27:48,960

i mean the kids went home and they told

2046

01:27:52,470 --> 01:27:50,400

the story to their father

2047

01:27:54,070 --> 01:27:52,480

right and the father said well you know

2048

01:27:57,350 --> 01:27:54,080

it's a little excited

2049

01:28:00,390 --> 01:27:57,360

it may be something the army has got

2050

01:28:01,270 --> 01:28:00,400

maybe some prototype that fell you know

2051

01:28:04,629 --> 01:28:01,280

we should uh

2052

01:28:07,510 --> 01:28:04,639

so he called a uh

2053

01:28:08,310 --> 01:28:07,520

you know right away he that that same

2054

01:28:12,709 --> 01:28:08,320

evening

2055

01:28:16,470 --> 01:28:12,719

he called um a um

2056

01:28:19,669 --> 01:28:16,480

a policeman you know a local police guy

2057

01:28:22,070 --> 01:28:19,679

and the next day they drove

2058

01:28:23,030 --> 01:28:22,080

with the kids uh the kids were driving

2059

01:28:25,669 --> 01:28:23,040

the truck

2060

01:28:28,229 --> 01:28:25,679

behind the car and they went and the

2061

01:28:31,189 --> 01:28:28,239

father went in the police car

2062

01:28:32,310 --> 01:28:31,199

with the with the policeman the the

2063

01:28:36,070 --> 01:28:32,320

father

2064

01:28:38,229 --> 01:28:36,080

told the kids to stay away and the

2065

01:28:39,750 --> 01:28:38,239

the the two of them you know the the

2066

01:28:43,110 --> 01:28:39,760

father and the policeman

2067

01:28:45,270 --> 01:28:43,120

went inside that object now i should

2068

01:28:47,350 --> 01:28:45,280

talk about a little bit but how did they

2069

01:28:48,390 --> 01:28:47,360

do that jacques i've only got one minute

2070

01:28:51,430 --> 01:28:48,400

before the break

2071

01:28:55,189 --> 01:28:51,440

how did they do that with the army

2072

01:28:59,030 --> 01:28:55,199

the the object hit a communication tower

2073

01:29:01,510 --> 01:28:59,040

and it damaged it and the the the object

2074

01:29:04,070 --> 01:29:01,520

was damaged and one of the panels

2075

01:29:06,149 --> 01:29:04,080

uh exploded and the army wasn't there

2076

01:29:16,470 --> 01:29:06,159

jimmy the army wasn't there

2077

01:29:20,390 --> 01:29:18,629

the landscape and then the thing came

2078

01:29:23,350 --> 01:29:20,400

down and came to rest

2079

01:29:24,629 --> 01:29:23,360

where you know where the the father was

2080

01:29:28,070 --> 01:29:24,639

able to go inside

2081

01:29:30,149 --> 01:29:28,080

be there for that period of time okay so

2082

01:29:32,310 --> 01:29:30,159

that's what's interesting because uh

2083

01:29:34,070 --> 01:29:32,320

some i've got to head to a break

2084

01:29:35,510 --> 01:29:34,080

some of the comments were how how were

2085

01:29:38,149 --> 01:29:35,520

they able to do that

2086

01:29:38,790 --> 01:29:38,159

when the army was there but so the

2087

01:29:40,870 --> 01:29:38,800

father

2088

01:29:42,149 --> 01:29:40,880

and the kids went out with the police

2089

01:29:44,070 --> 01:29:42,159

before the army

2090

01:29:45,590 --> 01:29:44,080

arrived and that's when they were able

2091

01:29:47,510 --> 01:29:45,600

to board the craft

2092

01:29:48,950 --> 01:29:47,520

and we we should give a little bit of

2093

01:29:50,390 --> 01:29:48,960

detail about that sure

2094

01:29:52,550 --> 01:29:50,400

yeah we'll do that when we come back

2095

01:29:53,990 --> 01:29:52,560

after this short break i am your host

2096

01:29:54,550 --> 01:29:54,000

jimmy church our guest tonight paula

2097

01:29:56,870 --> 01:29:54,560

harris

2098

01:29:59,189 --> 01:29:56,880

jacques valet talking about their new

2099

01:30:00,709 --> 01:29:59,199

book it's about to be released

2100

01:30:02,550 --> 01:30:00,719

and the release date right now is

2101

01:30:04,550 --> 01:30:02,560

tentative uh for

2102

01:30:06,390 --> 01:30:04,560

june 1st i'll be right back after this

2103

01:30:23,750 --> 01:30:06,400

short break this is fade to black stay

2104

01:30:30,070 --> 01:30:26,950

way out here we listen to jimmy church

2105

01:30:31,910 --> 01:30:30,080

you're listening to fade to black

2106

01:30:33,990 --> 01:30:31,920

always on the edge of the hottest

2107

01:30:51,910 --> 01:30:34,000

alternative talk jimmy church

2108

01:30:55,990 --> 01:30:53,990

do you want to be an official fate or

2109

01:30:57,990 --> 01:30:56,000

not of course you do

2110

01:31:00,830 --> 01:30:58,000

this is jimmy churchill fade to black

2111

01:31:03,270 --> 01:31:00,840

just go to our membership section at

2112

01:31:05,590 --> 01:31:03,280

jimmychurchradio.com

2113

01:31:08,070 --> 01:31:05,600

this is jimmy church and i'll be at the

2114

01:31:08,590 --> 01:31:08,080

ufo megacon this june 6th through the

2115

01:31:12,550 --> 01:31:08,600

12th

2116

01:31:13,270 --> 01:31:12,560

2021 in laughlin nevada the laughlin ufo

2117

01:31:16,070 --> 01:31:13,280

megacon

2118

01:31:17,030 --> 01:31:16,080

is unique it's seven days of education

2119

01:31:20,310 --> 01:31:17,040

and disclosure

2120

01:31:22,310 --> 01:31:20,320

it's unlike all other ufo conferences

2121

01:31:23,990 --> 01:31:22,320

the laughlin ufo mega conference

2122

01:31:26,470 --> 01:31:24,000

specializes in bringing you

2123

01:31:27,510 --> 01:31:26,480

new people offering new information and

2124

01:31:29,750 --> 01:31:27,520

disclosure

2125

01:31:32,149 --> 01:31:29,760

all of this is offered at prices so low

2126
01:31:35,350 --> 01:31:32,159
you can actually afford to be there

2127
01:31:38,709 --> 01:31:35,360
for instance seven night hotel packages

2128
01:31:41,510 --> 01:31:38,719
one or two people start at just 320

2129
01:31:43,510 --> 01:31:41,520
inclusive education and disclosure is

2130
01:31:44,229 --> 01:31:43,520
why the laughlin ufo mega conference

2131
01:31:46,310 --> 01:31:44,239
exist

2132
01:31:48,070 --> 01:31:46,320
join us for all seven days or a half a

2133
01:31:51,310 --> 01:31:48,080
week or just a day or two

2134
01:31:52,629 --> 01:31:51,320
but join us go to laughlin

2135
01:31:55,350 --> 01:31:52,639
ufomegaconference.com

2136
01:31:56,709 --> 01:31:55,360
register now the only thing keeping you

2137
01:32:00,430 --> 01:31:56,719
from being with all of us

2138
01:32:08,070 --> 01:32:00,440

is you just go to

2139

01:32:11,350 --> 01:32:10,070

fadernots when you think about the

2140

01:32:13,030 --> 01:32:11,360

future of our country

2141

01:32:14,709 --> 01:32:13,040

and where we're headed do you wonder

2142

01:32:17,350 --> 01:32:14,719

about the food supply

2143

01:32:18,870 --> 01:32:17,360

i do disruptions in the food supply

2144

01:32:21,030 --> 01:32:18,880

chain could be disastrous

2145

01:32:23,270 --> 01:32:21,040

and they usually occur with little

2146

01:32:24,310 --> 01:32:23,280

warning that's why the smartest thing

2147

01:32:27,510 --> 01:32:24,320

you can do today

2148

01:32:29,830 --> 01:32:27,520

is to stockpile emergency food water

2149

01:32:30,950 --> 01:32:29,840

and other essentials i personally

2150

01:32:33,110 --> 01:32:30,960

recommend my

2151
01:32:35,669 --> 01:32:33,120
patriot supply they're the nation's

2152
01:32:37,910 --> 01:32:35,679
largest emergency preparedness company

2153
01:32:39,030 --> 01:32:37,920
serving millions of customers for more

2154
01:32:41,430 --> 01:32:39,040
than a decade

2155
01:32:44,070 --> 01:32:41,440
in fact they're the only source my

2156
01:32:47,189 --> 01:32:44,080
family trusts for our preparedness plan

2157
01:32:49,750 --> 01:32:47,199
you should too right now save 20

2158
01:32:52,950 --> 01:32:49,760
off a full four week supply of delicious

2159
01:32:55,590 --> 01:32:52,960
meals that provide 2 000 calories a day

2160
01:32:57,030 --> 01:32:55,600
saving 20 helps too doesn't it

2161
01:32:59,990 --> 01:32:57,040
especially now

2162
01:33:00,629 --> 01:33:00,000
so go to preparewithjimmy.com and get

2163
01:33:03,990 --> 01:33:00,639

ready

2164

01:33:05,270 --> 01:33:04,000

that's prepare with jimmy.com there's no

2165

01:33:08,550 --> 01:33:05,280

time to lose

2166

01:33:11,870 --> 01:33:08,560

do it now so you

2167

01:33:13,110 --> 01:33:11,880

love talk radio then you'll love

2168

01:33:16,229 --> 01:33:13,120

talkstreamlive.com

2169

01:33:17,910 --> 01:33:16,239

talk stream live is always on 24 7 with

2170

01:33:19,990 --> 01:33:17,920

the best streaming talk shows

2171

01:33:21,510 --> 01:33:20,000

find your favorite talkers and discover

2172

01:33:24,149 --> 01:33:21,520

some new ones it's free

2173

01:33:25,910 --> 01:33:24,159

readily available online or on mobile

2174

01:33:27,990 --> 01:33:25,920

with any smartphone or tablet

2175

01:33:30,629 --> 01:33:28,000

finding your favorite talk shows all in

2176
01:33:33,510 --> 01:33:30,639
one place has gotten a whole lot easier

2177
01:33:35,669 --> 01:33:33,520
just go to talkstreamlive.com be sure to

2178
01:33:35,990 --> 01:33:35,679
download the free apps from google play

2179
01:33:42,310 --> 01:33:36,000
or

2180
01:33:44,210 --> 01:33:42,320
you listen to us and we listen to you

2181
01:33:48,830 --> 01:33:44,220
and so does the cia

2182
01:33:48,840 --> 01:33:52,310
kgraradio.com

2183
01:33:59,189 --> 01:33:54,390
you are listening to fate to black with

2184
01:34:02,790 --> 01:34:01,669
hi i'm reece vance you're listening to

2185
01:34:05,910 --> 01:34:02,800
jimmy church

2186
01:34:07,270 --> 01:34:05,920
this is revolution the revolution will

2187
01:34:14,450 --> 01:34:07,280
not be televised

2188
01:34:44,830 --> 01:34:16,830

[Music]

2189

01:34:44,840 --> 01:34:49,340

so

2190

01:34:49,350 --> 01:34:53,109

[Music]

2191

01:34:56,229 --> 01:34:54,790

all right welcome back fade to black i

2192

01:34:56,870 --> 01:34:56,239

am your host jimmy church tonight shock

2193

01:34:59,590 --> 01:34:56,880

valet

2194

01:35:00,790 --> 01:34:59,600

and paula harris more with jacques and

2195

01:35:03,109 --> 01:35:00,800

paul in just a second

2196

01:35:05,109 --> 01:35:03,119

right now i have to talk to you about

2197

01:35:07,669 --> 01:35:05,119

virtual shield vpn

2198

01:35:09,830 --> 01:35:07,679

you need your own vpn you need your

2199

01:35:12,470 --> 01:35:09,840

privacy you need your security

2200

01:35:13,350 --> 01:35:12,480

and you want your location like me kept

2201

01:35:15,590 --> 01:35:13,360

a secret

2202

01:35:18,310 --> 01:35:15,600

it's simple click on the link in the

2203

01:35:20,470 --> 01:35:18,320

video description box below or visit

2204

01:35:21,430 --> 01:35:20,480

virtual shield dot com forward slash

2205

01:35:23,830 --> 01:35:21,440

fade to black

2206

01:35:24,950 --> 01:35:23,840

when you do you will get virtual shield

2207

01:35:28,790 --> 01:35:24,960

vpn

2208

01:35:30,470 --> 01:35:28,800

for 50 off today do it now

2209

01:35:31,830 --> 01:35:30,480

our guest tonight jacques vale and paula

2210

01:35:35,910 --> 01:35:31,840

harris now

2211

01:35:37,590 --> 01:35:35,920

um okay again so much to discuss

2212

01:35:40,149 --> 01:35:37,600

the army didn't get there for a couple

2213

01:35:44,149 --> 01:35:40,159

of days uh the craft sat there

2214

01:35:46,629 --> 01:35:44,159

kids saw it now the police arrive uh the

2215

01:35:47,510 --> 01:35:46,639

the dad is there they board the craft

2216

01:35:50,070 --> 01:35:47,520

the question

2217

01:35:51,750 --> 01:35:50,080

i have first thing out of the gate who's

2218

01:35:55,109 --> 01:35:51,760

flying the craft

2219

01:35:58,550 --> 01:35:55,119

jacques were their bodies what was what

2220

01:36:05,430 --> 01:36:01,910

so um the

2221

01:36:08,390 --> 01:36:05,440

the the kids were

2222

01:36:09,430 --> 01:36:08,400

scared because you know that that thing

2223

01:36:12,709 --> 01:36:09,440

was impressive

2224

01:36:17,030 --> 01:36:12,719

it came and it tore the landscape apart

2225

01:36:20,310 --> 01:36:17,040

it had hit the tower and there was some

2226

01:36:23,030 --> 01:36:20,320

fire not much fire but the bushes the

2227

01:36:24,149 --> 01:36:23,040

the rock called crazy and cactus bushes

2228

01:36:27,590 --> 01:36:24,159

were were

2229

01:36:30,229 --> 01:36:27,600

burning there was smoke they had trouble

2230

01:36:31,590 --> 01:36:30,239

seeing exactly what it was they

2231

01:36:34,709 --> 01:36:31,600

approached it

2232

01:36:35,830 --> 01:36:34,719

and then they they came within 200 feet

2233

01:36:37,830 --> 01:36:35,840

of it

2234

01:36:39,669 --> 01:36:37,840

they there was an opening again the

2235

01:36:42,149 --> 01:36:39,679

thing didn't crash

2236

01:36:43,189 --> 01:36:42,159

like roswell that well there was debris

2237

01:36:46,310 --> 01:36:43,199

all over the place

2238

01:36:49,590 --> 01:36:46,320

there was really no debris field the

2239

01:36:51,030 --> 01:36:49,600

the object was very very strong it kept

2240

01:36:53,189 --> 01:36:51,040

its integrity

2241

01:36:55,990 --> 01:36:53,199

and by the way again it was under power

2242

01:36:58,950 --> 01:36:56,000

when it plowed through the landscape

2243

01:37:01,350 --> 01:36:58,960

which means you know again it's

2244

01:37:03,430 --> 01:37:01,360

extremely interesting to know

2245

01:37:04,550 --> 01:37:03,440

all the all the details there there was

2246

01:37:07,990 --> 01:37:04,560

an opening

2247

01:37:10,470 --> 01:37:08,000

where that panel had been ejected

2248

01:37:12,390 --> 01:37:10,480

when it hit the tower which is where the

2249

01:37:15,669 --> 01:37:12,400

fiber optics so-called

2250

01:37:18,950 --> 01:37:15,679

uh you know uh came from

2251

01:37:21,990 --> 01:37:18,960

or the angel hair the

2252

01:37:23,350 --> 01:37:22,000

through that opening when everything

2253

01:37:25,990 --> 01:37:23,360

cleared up

2254

01:37:27,990 --> 01:37:26,000

the two kids and again this was the you

2255

01:37:31,030 --> 01:37:28,000

know the evening now

2256

01:37:34,390 --> 01:37:31,040

could see three creatures

2257

01:37:37,910 --> 01:37:34,400

inside and this is where

2258

01:37:39,510 --> 01:37:37,920

the transcripts that paula have done

2259

01:37:41,510 --> 01:37:39,520

you know very paralyzed and

2260

01:37:44,310 --> 01:37:41,520

extraordinary interviewer

2261

01:37:45,350 --> 01:37:44,320

she's which is why i i didn't interview

2262

01:37:47,910 --> 01:37:45,360

any of the

2263

01:37:48,550 --> 01:37:47,920

of the witnesses paulette did all of

2264

01:37:51,270 --> 01:37:48,560

that and

2265

01:37:52,310 --> 01:37:51,280

with you know incredible detail and

2266

01:37:55,350 --> 01:37:52,320

skill

2267

01:37:56,550 --> 01:37:55,360

getting them to repeat to be precise in

2268

01:37:59,990 --> 01:37:56,560

what they said

2269

01:38:01,030 --> 01:38:00,000

so we had all of that and i i worked on

2270

01:38:05,830 --> 01:38:01,040

it

2271

01:38:09,030 --> 01:38:05,840

but also

2272

01:38:11,669 --> 01:38:09,040

to look at contradictions to look at

2273

01:38:12,709 --> 01:38:11,679

tenses that and there are some times

2274

01:38:15,669 --> 01:38:12,719

when

2275

01:38:17,750 --> 01:38:15,679

the witnesses obviously are brought back

2276

01:38:20,070 --> 01:38:17,760

intensely to that time

2277

01:38:21,430 --> 01:38:20,080

when they were you know nine and seven

2278

01:38:23,189 --> 01:38:21,440

and they relive it and

2279

01:38:25,990 --> 01:38:23,199

when they release it they go from the

2280

01:38:29,109 --> 01:38:26,000

past to the present tense

2281

01:38:31,990 --> 01:38:29,119

they say oh i saw that and you know i

2282

01:38:32,709 --> 01:38:32,000

got my horse and i went there and i see

2283

01:38:38,390 --> 01:38:32,719

this

2284

01:38:38,950 --> 01:38:38,400

and they looked at us and and they you

2285

01:38:41,590 --> 01:38:38,960

know so

2286

01:38:42,390 --> 01:38:41,600

you you have these changes of tents that

2287

01:38:44,470 --> 01:38:42,400

are very

2288

01:38:45,510 --> 01:38:44,480

very interesting along the way where

2289

01:38:48,229 --> 01:38:45,520

they are

2290

01:38:49,669 --> 01:38:48,239

again it comes back vividly to their you

2291

01:38:52,629 --> 01:38:49,679

know to their brain

2292

01:38:54,390 --> 01:38:52,639

and so we were able to go step by step

2293

01:38:57,750 --> 01:38:54,400

through them

2294

01:39:02,070 --> 01:38:57,760

they change sometimes they say the men

2295

01:39:05,590 --> 01:39:02,080

inside sometimes they say the creatures

2296

01:39:06,870 --> 01:39:05,600

and it's not clear so we we spent a lot

2297

01:39:10,550 --> 01:39:06,880

of time trying to

2298

01:39:14,229 --> 01:39:10,560

pin especially especially mr padilla

2299

01:39:17,189 --> 01:39:14,239

to pin him down on exactly you know

2300

01:39:18,070 --> 01:39:17,199

were they humanoids were they they were

2301

01:39:20,629 --> 01:39:18,080

short

2302

01:39:24,709 --> 01:39:20,639

they were the size of the kids they were

2303

01:39:28,790 --> 01:39:26,950

let me jump in jacques let me let me

2304

01:39:32,550 --> 01:39:28,800

shift over to paul on this

2305

01:39:35,669 --> 01:39:32,560

paula uh three beings

2306

01:39:38,830 --> 01:39:35,679

and and jack just said they

2307

01:39:40,070 --> 01:39:38,840

looked at the kids so were they still

2308

01:39:42,390 --> 01:39:40,080

alive

2309

01:39:43,669 --> 01:39:42,400

yes they were what had happened is the

2310

01:39:45,590 --> 01:39:43,679

kids were pretty close

2311

01:39:46,790 --> 01:39:45,600

i mean their eyes were burning because

2312

01:39:50,310 --> 01:39:46,800

of the mesquite

2313

01:39:53,510 --> 01:39:50,320

and they used binoculars in the what

2314

01:39:55,430 --> 01:39:53,520

jose says was they were sashaying

2315

01:39:57,030 --> 01:39:55,440

which kind of means floating back and

2316

01:40:00,229 --> 01:39:57,040

forth and

2317

01:40:01,030 --> 01:40:00,239

they were making sounds uh sounds he

2318

01:40:04,229 --> 01:40:01,040

said

2319

01:40:06,310 --> 01:40:04,239

high pitch sounds like a baby crying or

2320

01:40:07,669 --> 01:40:06,320

he said a rabbit when you shoot it he

2321

01:40:10,149 --> 01:40:07,679

said and he thought

2322

01:40:12,229 --> 01:40:10,159

jose said i thought they were hurt and

2323

01:40:14,390 --> 01:40:12,239

he said i want to go in and help him

2324

01:40:15,590 --> 01:40:14,400

and then he said he today he says well

2325

01:40:17,750 --> 01:40:15,600

if i'd gone in there

2326
01:40:18,950 --> 01:40:17,760
you probably wouldn't be talking to me

2327
01:40:21,510 --> 01:40:18,960
today he said but

2328
01:40:23,669 --> 01:40:21,520
he really want to go and help them but

2329
01:40:24,790 --> 01:40:23,679
then remy who was six years old started

2330
01:40:27,109 --> 01:40:24,800
to cry

2331
01:40:28,229 --> 01:40:27,119
and he he was crying and he wanted to go

2332
01:40:30,310 --> 01:40:28,239
home so

2333
01:40:31,750 --> 01:40:30,320
they they were there for a long time i

2334
01:40:35,030 --> 01:40:31,760
don't know in the book

2335
01:40:37,750 --> 01:40:35,040
it's more precise that over an hour

2336
01:40:38,870 --> 01:40:37,760
and they were looking at each other and

2337
01:40:42,629 --> 01:40:38,880
what's interesting

2338
01:40:46,629 --> 01:40:42,639

is that when i went to interview eremi

2339

01:40:50,950 --> 01:40:46,639

he said that in his head he got a vision

2340

01:40:52,950 --> 01:40:50,960

of people falling out of skyscrapers

2341

01:40:54,870 --> 01:40:52,960

and you gotta understand at fixtures

2342

01:40:57,189 --> 01:40:54,880

only never saw a skyscraper he didn't

2343

01:41:00,790 --> 01:40:57,199

even know what a skyscraper was

2344

01:41:02,629 --> 01:41:00,800

and remy's remy's testimony thank god i

2345

01:41:04,870 --> 01:41:02,639

got it and i'm gonna add something

2346

01:41:07,830 --> 01:41:04,880

because this is part of my life

2347

01:41:10,070 --> 01:41:07,840

the only people that were able to film

2348

01:41:11,350 --> 01:41:10,080

remy were people that i sent from swiss

2349

01:41:13,430 --> 01:41:11,360

television

2350

01:41:14,790 --> 01:41:13,440

in high definition they had gone there

2351
01:41:16,149 --> 01:41:14,800
and they filmed him

2352
01:41:18,070 --> 01:41:16,159
and i had to go all the way to

2353
01:41:20,470 --> 01:41:18,080
switzerland uh go

2354
01:41:21,510 --> 01:41:20,480
past george clooney's house on lake como

2355
01:41:24,470 --> 01:41:21,520
in a train

2356
01:41:25,270 --> 01:41:24,480
to retrieve that film footage so that we

2357
01:41:28,470 --> 01:41:25,280
would have an

2358
01:41:30,709 --> 01:41:28,480
accurate accurate representation

2359
01:41:32,870 --> 01:41:30,719
of what he said and this is part of my

2360
01:41:34,709 --> 01:41:32,880
job jumping on a train

2361
01:41:35,910 --> 01:41:34,719
from italy to switzerland getting the

2362
01:41:39,270 --> 01:41:35,920
footage coming back

2363
01:41:41,510 --> 01:41:39,280

so we have not only the testimony

2364

01:41:43,830 --> 01:41:41,520

we have film footage of these children

2365

01:41:46,950 --> 01:41:43,840

because we don't want to lose any more

2366

01:41:49,990 --> 01:41:46,960

we don't want to lose any more testimony

2367

01:41:50,470 --> 01:41:50,000

uh here and yes there were creatures in

2368

01:41:54,790 --> 01:41:50,480

in

2369

01:41:57,750 --> 01:41:54,800

him

2370

01:41:58,870 --> 01:41:57,760

like a visual picture now uh so when

2371

01:42:03,109 --> 01:41:58,880

they went back with

2372

01:42:06,149 --> 01:42:03,119

uh with the police and and the father

2373

01:42:09,430 --> 01:42:06,159

and boarded the craft were the creatures

2374

01:42:11,590 --> 01:42:09,440

there did the father also see though

2375

01:42:12,709 --> 01:42:11,600

no no that there was nothing there okay

2376

01:42:15,990 --> 01:42:12,719

so no they

2377

01:42:17,910 --> 01:42:16,000

no no no there was nobody there were no

2378

01:42:21,030 --> 01:42:17,920

you know dead bodies or anything it was

2379

01:42:22,950 --> 01:42:21,040

a moment in time it was a moment in time

2380

01:42:24,470 --> 01:42:22,960

when the the children looked at the

2381

01:42:25,270 --> 01:42:24,480

creatures and the creatures looked at

2382

01:42:27,430 --> 01:42:25,280

the children

2383

01:42:28,950 --> 01:42:27,440

and jose to this day will tell you that

2384

01:42:31,109 --> 01:42:28,960

the high-pitched sound he

2385

01:42:32,229 --> 01:42:31,119

he thought they were hurt he interpreted

2386

01:42:35,189 --> 01:42:32,239

it as they were hurt

2387

01:42:36,470 --> 01:42:35,199

anyone to go help him right okay so just

2388

01:42:40,550 --> 01:42:36,480

for clarification

2389

01:42:43,750 --> 01:42:40,560

only the children saw the

2390

01:42:47,109 --> 01:42:43,760

uh the creatures uh from the craft

2391

01:42:48,870 --> 01:42:47,119

the the adults the the police and the

2392

01:42:49,669 --> 01:42:48,880

father when they got there the creatures

2393

01:42:53,990 --> 01:42:49,679

were gone

2394

01:42:56,790 --> 01:42:54,000

course we don't know

2395

01:42:59,350 --> 01:42:56,800

we don't know all the details of that uh

2396

01:43:01,669 --> 01:42:59,360

you know we i have no idea uh

2397

01:43:02,709 --> 01:43:01,679

but the fact that these two children did

2398

01:43:05,430 --> 01:43:02,719

see

2399

01:43:06,390 --> 01:43:05,440

beings and i have no idea jacques and i

2400

01:43:09,510 --> 01:43:06,400

don't want to even

2401

01:43:11,350 --> 01:43:09,520

surmise what that's about uh you know is

2402

01:43:13,910 --> 01:43:11,360

very important to the case

2403

01:43:15,189 --> 01:43:13,920

well it is and well the other part about

2404

01:43:17,510 --> 01:43:15,199

this paul is when the

2405

01:43:19,189 --> 01:43:17,520

army gets there a couple of days later a

2406

01:43:23,669 --> 01:43:19,199

few days later

2407

01:43:27,590 --> 01:43:23,679

they didn't retrieve anybody's nope

2408

01:43:32,629 --> 01:43:30,709

yeah as far as we know yeah all the

2409

01:43:35,830 --> 01:43:32,639

bodies weren't bodies they were alive

2410

01:43:38,550 --> 01:43:35,840

so yeah they didn't really

2411

01:43:39,109 --> 01:43:38,560

yeah so we have no idea what all

2412

01:43:42,310 --> 01:43:39,119

happened

2413

01:43:44,790 --> 01:43:42,320

in between time and uh

2414

01:43:47,270 --> 01:43:44,800

though the same boys that were working

2415

01:43:49,910 --> 01:43:47,280

on the manhattan project the same boys

2416

01:43:51,990 --> 01:43:49,920

that were in the owl bar and cafe were

2417

01:43:53,990 --> 01:43:52,000

it were assigned to the

2418

01:43:55,189 --> 01:43:54,000

retrieval so the when the boys were

2419

01:43:58,470 --> 01:43:55,199

watching this

2420

01:44:01,430 --> 01:43:58,480

they saw these young guys playing uh

2421

01:44:02,550 --> 01:44:01,440

country western music uh from their jeep

2422

01:44:05,350 --> 01:44:02,560

radios

2423

01:44:05,669 --> 01:44:05,360

trying to you know pick up debris you

2424

01:44:08,070 --> 01:44:05,679

know

2425

01:44:09,750 --> 01:44:08,080

because there hadn't been anything they

2426

01:44:10,950 --> 01:44:09,760

i think there hadn't been anything

2427

01:44:14,310 --> 01:44:10,960

before that

2428

01:44:18,070 --> 01:44:14,320

now jacques um am i

2429

01:44:23,030 --> 01:44:18,080

to understand that three

2430

01:44:26,310 --> 01:44:23,040

alien beings were walking

2431

01:44:28,790 --> 01:44:26,320

in new mexico right so we don't

2432

01:44:30,550 --> 01:44:28,800

know how alien they were because they

2433

01:44:32,790 --> 01:44:30,560

certainly

2434

01:44:33,590 --> 01:44:32,800

sometimes again the kids talk about them

2435

01:44:36,629 --> 01:44:33,600

as men

2436

01:44:37,830 --> 01:44:36,639

right little men they sort of identify

2437

01:44:39,910 --> 01:44:37,840

with them

2438

01:44:42,310 --> 01:44:39,920

remember we have to be careful because

2439

01:44:44,629 --> 01:44:42,320

there is a psychic component here

2440

01:44:45,750 --> 01:44:44,639

and i know it's a loaded word for your

2441

01:44:49,350 --> 01:44:45,760

audience

2442

01:44:53,030 --> 01:44:49,360

but um you know we

2443

01:44:53,990 --> 01:44:53,040

we have to include the psychic

2444

01:44:56,229 --> 01:44:54,000

impressions the

2445

01:44:57,750 --> 01:44:56,239

images that come into the mind of the

2446

01:45:01,109 --> 01:44:57,760

kids the fact that

2447

01:45:03,990 --> 01:45:01,119

what the kids describe makes no sense

2448

01:45:05,750 --> 01:45:04,000

they they lost their sense of time they

2449

01:45:08,390 --> 01:45:05,760

think they've been there

2450

01:45:09,750 --> 01:45:08,400

you know watching this and they describe

2451

01:45:11,830 --> 01:45:09,760

it to us and

2452

01:45:13,189 --> 01:45:11,840

but you know an hour and a half has

2453

01:45:15,830 --> 01:45:13,199

passed

2454

01:45:17,109 --> 01:45:15,840

can you can you imagine keeping a

2455

01:45:20,310 --> 01:45:17,119

nine-year-old and a

2456

01:45:21,109 --> 01:45:20,320

seven-year-old quiet for an hour and a

2457

01:45:23,990 --> 01:45:21,119

half

2458

01:45:25,030 --> 01:45:24,000

looking through binoculars what else was

2459

01:45:28,470 --> 01:45:25,040

going on

2460

01:45:31,590 --> 01:45:28,480

what and they describe when you

2461

01:45:35,109 --> 01:45:31,600

when you ask jose

2462

01:45:38,310 --> 01:45:35,119

you know there was clearly a feeling

2463

01:45:40,709 --> 01:45:38,320

on his part that there was transmission

2464

01:45:41,669 --> 01:45:40,719

of something there was there was

2465

01:45:46,149 --> 01:45:41,679

communication

2466

01:45:49,669 --> 01:45:46,159

at a subliminal or at a psychic level

2467

01:45:53,430 --> 01:45:49,679

with him he felt you know the

2468

01:45:57,350 --> 01:45:53,440

he felt anxious he felt scared

2469

01:46:00,470 --> 01:45:57,360

he felt their their fear

2470

01:46:03,669 --> 01:46:00,480

and they were distraught

2471

01:46:04,149 --> 01:46:03,679

they seemed to be hurt although they

2472

01:46:06,950 --> 01:46:04,159

were

2473

01:46:08,709 --> 01:46:06,960

able to move around they didn't move

2474

01:46:11,750 --> 01:46:08,719

around by walking

2475

01:46:12,070 --> 01:46:11,760

they sort of translated themselves you

2476

01:46:17,109 --> 01:46:12,080

know

2477

01:46:20,390 --> 01:46:17,119

across that opening sort of randomly

2478

01:46:22,470 --> 01:46:20,400

the there are lots of of things that we

2479

01:46:25,590 --> 01:46:22,480

need to continue to

2480

01:46:28,149 --> 01:46:25,600

to probe i i know that in

2481

01:46:29,350 --> 01:46:28,159

it's very fashionable to just hypnotize

2482

01:46:31,669 --> 01:46:29,360

people randomly

2483

01:46:33,350 --> 01:46:31,679

you know and you get something that and

2484

01:46:35,990 --> 01:46:33,360

and you know you go

2485

01:46:37,270 --> 01:46:36,000

write another book about that we didn't

2486

01:46:41,189 --> 01:46:37,280

want to do that

2487

01:46:45,350 --> 01:46:41,199

we i i have personally strong

2488

01:46:48,550 --> 01:46:45,360

you know um impressions

2489

01:46:49,430 --> 01:46:48,560

that a lot of that rich so-called

2490

01:46:53,189 --> 01:46:49,440

retrieval

2491

01:46:56,790 --> 01:46:53,199

of information under hypnosis is pure

2492

01:46:59,910 --> 01:46:56,800

garbage unless it's done under

2493

01:47:03,030 --> 01:46:59,920

very special regulated conditions but

2494

01:47:05,590 --> 01:47:03,040

you don't do that to a

2495

01:47:07,030 --> 01:47:05,600

you know an 85 year old man who is going

2496

01:47:10,229 --> 01:47:07,040

to be in trauma

2497

01:47:11,270 --> 01:47:10,239

if you bring him under under that that

2498

01:47:15,030 --> 01:47:11,280

kind of condition

2499

01:47:17,669 --> 01:47:15,040

so but there are other ways that we can

2500

01:47:18,149 --> 01:47:17,679

help recall that information and then

2501

01:47:21,510 --> 01:47:18,159

again

2502

01:47:25,669 --> 01:47:21,520

put it in the perspective of other cases

2503

01:47:28,470 --> 01:47:25,679

like that in many ways it reinforces

2504

01:47:30,550 --> 01:47:28,480

what we've learned later from roswell

2505

01:47:31,510 --> 01:47:30,560

and from other cases where creatures

2506

01:47:34,950 --> 01:47:31,520

have been seen

2507

01:47:37,990 --> 01:47:34,960

and the book goes into that but again

2508

01:47:41,830 --> 01:47:38,000

let's stick with the case itself

2509

01:47:43,990 --> 01:47:41,840

the we have another

2510

01:47:44,870 --> 01:47:44,000

so sabrina we need to get to talk about

2511

01:47:47,750 --> 01:47:44,880

sabrina yes

2512

01:47:48,550 --> 01:47:47,760

so it's so rich and power i should talk

2513

01:47:49,830 --> 01:47:48,560

about that

2514

01:47:51,910 --> 01:47:49,840

but we have another way of

2515

01:47:55,189 --> 01:47:51,920

cross-indexing all of that

2516

01:47:58,390 --> 01:47:55,199

over what the kids are testifying

2517

01:48:01,750 --> 01:47:58,400

because there was a pilot who

2518

01:48:02,390 --> 01:48:01,760

was asked on his way in to uh white

2519

01:48:05,430 --> 01:48:02,400

sands

2520

01:48:06,550 --> 01:48:05,440

who was going for an ending a very

2521

01:48:09,830 --> 01:48:06,560

experienced

2522

01:48:10,470 --> 01:48:09,840

war you know war pilot again in those

2523

01:48:12,790 --> 01:48:10,480

days

2524

01:48:15,350 --> 01:48:12,800

it was this was the army air force there

2525

01:48:17,350 --> 01:48:15,360

was no u.s air force yet okay

2526
01:48:18,550 --> 01:48:17,360
so he was attached to the army was an

2527
01:48:21,270 --> 01:48:18,560
army pilot

2528
01:48:21,830 --> 01:48:21,280
he was told to look at this tower

2529
01:48:24,629 --> 01:48:21,840
because

2530
01:48:25,109 --> 01:48:24,639
they had lost a communication tower and

2531
01:48:28,629 --> 01:48:25,119
so

2532
01:48:32,070 --> 01:48:28,639
he he investigated the tower and then he

2533
01:48:32,390 --> 01:48:32,080
he saw the object that had crashed that

2534
01:48:35,350 --> 01:48:32,400
had

2535
01:48:36,229 --> 01:48:35,360
crash landed should we say and he saw

2536
01:48:39,669 --> 01:48:36,239
the two little

2537
01:48:42,070 --> 01:48:39,679
kids and he reported that to um

2538
01:48:43,270 --> 01:48:42,080

to the army air force and then he went

2539

01:48:47,030 --> 01:48:43,280

in for a landing

2540

01:48:48,070 --> 01:48:47,040

he may have taken over the site the next

2541

01:48:50,310 --> 01:48:48,080

day because

2542

01:48:51,669 --> 01:48:50,320

before they could assign someone so

2543

01:48:54,790 --> 01:48:51,679

there was a change

2544

01:48:55,750 --> 01:48:54,800

of officers who were asked to take over

2545

01:48:58,149 --> 01:48:55,760

the site

2546

01:48:59,189 --> 01:48:58,159

and until the the army guys could take

2547

01:49:02,310 --> 01:48:59,199

over

2548

01:49:04,950 --> 01:49:02,320

they apparently ask this

2549

01:49:05,669 --> 01:49:04,960

senior you know pilot from the army air

2550

01:49:08,709 --> 01:49:05,679

force

2551

01:49:12,550 --> 01:49:08,719

to go there he may have retrieved

2552

01:49:15,430 --> 01:49:12,560

the creatures or they may have

2553

01:49:17,589 --> 01:49:15,440

found some way to escape the site anyway

2554

01:49:18,950 --> 01:49:17,599

by the time the kids came back the day

2555

01:49:20,870 --> 01:49:18,960

after that

2556

01:49:21,990 --> 01:49:20,880

you know after there was one day when

2557

01:49:24,149 --> 01:49:22,000

they were not there

2558

01:49:25,510 --> 01:49:24,159

the following day when they could go

2559

01:49:28,550 --> 01:49:25,520

back to the site

2560

01:49:32,229 --> 01:49:28,560

the uh the creatures were not there now

2561

01:49:36,149 --> 01:49:32,239

uh this information about the pilot

2562

01:49:38,709 --> 01:49:36,159

uh what he saw and and so forth

2563

01:49:39,189 --> 01:49:38,719

is this from a paper trail where does

2564

01:49:43,270 --> 01:49:39,199

this

2565

01:49:44,470 --> 01:49:43,280

come from uh it comes from the testimony

2566

01:49:47,830 --> 01:49:44,480

of the pilot's

2567

01:49:51,109 --> 01:49:47,840

son and

2568

01:49:52,550 --> 01:49:51,119

and uh it's also there is also a report

2569

01:49:56,149 --> 01:49:52,560

there is also a

2570

01:49:57,270 --> 01:49:56,159

paper trail that's that's one of the

2571

01:50:00,070 --> 01:49:57,280

things

2572

01:50:01,430 --> 01:50:00,080

that when especially when we have a case

2573

01:50:03,430 --> 01:50:01,440

like this that is

2574

01:50:05,109 --> 01:50:03,440

that is fresh and new we need all of the

2575

01:50:06,390 --> 01:50:05,119

elements right do we have witnesses do

2576

01:50:10,629 --> 01:50:06,400

we have debris

2577

01:50:13,270 --> 01:50:10,639

do we have a paper trail what kind of uh

2578

01:50:16,390 --> 01:50:13,280

uh paper trail uh are we in possession

2579

01:50:20,070 --> 01:50:16,400

of is there a lot of it out there

2580

01:50:24,310 --> 01:50:20,080

um i can answer a little bit of this

2581

01:50:25,350 --> 01:50:24,320

uh because when i went up to gig harbor

2582

01:50:28,709 --> 01:50:25,360

washington

2583

01:50:30,709 --> 01:50:28,719

uh remy baca talked to me about the fact

2584

01:50:32,870 --> 01:50:30,719

that he worked for the

2585

01:50:35,030 --> 01:50:32,880

uh the governor of washington at that

2586

01:50:36,390 --> 01:50:35,040

time helped get her elected her name was

2587

01:50:41,109 --> 01:50:36,400

dixie lee

2588

01:50:42,870 --> 01:50:41,119

know she was involved with the atomic

2589

01:50:46,149 --> 01:50:42,880

energy commission

2590

01:50:47,270 --> 01:50:46,159

and she had told jeremy you know she was

2591

01:50:50,070 --> 01:50:47,280

grateful that he helped

2592

01:50:51,589 --> 01:50:50,080

elect her that that that case was in the

2593

01:50:55,109 --> 01:50:51,599

atomic energy commission

2594

01:50:56,790 --> 01:50:55,119

files so what i'm thinking in in he said

2595

01:51:00,149 --> 01:50:56,800

you know she actually

2596

01:51:01,990 --> 01:51:00,159

uh told me this so then we get confused

2597

01:51:03,990 --> 01:51:02,000

because we think that all the crashes

2598

01:51:06,470 --> 01:51:04,000

went to the air force files

2599

01:51:07,750 --> 01:51:06,480

and that the that you know blue book and

2600

01:51:11,270 --> 01:51:07,760

all those

2601
01:51:12,229 --> 01:51:11,280
uh uh files have you know all of the

2602
01:51:15,350 --> 01:51:12,239
information but

2603
01:51:17,189 --> 01:51:15,360
we didn't realize that it could be

2604
01:51:18,550 --> 01:51:17,199
that there are files and jack and i

2605
01:51:21,030 --> 01:51:18,560
talked about this

2606
01:51:22,950 --> 01:51:21,040
because it was you know the atom bomb

2607
01:51:26,149 --> 01:51:22,960
and it was top secret

2608
01:51:27,990 --> 01:51:26,159
and i'm sure that if those

2609
01:51:29,669 --> 01:51:28,000
uh you know young guys that were

2610
01:51:32,629 --> 01:51:29,679
cleaning it up or going to the

2611
01:51:34,629 --> 01:51:32,639
owl barn cafe in oppenheimer and the

2612
01:51:37,990 --> 01:51:34,639
scientists were lodged in the

2613
01:51:39,910 --> 01:51:38,000

in the uh in those little cabins behind

2614

01:51:41,589 --> 01:51:39,920

the owl barn cafe

2615

01:51:43,750 --> 01:51:41,599

you think they didn't know there was a

2616

01:51:45,589 --> 01:51:43,760

crash of course they did

2617

01:51:47,109 --> 01:51:45,599

and and they knew all about what had

2618

01:51:50,070 --> 01:51:47,119

happened and so

2619

01:51:50,390 --> 01:51:50,080

i think that any of the paperwork would

2620

01:51:53,430 --> 01:51:50,400

be

2621

01:51:56,629 --> 01:51:53,440

probably around that you know

2622

01:51:58,790 --> 01:51:56,639

about the the secrecy of the around the

2623

01:51:59,350 --> 01:51:58,800

atomic bomb i mean it was connected to

2624

01:52:02,870 --> 01:51:59,360

that

2625

01:52:05,270 --> 01:52:02,880

and and why the book is so amazing

2626
01:52:06,390 --> 01:52:05,280
is that a third of the book jacques goes

2627
01:52:09,270 --> 01:52:06,400
into details

2628
01:52:10,629 --> 01:52:09,280
about the atmosphere what was going on

2629
01:52:14,709 --> 01:52:10,639
who was there

2630
01:52:15,189 --> 01:52:14,719
uh and and how the military reacted

2631
01:52:18,070 --> 01:52:15,199
because

2632
01:52:18,470 --> 01:52:18,080
it was about the bomb it was it was it

2633
01:52:20,870 --> 01:52:18,480
was

2634
01:52:21,589 --> 01:52:20,880
almost if people read the book they'll

2635
01:52:24,870 --> 01:52:21,599
realize

2636
01:52:26,550 --> 01:52:24,880
the correlation to the uh i mean these

2637
01:52:27,910 --> 01:52:26,560
things weren't on vacation and they

2638
01:52:31,189 --> 01:52:27,920

crashed

2639

01:52:34,790 --> 01:52:31,199

you know and whatever i mean this was

2640

01:52:35,910 --> 01:52:34,800

some kind of reaction to a very

2641

01:52:39,830 --> 01:52:35,920

important world

2642

01:52:41,910 --> 01:52:39,840

event that was witnessed by two boys and

2643

01:52:43,750 --> 01:52:41,920

then i always tease jacques i say

2644

01:52:45,430 --> 01:52:43,760

jack do you know that i think those

2645

01:52:46,229 --> 01:52:45,440

those beings knew we were going to write

2646

01:52:48,870 --> 01:52:46,239

a book

2647

01:52:50,229 --> 01:52:48,880

76 years later i think they knew we were

2648

01:52:52,229 --> 01:52:50,239

going to write this book

2649

01:52:53,669 --> 01:52:52,239

and about this because there is a

2650

01:52:55,910 --> 01:52:53,679

statement there

2651
01:52:56,950 --> 01:52:55,920
this isn't just you know an ordinary

2652
01:52:59,669 --> 01:52:56,960
crash

2653
01:53:00,070 --> 01:52:59,679
uh there's a statement one month later

2654
01:53:03,750 --> 01:53:00,080
uh

2655
01:53:06,870 --> 01:53:03,760
in in you know 20 miles away

2656
01:53:09,189 --> 01:53:06,880
now the description

2657
01:53:11,750 --> 01:53:09,199
of the craft which we didn't get into so

2658
01:53:15,109 --> 01:53:11,760
let's let's talk about that for a second

2659
01:53:19,310 --> 01:53:15,119
i found very interesting um

2660
01:53:21,830 --> 01:53:19,320
the the words that i have seen uh

2661
01:53:22,550 --> 01:53:21,840
avocado-shaped is that is that an

2662
01:53:27,189 --> 01:53:22,560
accurate

2663
01:53:31,589 --> 01:53:27,199

description

2664

01:53:34,870 --> 01:53:31,599

and um it's a shape that

2665

01:53:36,070 --> 01:53:34,880

it's almost like a response to some of

2666

01:53:41,270 --> 01:53:36,080

the

2667

01:53:42,790 --> 01:53:41,280

oppenheimer and his team had been

2668

01:53:46,149 --> 01:53:42,800

developing

2669

01:53:46,950 --> 01:53:46,159

the kids measured it remember those kids

2670

01:53:49,350 --> 01:53:46,960

were

2671

01:53:50,470 --> 01:53:49,360

actually running a ranch for their

2672

01:53:53,189 --> 01:53:50,480

fathers so

2673

01:53:54,629 --> 01:53:53,199

not only were they very good with you

2674

01:53:56,470 --> 01:53:54,639

know with binoculars

2675

01:53:57,669 --> 01:53:56,480

but they knew how to measure things they

2676

01:54:00,790 --> 01:53:57,679

knew how to

2677

01:54:03,750 --> 01:54:00,800

account for things they

2678

01:54:04,470 --> 01:54:03,760

the the object was about between 20 and

2679

01:54:08,229 --> 01:54:04,480

30 feet

2680

01:54:11,589 --> 01:54:08,239

long and inside when um

2681

01:54:15,270 --> 01:54:11,599

mr padilla who is still alive um

2682

01:54:18,950 --> 01:54:15,280

went inside he said the

2683

01:54:22,470 --> 01:54:18,960

the floor was flat and the ceiling

2684

01:54:26,470 --> 01:54:22,480

the the the bent the round ceiling

2685

01:54:30,149 --> 01:54:26,480

was about 13 feet above him

2686

01:54:31,430 --> 01:54:30,159

so you you have if you if you draw the

2687

01:54:33,430 --> 01:54:31,440

the shape

2688

01:54:36,149 --> 01:54:33,440

you you end up with actually another

2689

01:54:39,189 --> 01:54:36,159
calories a very good description

2690

01:54:42,229 --> 01:54:39,199
but there was under the floor

2691

01:54:45,189 --> 01:54:42,239
there was another three feet or so

2692

01:54:45,750 --> 01:54:45,199
of space where we don't know what was

2693

01:54:50,470 --> 01:54:45,760
there

2694

01:54:53,350 --> 01:54:50,480
when the the army took it out

2695

01:54:54,470 --> 01:54:53,360
it they took it out on the side because

2696

01:54:57,510 --> 01:54:54,480
it was too

2697

01:54:58,950 --> 01:54:57,520
too tall to go under the overpass on on

2698

01:55:02,629 --> 01:54:58,960
the expressway

2699

01:55:06,470 --> 01:55:02,639
on the uh so they

2700

01:55:07,109 --> 01:55:06,480
had a look at the at the underside of

2701
01:55:09,430 --> 01:55:07,119
the object

2702
01:55:11,350 --> 01:55:09,440
there was no opening there there were

2703
01:55:14,629 --> 01:55:11,360
some structures

2704
01:55:17,350 --> 01:55:14,639
but there was no opening there was no no

2705
01:55:17,990 --> 01:55:17,360
jet there was no turbine there was no

2706
01:55:20,629 --> 01:55:18,000
propeller

2707
01:55:22,149 --> 01:55:20,639
there was none of that so whatever

2708
01:55:25,510 --> 01:55:22,159
machinery would have been

2709
01:55:27,990 --> 01:55:25,520
contained you know in those three feet

2710
01:55:29,109 --> 01:55:28,000
under the floor and obviously that's one

2711
01:55:32,629 --> 01:55:29,119
of the things that

2712
01:55:33,750 --> 01:55:32,639
you know we have to think about in terms

2713
01:55:37,350 --> 01:55:33,760

of physics

2714

01:55:40,149 --> 01:55:37,360

there was a small bubble on top a glass

2715

01:55:41,189 --> 01:55:40,159

or little transparent bubble that was

2716

01:55:44,709 --> 01:55:41,199

small

2717

01:55:47,910 --> 01:55:44,719

off-site you know off-center um

2718

01:55:49,589 --> 01:55:47,920

on the the back what they consider the

2719

01:55:53,990 --> 01:55:49,599

back of the object

2720

01:55:55,910 --> 01:55:54,000

now that's very interesting because the

2721

01:55:57,270 --> 01:55:55,920

you'll see in the book when we look for

2722

01:56:00,470 --> 01:55:57,280

patterns

2723

01:56:03,430 --> 01:56:00,480

there is no flying salsa in the book

2724

01:56:04,629 --> 01:56:03,440

there is no disc there is no flying

2725

01:56:08,550 --> 01:56:04,639

saucer

2726
01:56:10,149 --> 01:56:08,560
it's all we and we put it in the context

2727
01:56:13,589 --> 01:56:10,159
of other cases

2728
01:56:16,470 --> 01:56:13,599
that are well researched well documented

2729
01:56:18,390 --> 01:56:16,480
where we give all the references there

2730
01:56:22,149 --> 01:56:18,400
are 55 references in

2731
01:56:26,149 --> 01:56:22,159
at the end of the book and

2732
01:56:29,430 --> 01:56:26,159
the they they have to do with overread

2733
01:56:32,310 --> 01:56:29,440
objects where the propulsion system is

2734
01:56:32,790 --> 01:56:32,320
certainly not anything we can do right

2735
01:56:35,750 --> 01:56:32,800
right

2736
01:56:36,470 --> 01:56:35,760
there anything we can reconcile with you

2737
01:56:39,669 --> 01:56:36,480
know

2738
01:56:42,790 --> 01:56:39,679

certainly uh obvious physics and

2739

01:56:45,830 --> 01:56:42,800

the creatures also similar

2740

01:56:46,229 --> 01:56:45,840

to what they describe you know large

2741

01:56:54,149 --> 01:56:46,239

head

2742

01:56:57,589 --> 01:56:54,159

but the they breathe our air

2743

01:57:01,350 --> 01:56:57,599

there is no you know no space suit

2744

01:57:02,470 --> 01:57:01,360

they have a tight-fitting suit over

2745

01:57:05,830 --> 01:57:02,480

their body the

2746

01:57:10,229 --> 01:57:05,840

the arms are low there are you know

2747

01:57:12,310 --> 01:57:10,239

four fingers and uh there are some

2748

01:57:14,870 --> 01:57:12,320

discrepancies between the descriptions

2749

01:57:17,430 --> 01:57:14,880

of course well that's what you expect

2750

01:57:18,870 --> 01:57:17,440

but they they fit a pattern that we've

2751

01:57:22,830 --> 01:57:18,880

gotten to know

2752

01:57:26,390 --> 01:57:22,840

uh you know in in other cases that are

2753

01:57:29,189 --> 01:57:26,400

impeccable and impeccably researched

2754

01:57:29,910 --> 01:57:29,199

that we put side by side with this case

2755

01:57:33,189 --> 01:57:29,920

so

2756

01:57:35,990 --> 01:57:33,199

we we have a really fascinating pattern

2757

01:57:37,109 --> 01:57:36,000

yeah let me let me jump in before the

2758

01:57:40,390 --> 01:57:37,119

break here

2759

01:57:42,709 --> 01:57:40,400

uh you have investigated a lot of cases

2760

01:57:46,629 --> 01:57:42,719

paul is so of you so have i

2761

01:57:50,310 --> 01:57:46,639

does this description of this craft

2762

01:57:53,589 --> 01:57:50,320

fit anything that you know of does it

2763

01:57:56,070 --> 01:57:53,599

remind you of another case

2764

01:57:57,430 --> 01:57:56,080

well not only that but we know exactly

2765

01:58:01,350 --> 01:57:57,440

what cases they are

2766

01:58:05,030 --> 01:58:01,360

remember i i'm the database guy here and

2767

01:58:07,430 --> 01:58:05,040

you know the the patterns are obvious

2768

01:58:09,030 --> 01:58:07,440

with the case in france that i know very

2769

01:58:10,470 --> 01:58:09,040

well that i've researched called

2770

01:58:13,350 --> 01:58:10,480

valencia

2771

01:58:14,229 --> 01:58:13,360

and a case you may have heard of eight

2772

01:58:17,270 --> 01:58:14,239

miles

2773

01:58:19,109 --> 01:58:17,280

straight north of there called socorro

2774

01:58:20,709 --> 01:58:19,119

of course i knew that's where you were

2775

01:58:24,629 --> 01:58:20,719

going what what about

2776

01:58:27,109 --> 01:58:24,639

okay uh let's talk i've got one minute

2777

01:58:27,990 --> 01:58:27,119

i've got one published before i've got

2778

01:58:30,550 --> 01:58:28,000

one minute

2779

01:58:31,270 --> 01:58:30,560

jacques before the break what was the

2780

01:58:34,790 --> 01:58:31,280

color

2781

01:58:38,709 --> 01:58:34,800

of this craft it was

2782

01:58:42,390 --> 01:58:38,719

a sort of a dark gray

2783

01:58:45,910 --> 01:58:42,400

were there any symbols no

2784

01:58:49,030 --> 01:58:45,920

no symbols no markings no um

2785

01:58:51,030 --> 01:58:49,040

but the the shape of the craft

2786

01:58:52,550 --> 01:58:51,040

of course the location right so corals

2787

01:58:55,430 --> 01:58:52,560

right there

2788

01:58:56,709 --> 01:58:55,440

um the socorro description i've always

2789

01:59:00,350 --> 01:58:56,719

found interesting you know

2790

01:59:03,270 --> 01:59:00,360

egg-shaped this craft is

2791

01:59:06,629 --> 01:59:03,280

avocado-shaped but depending on

2792

01:59:10,149 --> 01:59:06,639

memories or things the shape is similar

2793

01:59:12,790 --> 01:59:10,159

it's not a saucer it's not a disc

2794

01:59:14,390 --> 01:59:12,800

no right right paulo do you find that

2795

01:59:18,470 --> 01:59:14,400

interesting

2796

01:59:20,310 --> 01:59:18,480

many reasons

2797

01:59:23,030 --> 01:59:20,320

people have to read the book to see the

2798

01:59:26,390 --> 01:59:23,040

designs because it does correlate

2799

01:59:27,830 --> 01:59:26,400

to the trinity uh situation with the

2800

01:59:31,109 --> 01:59:27,840

atomic bomb

2801
01:59:34,390 --> 01:59:31,119
and the correlation between the timing

2802
01:59:36,070 --> 01:59:34,400
what happened who were the witnesses

2803
01:59:38,149 --> 01:59:36,080
you know i'm going to say it again i

2804
01:59:42,470 --> 01:59:38,159
think there's a direct message

2805
01:59:45,990 --> 01:59:42,480
there let's take our break oh yeah

2806
01:59:49,589 --> 01:59:46,000
he told me he would listen to the show

2807
01:59:52,629 --> 01:59:49,599
and we went to the site together

2808
01:59:56,950 --> 01:59:52,639
he has met

2809
02:00:00,870 --> 01:59:56,960
both sabrina and jose mr padilla

2810
02:00:03,589 --> 02:00:00,880
and uh we went to so-called together

2811
02:00:05,510 --> 02:00:03,599
the lonnie zamora had described an

2812
02:00:07,990 --> 02:00:05,520
object we know the weight

2813
02:00:09,510 --> 02:00:08,000

whether the weight in so-called was

2814

02:00:12,149 --> 02:00:09,520

eight tons

2815

02:00:13,510 --> 02:00:12,159

the estimated weight that you know the

2816

02:00:17,109 --> 02:00:13,520

best i could come with

2817

02:00:20,149 --> 02:00:17,119

come up with for the uh the object in

2818

02:00:21,750 --> 02:00:20,159

san antonio the padilla object was three

2819

02:00:24,149 --> 02:00:21,760

to five tons

2820

02:00:25,990 --> 02:00:24,159

and then in valencia the object was

2821

02:00:29,669 --> 02:00:26,000

about 13 feet it was

2822

02:00:32,550 --> 02:00:29,679

a smaller um a smaller craft

2823

02:00:32,790 --> 02:00:32,560

but the shapes were the same essentially

2824

02:00:43,669 --> 02:00:32,800

an

2825

02:00:45,109 --> 02:00:43,679

let you guys know uh paul heineck just

2826

02:00:47,510 --> 02:00:45,119

texted me and said

2827

02:00:49,350 --> 02:00:47,520

this show was met his approval just let

2828

02:00:51,750 --> 02:00:49,360

you guys know

2829

02:00:53,669 --> 02:00:51,760

let's take our break take our break

2830

02:00:55,030 --> 02:00:53,679

right here this is fade to black i

2831

02:00:57,189 --> 02:00:55,040

am your host jimmy church i guess

2832

02:00:59,669 --> 02:00:57,199

tonight jacques vale and paula harris

2833

02:01:00,470 --> 02:00:59,679

of course we are discussing their new

2834

02:01:03,030 --> 02:01:00,480

book

2835

02:01:04,550 --> 02:01:03,040

trinity the best kept secret i'm your

2836

02:01:06,830 --> 02:01:04,560

host jimmy church this is fade to black

2837

02:01:10,020 --> 02:01:06,840

stay with us we'll be right back with

2838

02:01:10,030 --> 02:01:14,629

[Music]

2839

02:01:24,790 --> 02:01:22,310

hi everybody on jimmychurchradio.com

2840

02:01:25,830 --> 02:01:24,800

this is kgra digital broadcasting

2841

02:01:29,510 --> 02:01:25,840

station

2842

02:01:31,270 --> 02:01:29,520

salt lake city utah van buren arkansas

2843

02:01:33,430 --> 02:01:31,280

why is it we're not very good with our

2844

02:01:35,189 --> 02:01:33,440

health regiment until it's too late we

2845

02:01:36,070 --> 02:01:35,199

don't put oil in the car until the

2846

02:01:38,070 --> 02:01:36,080

engine blows up

2847

02:01:39,589 --> 02:01:38,080

when the body's out of balance your

2848

02:01:41,830 --> 02:01:39,599

health is not so good

2849

02:01:44,390 --> 02:01:41,840

give your body some love log on to get

2850

02:01:46,550 --> 02:01:44,400

the tea.com that's get the tea

2851
02:01:48,950 --> 02:01:46,560
dot com try our life change tea which

2852
02:01:51,189 --> 02:01:48,960
cleanses you from harmful intruders

2853
02:01:52,629 --> 02:01:51,199
a clean colon is one of the ways to

2854
02:01:54,629 --> 02:01:52,639
bring the body in balance

2855
02:01:56,870 --> 02:01:54,639
we also carry organic supplements to

2856
02:01:59,270 --> 02:01:56,880
help you get where you need to go

2857
02:02:03,270 --> 02:01:59,280
so do your body a favor log on to get

2858
02:02:05,510 --> 02:02:03,280
the tea.com that's get the ttea.com

2859
02:02:06,790 --> 02:02:05,520
you can even visit our sales page to

2860
02:02:09,030 --> 02:02:06,800
save some dough

2861
02:02:10,790 --> 02:02:09,040
does anybody call money dough anymore

2862
02:02:11,990 --> 02:02:10,800
anyway if you're looking for short

2863
02:02:14,390 --> 02:02:12,000

helpful health tips

2864

02:02:15,750 --> 02:02:14,400

go to youtube and punch in health

2865

02:02:23,589 --> 02:02:15,760

matters now

2866

02:02:25,830 --> 02:02:23,599

log on to getthet.com shop get balanced

2867

02:02:26,950 --> 02:02:25,840

then learn some cool tips at health

2868

02:02:28,830 --> 02:02:26,960

matters now

2869

02:02:31,030 --> 02:02:28,840

you'll be glad you did that's get the

2870

02:02:33,030 --> 02:02:31,040

tea.com

2871

02:02:36,030 --> 02:02:33,040

your contact for current news and

2872

02:02:37,910 --> 02:02:36,040

trending topics

2873

02:02:39,669 --> 02:02:37,920

kgraradio.com

2874

02:02:41,430 --> 02:02:39,679

this is jimmy church of fade to black

2875

02:02:44,629 --> 02:02:41,440

and i only drink

2876
02:02:45,350 --> 02:02:44,639
fade to black blend coffee from river

2877
02:02:49,589 --> 02:02:45,360
moon

2878
02:02:53,669 --> 02:02:49,599
banner at jimmychurchradio.com

2879
02:02:59,109 --> 02:02:53,679
promo code f2b blend

2880
02:02:59,119 --> 02:03:08,149
make is kgraradio.com

2881
02:03:11,350 --> 02:03:09,990
when you're in the house for longer

2882
02:03:13,589 --> 02:03:11,360
periods of time

2883
02:03:15,430 --> 02:03:13,599
you can see them flying or running

2884
02:03:19,030 --> 02:03:15,440
across the floor

2885
02:03:20,470 --> 02:03:19,040
ooh yuck they're unhealthy gross and

2886
02:03:24,709 --> 02:03:20,480
disgusting

2887
02:03:27,830 --> 02:03:24,719
bugs i loathe bugs we keep a clean home

2888
02:03:29,189 --> 02:03:27,840

but occasionally bugs show up well i

2889

02:03:32,149 --> 02:03:29,199

found something that is

2890

02:03:32,950 --> 02:03:32,159

tougher than bugs orange guard on

2891

02:03:36,229 --> 02:03:32,960

contact

2892

02:03:39,510 --> 02:03:36,239

it kills hidden bugs including ants

2893

02:03:42,229 --> 02:03:39,520

roaches and fleas plus orange guard

2894

02:03:44,229 --> 02:03:42,239

is a residual repellent all of the

2895

02:03:44,950 --> 02:03:44,239

ingredients of orange guard are on the

2896

02:03:48,069 --> 02:03:44,960

fda

2897

02:03:49,990 --> 02:03:48,079

generally recognized as safe list orange

2898

02:03:53,030 --> 02:03:50,000

guard may be used around food

2899

02:03:57,030 --> 02:03:53,040

humans and pets it comes with a

2900

02:04:00,709 --> 02:03:57,040

30 day money back guarantee orange guard

2901

02:04:03,430 --> 02:04:00,719

available at orangeguard.com whole foods

2902

02:04:06,790 --> 02:04:03,440

and ace hardware

2903

02:04:07,510 --> 02:04:06,800

gold loves chaos uncertainty and

2904

02:04:09,750 --> 02:04:07,520

disarray

2905

02:04:10,870 --> 02:04:09,760

history shows us what gold does when

2906

02:04:12,390 --> 02:04:10,880

people aren't sure

2907

02:04:14,149 --> 02:04:12,400

aren't sure about the government the

2908

02:04:16,950 --> 02:04:14,159

stock market their jobs

2909

02:04:19,109 --> 02:04:16,960

or their retirement savings our national

2910

02:04:21,109 --> 02:04:19,119

debt is skyrocketing gold and other

2911

02:04:23,189 --> 02:04:21,119

precious metals are a defense measure

2912

02:04:24,310 --> 02:04:23,199

against inflation and a stock market

2913

02:04:26,629 --> 02:04:24,320

that might take

2914

02:04:28,550 --> 02:04:26,639

years to recover so what can you do

2915

02:04:30,709 --> 02:04:28,560

right now to protect yourself

2916

02:04:32,390 --> 02:04:30,719

called united gold group we offer gold

2917

02:04:33,510 --> 02:04:32,400

and other precious metals delivered

2918

02:04:36,149 --> 02:04:33,520

securely within

2919

02:04:37,990 --> 02:04:36,159

72 hours are you worried about the stock

2920

02:04:42,229 --> 02:04:38,000

market we can also help you set up

2921

02:04:44,950 --> 02:04:42,239

a real gold or silver ira or a 401k

2922

02:04:45,830 --> 02:04:44,960

safe and secure united gold group makes

2923

02:04:48,229 --> 02:04:45,840

gold ownership

2924

02:04:50,310 --> 02:04:48,239

affordable call now and get up to twenty

2925

02:04:52,470 --> 02:04:50,320

five hundred dollars in free gold or

2926

02:04:56,709 --> 02:04:52,480

silver with a qualified ira

2927

02:05:04,830 --> 02:04:56,719

call 800-753-8534

2928

02:05:04,840 --> 02:05:09,800

unitedgoldgroup.com

2929

02:05:15,830 --> 02:05:12,629

[Applause]

2930

02:05:19,589 --> 02:05:15,840

you want to know a secret i love

2931

02:05:21,510 --> 02:05:19,599

ponies i really love ponies i'm serious

2932

02:05:23,270 --> 02:05:21,520

i couldn't stay sane without pulling

2933

02:05:26,470 --> 02:05:23,280

it's the brush

2934

02:05:27,430 --> 02:05:26,480

why fade to black because you never got

2935

02:05:31,750 --> 02:05:27,440

that pony

2936

02:05:36,310 --> 02:05:33,990

this is fade to black with jimmy church

2937

02:05:52,790 --> 02:05:36,320

on the game changer radio network

2938

02:05:56,069 --> 02:05:54,629

welcome back fade to black i am your

2939

02:05:57,270 --> 02:05:56,079

host jimmy church what a great night

2940

02:05:59,709 --> 02:05:57,280

tonight

2941

02:06:02,229 --> 02:05:59,719

i like it when i'm able to say

2942

02:06:04,390 --> 02:06:02,239

exclusively on fade to black

2943

02:06:05,750 --> 02:06:04,400

shock valet and balaras talking about

2944

02:06:08,149 --> 02:06:05,760

their new book trinity

2945

02:06:08,950 --> 02:06:08,159

the best kept secret and what is so

2946

02:06:12,069 --> 02:06:08,960

great uh

2947

02:06:14,709 --> 02:06:12,079

to the both of you is uh

2948

02:06:16,229 --> 02:06:14,719

i am learning right along with the

2949

02:06:18,709 --> 02:06:16,239

audience tonight uh

2950

02:06:19,510 --> 02:06:18,719

and i want to thank both of you uh for

2951

02:06:22,709 --> 02:06:19,520

taking the time

2952

02:06:24,310 --> 02:06:22,719

in and and getting this done uh for this

2953

02:06:27,669 --> 02:06:24,320

is so important

2954

02:06:28,550 --> 02:06:27,679

now uh really quick um jacques i

2955

02:06:30,470 --> 02:06:28,560

remember uh

2956

02:06:31,750 --> 02:06:30,480

last week you texted me you said jim

2957

02:06:34,390 --> 02:06:31,760

it's not quite

2958

02:06:37,350 --> 02:06:34,400

ready i'm a perfectionist i need to make

2959

02:06:40,629 --> 02:06:37,360

sure that everything is done

2960

02:06:43,830 --> 02:06:40,639

are we looking at june 1st

2961

02:06:44,950 --> 02:06:43,840

uh yes definitely okay june 1st apollo

2962

02:06:47,910 --> 02:06:44,960

where it is ready

2963

02:06:48,709 --> 02:06:47,920

uh but again i i want to check every

2964

02:06:51,109 --> 02:06:48,719

reference

2965

02:06:52,790 --> 02:06:51,119

you know there are many moving parts in

2966

02:06:55,109 --> 02:06:52,800

in in this book no

2967

02:06:56,870 --> 02:06:55,119

you know no pun intended uh many moving

2968

02:07:00,229 --> 02:06:56,880

parts in a ufo

2969

02:07:01,510 --> 02:07:00,239

but but we i we wanted the the book to

2970

02:07:04,550 --> 02:07:01,520

have an index

2971

02:07:06,310 --> 02:07:04,560

an index of names and index of places

2972

02:07:08,069 --> 02:07:06,320

and to have all the references and the

2973

02:07:10,709 --> 02:07:08,079

figures checked and

2974

02:07:11,109 --> 02:07:10,719

cross-checked so that people could use

2975

02:07:13,750 --> 02:07:11,119

it

2976
02:07:14,310 --> 02:07:13,760
as a basis for research because again

2977
02:07:18,709 --> 02:07:14,320
we're

2978
02:07:21,669 --> 02:07:18,719
this is a research report

2979
02:07:25,270 --> 02:07:21,679
and it's organized as a research report

2980
02:07:29,030 --> 02:07:25,280
apollo where would the book be available

2981
02:07:32,229 --> 02:07:29,040
it's it's available on amazon um

2982
02:07:35,669 --> 02:07:32,239
under its name and it's in hardback

2983
02:07:39,270 --> 02:07:35,679
and in kindle version in ebook and

2984
02:07:42,310 --> 02:07:39,280
in paperback this is exciting and

2985
02:07:43,030 --> 02:07:42,320
there is uh when we talk about something

2986
02:07:46,229 --> 02:07:43,040
that was

2987
02:07:49,589 --> 02:07:46,239
two years before roswell and just

2988
02:07:52,229 --> 02:07:49,599

when you think that you know everything

2989

02:07:55,510 --> 02:07:52,239

has been researched and done

2990

02:07:58,550 --> 02:07:55,520

here we have a crash retrieval

2991

02:08:00,470 --> 02:07:58,560

uh from 1945

2992

02:08:01,990 --> 02:08:00,480

there should be a lot of evidence out

2993

02:08:05,189 --> 02:08:02,000

there from the government

2994

02:08:08,470 --> 02:08:05,199

side but i wanted to ask you jacques

2995

02:08:08,950 --> 02:08:08,480

quite directly he said to me a few years

2996

02:08:12,709 --> 02:08:08,960

ago

2997

02:08:14,470 --> 02:08:12,719

on the show um i said i asked you about

2998

02:08:18,229 --> 02:08:14,480

crash retrievals and he's

2999

02:08:21,189 --> 02:08:18,239

you said to me then jimmy there has been

3000

02:08:21,990 --> 02:08:21,199

crash retrievals that's a fact and a lot

3001
02:08:23,510 --> 02:08:22,000
of people went back

3002
02:08:25,109 --> 02:08:23,520
and said did you hear what jacques just

3003
02:08:27,350 --> 02:08:25,119
said right

3004
02:08:28,149 --> 02:08:27,360
it was a it was a moment in time on this

3005
02:08:31,350 --> 02:08:28,159
show

3006
02:08:32,069 --> 02:08:31,360
but when you said that uh to me back

3007
02:08:34,790 --> 02:08:32,079
then jack

3008
02:08:36,550 --> 02:08:34,800
was this one of the retrievals that you

3009
02:08:39,189 --> 02:08:36,560
were talking about

3010
02:08:40,229 --> 02:08:39,199
yes yes definitely and people have

3011
02:08:43,030 --> 02:08:40,239
criticized me

3012
02:08:44,790 --> 02:08:43,040
and and they were right and i will

3013
02:08:48,069 --> 02:08:44,800

always acknowledge it

3014

02:08:51,109 --> 02:08:48,079

uh for neglecting uh

3015

02:08:53,189 --> 02:08:51,119

crashes and you know but you know

3016

02:08:57,030 --> 02:08:53,199

roswell

3017

02:08:59,510 --> 02:08:57,040

stories

3018

02:09:01,189 --> 02:08:59,520

was where is very important and it's

3019

02:09:03,270 --> 02:09:01,199

very important that

3020

02:09:04,950 --> 02:09:03,280

the reason people didn't pay attention

3021

02:09:09,270 --> 02:09:04,960

to this case

3022

02:09:12,790 --> 02:09:09,280

to the the is the peria case

3023

02:09:14,149 --> 02:09:12,800

is that roswell was also in new mexico

3024

02:09:16,470 --> 02:09:14,159

it seemed to have

3025

02:09:18,310 --> 02:09:16,480

a lot more information well it had no

3026
02:09:19,669 --> 02:09:18,320
information because the witnesses were

3027
02:09:23,589 --> 02:09:19,679
talking

3028
02:09:26,709 --> 02:09:23,599
you know in our case the witnesses

3029
02:09:28,629 --> 02:09:26,719
did not want to talk they didn't want to

3030
02:09:30,790 --> 02:09:28,639
reveal what they had seen they didn't

3031
02:09:33,350 --> 02:09:30,800
want to and they went their own way

3032
02:09:34,790 --> 02:09:33,360
and in fact they they sort of forgot

3033
02:09:37,669 --> 02:09:34,800
about the case they never

3034
02:09:38,149 --> 02:09:37,679
forgot it completely but it was they

3035
02:09:41,189 --> 02:09:38,159
were

3036
02:09:44,470 --> 02:09:41,199
brought back together by a genealogy

3037
02:09:46,149 --> 02:09:44,480
search and they this

3038
02:09:48,950 --> 02:09:46,159

you know they remembered that they had

3039

02:09:51,430 --> 02:09:48,960

been in school together and so on and

3040

02:09:53,589 --> 02:09:51,440

and then they reconnected and then they

3041

02:09:57,030 --> 02:09:53,599

started talking about the case

3042

02:09:59,270 --> 02:09:57,040

but this was 60 or 65 years later

3043

02:10:01,669 --> 02:09:59,280

and that's what's so unique about it

3044

02:10:04,950 --> 02:10:01,679

that the information is pristine

3045

02:10:06,310 --> 02:10:04,960

it's not you know saturated with all the

3046

02:10:09,669 --> 02:10:06,320

media and all the

3047

02:10:12,229 --> 02:10:09,679

the other speculation yeah very

3048

02:10:12,950 --> 02:10:12,239

yeah yeah it's a very important part

3049

02:10:15,910 --> 02:10:12,960

about this

3050

02:10:16,790 --> 02:10:15,920

and then we have everything else paula

3051
02:10:19,510 --> 02:10:16,800
which is

3052
02:10:20,069 --> 02:10:19,520
what is going on right now the uap task

3053
02:10:22,149 --> 02:10:20,079
force

3054
02:10:24,550 --> 02:10:22,159
we have the senate intelligence

3055
02:10:26,950 --> 02:10:24,560
committee we have marco rubio

3056
02:10:28,870 --> 02:10:26,960
we've got the united states navy

3057
02:10:29,430 --> 02:10:28,880
involved in all of this but that is from

3058
02:10:33,030 --> 02:10:29,440
a pure

3059
02:10:34,550 --> 02:10:33,040
military perspective uh from one source

3060
02:10:36,950 --> 02:10:34,560
of information

3061
02:10:39,669 --> 02:10:36,960
here with everything else that is going

3062
02:10:43,350 --> 02:10:39,679
on right now in the ufo world

3063
02:10:45,750 --> 02:10:43,360

we have this bright shiny new case

3064

02:10:46,550 --> 02:10:45,760

and this book isn't this something that

3065

02:10:50,069 --> 02:10:46,560

should have

3066

02:10:51,910 --> 02:10:50,079

interest uh with not only the public but

3067

02:10:54,390 --> 02:10:51,920

with the senate intelligence committee

3068

02:11:00,950 --> 02:10:54,400

about crash retrievals and what

3069

02:11:04,149 --> 02:11:02,950

well john should answer that question

3070

02:11:07,510 --> 02:11:04,159

because

3071

02:11:09,669 --> 02:11:07,520

i uh jack why don't you go ahead and

3072

02:11:14,069 --> 02:11:09,679

answer that

3073

02:11:17,510 --> 02:11:14,079

so we see the the book i mean obviously

3074

02:11:21,189 --> 02:11:17,520

there is another level i mean

3075

02:11:25,030 --> 02:11:21,199

whoever or whatever was guiding

3076

02:11:27,510 --> 02:11:25,040

you know this object why would it crash

3077

02:11:29,589 --> 02:11:27,520

it obviously has exquisite technology

3078

02:11:31,430 --> 02:11:29,599

that we cannot approximate

3079

02:11:34,069 --> 02:11:31,440

some of the things that sabrina has

3080

02:11:37,270 --> 02:11:34,079

described in terms of those fibers

3081

02:11:39,910 --> 02:11:37,280

and other things we cannot

3082

02:11:41,990 --> 02:11:39,920

completely understand today we that's

3083

02:11:45,910 --> 02:11:42,000

why it's so interesting

3084

02:11:48,950 --> 02:11:45,920

that the question is was it a gift

3085

02:11:51,830 --> 02:11:48,960

was it a message again this comes out of

3086

02:11:55,750 --> 02:11:51,840

the sky and it crashes

3087

02:11:58,390 --> 02:11:55,760

on essentially on military land

3088

02:11:59,189 --> 02:11:58,400

20 miles from where the first atomic

3089

02:12:02,550 --> 02:11:59,199

bomb

3090

02:12:05,990 --> 02:12:02,560

has exploded as if it was

3091

02:12:09,430 --> 02:12:06,000

a response as if it was a message again

3092

02:12:11,109 --> 02:12:09,440

i'm looking at it as you know

3093

02:12:13,109 --> 02:12:11,119

i've worked with the architects of the

3094

02:12:16,629 --> 02:12:13,119

internet i know how

3095

02:12:20,149 --> 02:12:16,639

messages are transmitted i know how

3096

02:12:23,030 --> 02:12:20,159

images are transmitted i know how that

3097

02:12:23,830 --> 02:12:23,040

you know you can you can create sort of

3098

02:12:26,390 --> 02:12:23,840

a new

3099

02:12:27,189 --> 02:12:26,400

culture around the network that doesn't

3100

02:12:29,830 --> 02:12:27,199

exist in

3101

02:12:31,030 --> 02:12:29,840

any other way here we have a network of

3102

02:12:35,030 --> 02:12:31,040

cases

3103

02:12:38,149 --> 02:12:35,040

that seem to and remember we've never

3104

02:12:42,069 --> 02:12:38,159

nobody has ever used atom bombs

3105

02:12:43,750 --> 02:12:42,079

in conflict the book goes into at the

3106

02:12:46,310 --> 02:12:43,760

end

3107

02:12:46,790 --> 02:12:46,320

what the the scientists were talking

3108

02:12:49,430 --> 02:12:46,800

about

3109

02:12:51,350 --> 02:12:49,440

and what they were going to do when they

3110

02:12:54,550 --> 02:12:51,360

were disbanded from

3111

02:12:56,229 --> 02:12:54,560

uh you know from holloman and from and

3112

02:12:59,030 --> 02:12:56,239

from ground zero

3113

02:13:00,069 --> 02:12:59,040

and how they thought about their

3114

02:13:04,069 --> 02:13:00,079

contribution

3115

02:13:07,350 --> 02:13:04,079

having built this horrible weapon

3116

02:13:09,270 --> 02:13:07,360

and thinking about how it would

3117

02:13:10,790 --> 02:13:09,280

some of them just left i mean left

3118

02:13:13,189 --> 02:13:10,800

science gave up

3119

02:13:15,990 --> 02:13:13,199

said they they never wanted to you know

3120

02:13:18,470 --> 02:13:16,000

that this was a worse sin you could have

3121

02:13:19,189 --> 02:13:18,480

committed that they did others thought

3122

02:13:23,589 --> 02:13:19,199

that

3123

02:13:25,589 --> 02:13:23,599

could be put around it and

3124

02:13:26,709 --> 02:13:25,599

enrique fermi was in the middle of that

3125

02:13:29,270 --> 02:13:26,719

with his own

3126

02:13:31,030 --> 02:13:29,280

his own thoughts about it and that's

3127

02:13:32,550 --> 02:13:31,040

that's what i discovered as well as

3128

02:13:35,189 --> 02:13:32,560

reading those books and

3129

02:13:35,910 --> 02:13:35,199

reading the book of of his wife you know

3130

02:13:39,030 --> 02:13:35,920

was

3131

02:13:43,030 --> 02:13:39,040

this this italian very intelligent

3132

02:13:45,589 --> 02:13:43,040

you know uh woman who wasn't

3133

02:13:46,550 --> 02:13:45,599

read into the secrets but she lived with

3134

02:13:50,229 --> 02:13:46,560

enrico

3135

02:13:53,350 --> 02:13:50,239

you know throughout his life and and she

3136

02:13:55,350 --> 02:13:53,360

describes what the atmosphere was

3137

02:13:57,669 --> 02:13:55,360

at los alamos and what the atmosphere

3138

02:14:00,870 --> 02:13:57,679

was at the site

3139

02:14:01,910 --> 02:14:00,880

and and all this thing happens right in

3140

02:14:05,030 --> 02:14:01,920

the middle of it

3141

02:14:08,229 --> 02:14:05,040

as if it was a gift now why

3142

02:14:10,390 --> 02:14:08,239

haven't the other part of this secret

3143

02:14:13,109 --> 02:14:10,400

is that you know people say you know

3144

02:14:15,109 --> 02:14:13,119

that the people with top secret

3145

02:14:16,629 --> 02:14:15,119

clearances they should have known about

3146

02:14:19,189 --> 02:14:16,639

that and how come

3147

02:14:21,270 --> 02:14:19,199

nothing has well there are three

3148

02:14:23,750 --> 02:14:21,280

different levels of secrets

3149

02:14:26,069 --> 02:14:23,760

in the united states there are secrets

3150

02:14:28,069 --> 02:14:26,079

that go to the president

3151
02:14:31,350 --> 02:14:28,079
but there are two other types of secrets

3152
02:14:33,669 --> 02:14:31,360
that don't go to the president

3153
02:14:35,030 --> 02:14:33,679
they are the the foreign intelligence

3154
02:14:38,830 --> 02:14:35,040
secrets

3155
02:14:42,550 --> 02:14:38,840
are handled in a separate

3156
02:14:45,589 --> 02:14:42,560
systematic classification system

3157
02:14:46,550 --> 02:14:45,599
and then there are nuclear secrets that

3158
02:14:49,830 --> 02:14:46,560
go to the

3159
02:14:54,069 --> 02:14:49,840
head of the atomic energy realm

3160
02:14:57,669 --> 02:14:54,079
and the secretary of energy

3161
02:15:00,709 --> 02:14:57,679
and power mentioned um

3162
02:15:04,310 --> 02:15:00,719
you know that memo that uh

3163
02:15:07,589 --> 02:15:04,320

remy бага had seen that memo came from

3164

02:15:07,990 --> 02:15:07,599

the the energy side of the house they

3165

02:15:12,069 --> 02:15:08,000

have

3166

02:15:17,030 --> 02:15:12,079

their own type of secrets that are the

3167

02:15:18,870 --> 02:15:17,040

the p and q and r classification systems

3168

02:15:20,870 --> 02:15:18,880

that most of the people in the cia

3169

02:15:22,790 --> 02:15:20,880

wouldn't have most of the people in the

3170

02:15:25,189 --> 02:15:22,800

defense department wouldn't have

3171

02:15:26,870 --> 02:15:25,199

unless i had a need to know about the

3172

02:15:29,350 --> 02:15:26,880

nuclear secrets

3173

02:15:31,270 --> 02:15:29,360

and that's we think that's where the

3174

02:15:34,229 --> 02:15:31,280

object was taken

3175

02:15:35,030 --> 02:15:34,239

and that's why it was covered by an

3176
02:15:38,950 --> 02:15:35,040
entirely

3177
02:15:41,750 --> 02:15:38,960
different system of clearances

3178
02:15:42,229 --> 02:15:41,760
that certainly the the people who were

3179
02:15:44,870 --> 02:15:42,239
you know

3180
02:15:45,750 --> 02:15:44,880
around mr bigelow the people who worked

3181
02:15:48,629 --> 02:15:45,760
on bass

3182
02:15:49,350 --> 02:15:48,639
the people who worked on atip would not

3183
02:15:52,470 --> 02:15:49,360
have had

3184
02:15:53,030 --> 02:15:52,480
access to those clearances unless they

3185
02:15:56,550 --> 02:15:53,040
were

3186
02:15:59,750 --> 02:15:56,560
very very very special need to know

3187
02:16:01,510 --> 02:15:59,760
and uh in that area nobody has i mean

3188
02:16:03,270 --> 02:16:01,520

people are speculating

3189

02:16:04,629 --> 02:16:03,280

all the time around the web and that's

3190

02:16:07,830 --> 02:16:04,639

fine and

3191

02:16:10,870 --> 02:16:07,840

uh you know we've we've obviously seen

3192

02:16:12,550 --> 02:16:10,880

a lot of very interesting speculation by

3193

02:16:13,669 --> 02:16:12,560

people who don't even know what our book

3194

02:16:14,950 --> 02:16:13,679

is about

3195

02:16:17,189 --> 02:16:14,960

except that of course they know

3196

02:16:18,709 --> 02:16:17,199

everything already because i've read a

3197

02:16:22,470 --> 02:16:18,719

couple of other books

3198

02:16:24,629 --> 02:16:22,480

and we respect that kind of inquiry

3199

02:16:26,229 --> 02:16:24,639

but we think they should read the book

3200

02:16:28,390 --> 02:16:26,239

first because again

3201

02:16:30,229 --> 02:16:28,400

we're at the beginning of something here

3202

02:16:33,669 --> 02:16:30,239

and maybe the senate is

3203

02:16:37,509 --> 02:16:33,679

at the beginning of something too now uh

3204

02:16:39,190 --> 02:16:37,519

i want to uh i want to go back if we can

3205

02:16:41,030 --> 02:16:39,200

we've only got a few minutes left we've

3206

02:16:44,070 --> 02:16:41,040

got about 15 minutes left

3207

02:16:45,509 --> 02:16:44,080

um did the kids i need clarification

3208

02:16:49,030 --> 02:16:45,519

this is me asking

3209

02:16:54,709 --> 02:16:49,040

uh kind of a dumb question did the kids

3210

02:16:59,270 --> 02:16:57,429

they were they were on their horses they

3211

02:17:01,990 --> 02:16:59,280

were at a different part of the

3212

02:17:04,389 --> 02:17:02,000

land there there had been a thunderstorm

3213

02:17:07,990 --> 02:17:04,399

as always in new mexico in the summer

3214

02:17:09,030 --> 02:17:08,000

big thunderstorm and they they had taken

3215

02:17:12,389 --> 02:17:09,040

shelter

3216

02:17:13,750 --> 02:17:12,399

they were again watching the the cattle

3217

02:17:16,870 --> 02:17:13,760

in the distance

3218

02:17:20,070 --> 02:17:16,880

and then the the the storm

3219

02:17:21,750 --> 02:17:20,080

abated in the middle of that this thing

3220

02:17:24,150 --> 02:17:21,760

came over their head

3221

02:17:25,349 --> 02:17:24,160

hit the tower they heard that they saw

3222

02:17:28,870 --> 02:17:25,359

the thing

3223

02:17:31,990 --> 02:17:28,880

then it crashed it it actually landed

3224

02:17:35,509 --> 02:17:32,000

crash landed it it uh

3225

02:17:40,150 --> 02:17:35,519

burrowed that that

3226
02:17:42,790 --> 02:17:40,160
highway into the landscape at high speed

3227
02:17:43,349 --> 02:17:42,800
setting the crews zone and the cactus

3228
02:17:46,070 --> 02:17:43,359
and

3229
02:17:48,389 --> 02:17:46,080
the trees that were there on fire for a

3230
02:17:51,669 --> 02:17:48,399
short time there was a lot of smoke

3231
02:17:53,750 --> 02:17:51,679
and in some of the books i think in

3232
02:17:55,589 --> 02:17:53,760
is described as a thing being on fire

3233
02:17:59,190 --> 02:17:55,599
the thing was not on fire

3234
02:18:01,429 --> 02:17:59,200
there is no sign of fire on the shell

3235
02:18:02,469 --> 02:18:01,439
of the object as they describe it it was

3236
02:18:04,629 --> 02:18:02,479
intact

3237
02:18:06,870 --> 02:18:04,639
except for that one panel that had blown

3238
02:18:10,549 --> 02:18:06,880

out when it hit the tower

3239

02:18:12,870 --> 02:18:10,559

now then the kids thought that they were

3240

02:18:13,910 --> 02:18:12,880

disturbed by all the smoke but when the

3241

02:18:16,389 --> 02:18:13,920

smoke cleared

3242

02:18:18,709 --> 02:18:16,399

then the fire stopped they got on their

3243

02:18:20,309 --> 02:18:18,719

horses and they went there

3244

02:18:21,910 --> 02:18:20,319

to see if they could help they thought

3245

02:18:23,830 --> 02:18:21,920

it was an

3246

02:18:25,190 --> 02:18:23,840

some sort of airplane that had crashed

3247

02:18:27,190 --> 02:18:25,200

and they were the

3248

02:18:30,389 --> 02:18:27,200

first on the scene they knew when you're

3249

02:18:33,830 --> 02:18:30,399

first on the scene you have to help

3250

02:18:37,990 --> 02:18:33,840

uh paula in your interviews with them

3251

02:18:42,230 --> 02:18:38,000

did they describe any noise did

3252

02:18:45,429 --> 02:18:42,240

as it passed overhead what did they hear

3253

02:18:46,870 --> 02:18:45,439

well it it took a part of the radio

3254

02:18:49,429 --> 02:18:46,880

tower they saw that

3255

02:18:50,230 --> 02:18:49,439

and they heard that but they didn't hear

3256

02:18:53,030 --> 02:18:50,240

any noise

3257

02:18:54,150 --> 02:18:53,040

no they know but they saw the smoke and

3258

02:18:56,790 --> 02:18:54,160

they knew

3259

02:18:57,589 --> 02:18:56,800

that you know where it landed so you

3260

02:19:00,070 --> 02:18:57,599

know

3261

02:19:01,750 --> 02:19:00,080

a lot of what they did was what curious

3262

02:19:04,870 --> 02:19:01,760

little boys do

3263

02:19:06,469 --> 02:19:04,880

because jose even said to me he said

3264

02:19:07,669 --> 02:19:06,479

they couldn't have kept me from going

3265

02:19:09,990 --> 02:19:07,679

inside

3266

02:19:11,110 --> 02:19:10,000

he said they couldn't have kept us from

3267

02:19:13,509 --> 02:19:11,120

looking over

3268

02:19:15,509 --> 02:19:13,519

the arroyo every day you know because

3269

02:19:18,469 --> 02:19:15,519

the father had told them you know

3270

02:19:19,990 --> 02:19:18,479

be careful and the boys just snuck there

3271

02:19:23,270 --> 02:19:20,000

and watched this whole thing

3272

02:19:26,309 --> 02:19:23,280

they were mischievous little boys so

3273

02:19:29,349 --> 02:19:26,319

uh yeah they they

3274

02:19:30,549 --> 02:19:29,359

described perfectly there was there was

3275

02:19:32,870 --> 02:19:30,559

no sound

3276

02:19:35,509 --> 02:19:32,880

they didn't know what it was they

3277

02:19:36,549 --> 02:19:35,519

watched the the whole retrieval in the

3278

02:19:39,110 --> 02:19:36,559

book there's

3279

02:19:40,389 --> 02:19:39,120

a minute by minute you know what they

3280

02:19:43,669 --> 02:19:40,399

were doing

3281

02:19:44,549 --> 02:19:43,679

and it's one of the best stories ever

3282

02:19:48,389 --> 02:19:44,559

jimmy

3283

02:19:51,429 --> 02:19:48,399

because jose has a photographic memory

3284

02:19:53,510 --> 02:19:51,439

actually so so does sabrina

3285

02:19:54,469 --> 02:19:53,520

and remy's story it you know

3286

02:19:57,270 --> 02:19:54,479

collaborates

3287

02:19:58,550 --> 02:19:57,280

all of them now what about windows was

3288

02:20:01,830 --> 02:19:58,560

there a windshield

3289

02:20:04,469 --> 02:20:01,840

were there windows no there

3290

02:20:05,030 --> 02:20:04,479

there were no windows no windshield no

3291

02:20:06,870 --> 02:20:05,040

way too

3292

02:20:08,389 --> 02:20:06,880

there was only a little bubble at the

3293

02:20:12,070 --> 02:20:08,399

end yeah which was

3294

02:20:14,830 --> 02:20:12,080

too small for somebody to stand inside

3295

02:20:16,309 --> 02:20:14,840

but it was like a couple of feet in

3296

02:20:19,349 --> 02:20:16,319

diameter very

3297

02:20:22,469 --> 02:20:19,359

interesting yeah very interesting yeah

3298

02:20:24,150 --> 02:20:22,479

very very interesting uh

3299

02:20:25,590 --> 02:20:24,160

uh description of the craft to have

3300

02:20:28,830 --> 02:20:25,600

something aft right

3301

02:20:32,950 --> 02:20:28,840

not forward but to the rear of the craft

3302

02:20:35,990 --> 02:20:35,429

now what did they what did they say

3303

02:20:39,190 --> 02:20:36,000

about the

3304

02:20:40,790 --> 02:20:39,200

interior the controls um

3305

02:20:43,990 --> 02:20:40,800

well there were no controls that they

3306

02:20:47,990 --> 02:20:44,000

saw except for the bracket that we have

3307

02:20:49,830 --> 02:20:48,000

the the the walls were smooth

3308

02:20:51,110 --> 02:20:49,840

there didn't seem to have been anything

3309

02:20:53,510 --> 02:20:51,120

attached to it

3310

02:20:55,270 --> 02:20:53,520

that the army would have removed and

3311

02:20:56,790 --> 02:20:55,280

that is you know it's a great question

3312

02:20:58,710 --> 02:20:56,800

because you expect that

3313

02:21:01,030 --> 02:20:58,720

there would be some sort of

3314

02:21:03,990 --> 02:21:01,040

instrumentation some sort of furniture

3315

02:21:04,710 --> 02:21:04,000

there would be special seats for a pilot

3316

02:21:07,190 --> 02:21:04,720

there would be

3317

02:21:09,270 --> 02:21:07,200

there was none of it so obviously the

3318

02:21:12,469 --> 02:21:09,280

thing controlled its environment

3319

02:21:14,469 --> 02:21:12,479

or was controlled from elsewhere

3320

02:21:16,150 --> 02:21:14,479

intact what do you mean there were no

3321

02:21:21,910 --> 02:21:16,160

seats

3322

02:21:23,110 --> 02:21:21,920

now we don't know what the army could

3323

02:21:26,389 --> 02:21:23,120

have removed the

3324

02:21:29,670 --> 02:21:26,399

first day when they were there but

3325

02:21:32,950 --> 02:21:29,680

they were they uh you know

3326

02:21:36,550 --> 02:21:32,960

uh mr perea doesn't describe

3327

02:21:38,950 --> 02:21:36,560

any attachments any holes in the walls

3328

02:21:40,070 --> 02:21:38,960

we went over that again and again and

3329

02:21:42,710 --> 02:21:40,080

again

3330

02:21:44,309 --> 02:21:42,720

and parallel was a little bit mad at me

3331

02:21:46,950 --> 02:21:44,319

because i was

3332

02:21:47,510 --> 02:21:46,960

going over and over the technical stuff

3333

02:21:50,469 --> 02:21:47,520

but the

3334

02:21:52,150 --> 02:21:50,479

the walls were smooth they were in

3335

02:21:55,830 --> 02:21:52,160

panels that were a dark

3336

02:21:59,429 --> 02:21:55,840

gray and the floor

3337

02:22:00,790 --> 02:21:59,439

was was flat and

3338

02:22:03,349 --> 02:22:00,800

again there was something under the

3339

02:22:05,190 --> 02:22:03,359

floor and we have no idea what it was

3340

02:22:06,389 --> 02:22:05,200

but there was no attachment there were

3341

02:22:09,670 --> 02:22:06,399

no pipes

3342

02:22:13,190 --> 02:22:09,680

there was no there were no antennas

3343

02:22:14,469 --> 02:22:13,200

there were no visible uh things as if

3344

02:22:16,389 --> 02:22:14,479

you had taken apart

3345

02:22:18,710 --> 02:22:16,399

you know the army had taken apart a lot

3346

02:22:22,950 --> 02:22:18,720

of equipment because when

3347

02:22:26,550 --> 02:22:22,960

uh when uh the father faustino padilla

3348

02:22:29,349 --> 02:22:26,560

went inside he didn't describe any

3349

02:22:31,270 --> 02:22:29,359

in any complex instrumentation either

3350

02:22:33,750 --> 02:22:31,280

and the kids could see

3351
02:22:34,389 --> 02:22:33,760
uh the father you know going inside

3352
02:22:36,630 --> 02:22:34,399
through that

3353
02:22:38,070 --> 02:22:36,640
opening so we have a very good

3354
02:22:40,790 --> 02:22:38,080
description

3355
02:22:42,230 --> 02:22:40,800
you asked about the you know the navy

3356
02:22:45,750 --> 02:22:42,240
study and so on

3357
02:22:48,550 --> 02:22:45,760
we we are not publishing this

3358
02:22:49,990 --> 02:22:48,560
as whistleblowers that's not the

3359
02:22:54,469 --> 02:22:50,000
intention of the witnesses

3360
02:22:56,870 --> 02:22:54,479
either we want to we think we can make

3361
02:22:58,070 --> 02:22:56,880
a contribution that's all you do in

3362
02:23:00,950 --> 02:22:58,080
science

3363
02:23:02,550 --> 02:23:00,960

you don't solve big big problems unless

3364

02:23:05,190 --> 02:23:02,560

you're einstein

3365

02:23:06,309 --> 02:23:05,200

you try to make the best contribution

3366

02:23:08,550 --> 02:23:06,319

you can

3367

02:23:09,510 --> 02:23:08,560

and the reason we didn't go to a regular

3368

02:23:13,830 --> 02:23:09,520

publisher

3369

02:23:16,389 --> 02:23:13,840

to couldn't bring out this book

3370

02:23:17,030 --> 02:23:16,399

and they wanted to rework it and re redo

3371

02:23:19,910 --> 02:23:17,040

their

3372

02:23:20,950 --> 02:23:19,920

organization it would come out next year

3373

02:23:23,349 --> 02:23:20,960

well there is something

3374

02:23:24,790 --> 02:23:23,359

very important happening in the next few

3375

02:23:27,270 --> 02:23:24,800

weeks in washington

3376
02:23:28,550 --> 02:23:27,280
and we wanted to make our contribution

3377
02:23:32,230 --> 02:23:28,560
to the debate

3378
02:23:34,469 --> 02:23:32,240
and to bring the facts as as they are

3379
02:23:35,830 --> 02:23:34,479
the bracket itself is donated to a

3380
02:23:38,950 --> 02:23:35,840
university

3381
02:23:41,750 --> 02:23:38,960
so it will be available to qualified

3382
02:23:42,550 --> 02:23:41,760
scientists we don't want to keep it or

3383
02:23:46,070 --> 02:23:42,560
dig a hole

3384
02:23:48,230 --> 02:23:46,080
and hide it for our own use it it will

3385
02:23:50,710 --> 02:23:48,240
be available to other researchers

3386
02:23:51,670 --> 02:23:50,720
that's the way things work in science we

3387
02:23:53,990 --> 02:23:51,680
realize

3388
02:23:55,030 --> 02:23:54,000

there's a lot of technology that's

3389

02:23:57,190 --> 02:23:55,040

beyond what

3390

02:23:58,950 --> 02:23:57,200

we have been able to look at there are a

3391

02:24:01,349 --> 02:23:58,960

lot of other questions that

3392

02:24:03,349 --> 02:24:01,359

our colleagues will be asking you know

3393

02:24:05,349 --> 02:24:03,359

in in the fullness of time

3394

02:24:06,630 --> 02:24:05,359

and that's what that's what we want to

3395

02:24:09,270 --> 02:24:06,640

offer

3396

02:24:10,950 --> 02:24:09,280

now there's something that stands out

3397

02:24:13,830 --> 02:24:10,960

for me here

3398

02:24:14,389 --> 02:24:13,840

um and i want you both to answer this

3399

02:24:16,550 --> 02:24:14,399

question

3400

02:24:17,750 --> 02:24:16,560

before we say good night we've only got

3401

02:24:19,830 --> 02:24:17,760

a few minutes left

3402

02:24:22,950 --> 02:24:19,840

and that is this with without any

3403

02:24:25,190 --> 02:24:22,960

controls without anything on the inside

3404

02:24:26,309 --> 02:24:25,200

with with that part of the high

3405

02:24:29,429 --> 02:24:26,319

strangeness no

3406

02:24:31,990 --> 02:24:29,439

windows a definite physical

3407

02:24:33,190 --> 02:24:32,000

heavy craft without any wings without

3408

02:24:37,510 --> 02:24:33,200

any jet

3409

02:24:41,190 --> 02:24:37,520

sounds to me like it was in hours

3410

02:24:44,550 --> 02:24:41,200

that's the way this feels to me uh

3411

02:24:47,750 --> 02:24:44,560

jacques does this feel like it's hours

3412

02:24:48,870 --> 02:24:47,760

it wasn't no it wasn't hours and the

3413

02:24:52,230 --> 02:24:48,880

extraordinary

3414

02:24:56,070 --> 02:24:52,240

precautions that the the army took

3415

02:24:59,270 --> 02:24:56,080

to remove it and everything else uh

3416

02:25:00,950 --> 02:24:59,280

it it that indicates it was treated as

3417

02:25:04,950 --> 02:25:00,960

something extraordinary

3418

02:25:06,469 --> 02:25:04,960

paula was it ours i can't answer that

3419

02:25:08,870 --> 02:25:06,479

question except

3420

02:25:11,670 --> 02:25:08,880

it doesn't seem to be ours and and

3421

02:25:15,110 --> 02:25:11,680

there's so many mysteries around this

3422

02:25:15,429 --> 02:25:15,120

that the story is not over it's so let's

3423

02:25:19,910 --> 02:25:15,439

not

3424

02:25:22,710 --> 02:25:19,920

parallel may have their own

3425

02:25:23,990 --> 02:25:22,720

opinions or speculations but let's not

3426

02:25:26,550 --> 02:25:24,000

make the job that it was

3427

02:25:28,070 --> 02:25:26,560

extraterrestrial right because again

3428

02:25:31,110 --> 02:25:28,080

we've made that mistake for

3429

02:25:32,790 --> 02:25:31,120

80 years you know if it's if it's real

3430

02:25:34,790 --> 02:25:32,800

it's not ours it has to come from the

3431

02:25:36,550 --> 02:25:34,800

stars well

3432

02:25:38,309 --> 02:25:36,560

if you listen to physicists today

3433

02:25:41,190 --> 02:25:38,319

they'll tell you it could come from all

3434

02:25:43,349 --> 02:25:41,200

kinds of other places

3435

02:25:44,630 --> 02:25:43,359

there are a lot of questions today about

3436

02:25:47,830 --> 02:25:44,640

what is space

3437

02:25:51,590 --> 02:25:47,840

what is time can we travel in time

3438

02:25:55,190 --> 02:25:51,600

we know of

3439

02:25:59,270 --> 02:25:55,200

physical objects and physical

3440

02:26:01,830 --> 02:25:59,280

models that can be

3441

02:26:03,670 --> 02:26:01,840

you know translate objects through

3442

02:26:06,309 --> 02:26:03,680

space-time

3443

02:26:08,150 --> 02:26:06,319

it's all new physics it's physics that

3444

02:26:11,670 --> 02:26:08,160

isn't regularly taught even

3445

02:26:15,910 --> 02:26:11,680

at the university you know bachelor

3446

02:26:18,150 --> 02:26:15,920

or level or master level in physics

3447

02:26:19,590 --> 02:26:18,160

but when you when you really get into

3448

02:26:21,990 --> 02:26:19,600

the advanced physics

3449

02:26:23,110 --> 02:26:22,000

when i listen to my colleagues who are

3450

02:26:26,950 --> 02:26:23,120

working at those

3451

02:26:28,870 --> 02:26:26,960

in those areas there are a lot of

3452

02:26:30,309 --> 02:26:28,880

other things that this thing could have

3453

02:26:32,150 --> 02:26:30,319

been

3454

02:26:33,750 --> 02:26:32,160

other types of propulsion this thing

3455

02:26:36,309 --> 02:26:33,760

could have been using

3456

02:26:37,030 --> 02:26:36,319

without necessarily crossing the space

3457

02:26:39,590 --> 02:26:37,040

from

3458

02:26:41,750 --> 02:26:39,600

alpha centauri like everybody says we

3459

02:26:44,710 --> 02:26:41,760

have to let go of that idea

3460

02:26:45,429 --> 02:26:44,720

that it's necessarily et okay it could

3461

02:26:49,670 --> 02:26:45,439

be

3462

02:26:50,550 --> 02:26:49,680

designed by the creatures that were

3463

02:26:54,070 --> 02:26:50,560

inside

3464

02:26:57,270 --> 02:26:54,080

they apparently were disposable

3465

02:27:02,150 --> 02:26:57,280

what kind of civilization does that okay

3466

02:27:05,030 --> 02:27:02,160

and uh so it raises at the next level

3467

02:27:05,590 --> 02:27:05,040

where the ufologists have never gone you

3468

02:27:07,510 --> 02:27:05,600

know

3469

02:27:09,349 --> 02:27:07,520

at the next level that's where the

3470

02:27:12,790 --> 02:27:09,359

important questions are going to be

3471

02:27:14,309 --> 02:27:12,800

the strategic questions and i i think

3472

02:27:17,030 --> 02:27:14,319

the military

3473

02:27:18,950 --> 02:27:17,040

and certainly the atomic energy people

3474

02:27:20,230 --> 02:27:18,960

have been asking those questions i have

3475

02:27:22,630 --> 02:27:20,240

to

3476

02:27:23,910 --> 02:27:22,640

you know yeah you've really got me

3477

02:27:26,790 --> 02:27:23,920

thinking there

3478

02:27:28,550 --> 02:27:26,800

and and paula when you hear you know

3479

02:27:31,030 --> 02:27:28,560

that's why jacques is so smart

3480

02:27:32,389 --> 02:27:31,040

right there he makes you think right you

3481

02:27:35,349 --> 02:27:32,399

have to go and ask

3482

02:27:35,910 --> 02:27:35,359

these very difficult questions if there

3483

02:27:43,349 --> 02:27:35,920

weren't

3484

02:27:45,910 --> 02:27:43,359

three passengers uh

3485

02:27:47,590 --> 02:27:45,920

was it was it a test you know i don't

3486

02:27:48,710 --> 02:27:47,600

know i don't know but there's something

3487

02:27:50,630 --> 02:27:48,720

sent from the future

3488

02:27:53,990 --> 02:27:50,640

i don't know there's another piece to

3489

02:27:56,469 --> 02:27:54,000

this i've got to bring up colonel corso

3490

02:27:57,750 --> 02:27:56,479

well that's when i that's when i said

3491

02:27:59,830 --> 02:27:57,760

it's a mystery

3492

02:28:02,070 --> 02:27:59,840

because you know a lot of people in the

3493

02:28:03,670 --> 02:28:02,080

future are going to ask jack and i black

3494

02:28:06,950 --> 02:28:03,680

and white questions

3495

02:28:09,670 --> 02:28:06,960

and they're you know in for my answers

3496

02:28:10,630 --> 02:28:09,680

there are not black and white answers i

3497

02:28:13,510 --> 02:28:10,640

i can't

3498

02:28:14,469 --> 02:28:13,520

you know i don't know and i as a

3499

02:28:17,510 --> 02:28:14,479

researcher

3500

02:28:19,670 --> 02:28:17,520

i'm not ashamed to say i don't know i

3501

02:28:22,790 --> 02:28:19,680

think what my job is

3502

02:28:24,070 --> 02:28:22,800

is not to make assumptions but just to

3503

02:28:27,270 --> 02:28:24,080

do the story

3504

02:28:28,070 --> 02:28:27,280

to get accurately the history of what

3505

02:28:31,349 --> 02:28:28,080

these kids

3506

02:28:32,550 --> 02:28:31,359

said to get accurately when this

3507

02:28:34,710 --> 02:28:32,560

happened

3508

02:28:36,469 --> 02:28:34,720

and and that's been my job as an

3509

02:28:37,270 --> 02:28:36,479

investigative journalist i get in

3510

02:28:40,469 --> 02:28:37,280

trouble

3511

02:28:43,590 --> 02:28:40,479

if i even think about the conclusions i

3512

02:28:44,070 --> 02:28:43,600

i mean they're you know we still don't

3513

02:28:46,550 --> 02:28:44,080

have

3514

02:28:48,230 --> 02:28:46,560

answers jimmy that's why this is also

3515

02:28:50,550 --> 02:28:48,240

fascinating for me

3516

02:28:51,510 --> 02:28:50,560

it's always going to be a mystery it's

3517

02:28:55,590 --> 02:28:51,520

awesome

3518

02:28:57,670 --> 02:28:55,600

not only

3519

02:28:59,590 --> 02:28:57,680

uh taking the time to do the research

3520

02:29:02,469 --> 02:28:59,600

and and to get this book out

3521

02:29:03,990 --> 02:29:02,479

but for sharing it with us uh and and

3522

02:29:06,070 --> 02:29:04,000

bringing it to the community

3523

02:29:08,950 --> 02:29:06,080

we're in a very strange time we're in a

3524

02:29:09,590 --> 02:29:08,960

very important time and here we have

3525

02:29:12,950 --> 02:29:09,600

this book

3526

02:29:15,510 --> 02:29:12,960

it is a gift thank you both thank you

3527

02:29:17,750 --> 02:29:15,520

jimmy thanks for having us

3528

02:29:19,510 --> 02:29:17,760

jimmy you guys great yeah thank you

3529

02:29:23,030 --> 02:29:19,520

jacques jacques i want you to behave

3530

02:29:23,990 --> 02:29:23,040

now okay i want you to behave uh paulo

3531

02:29:26,150 --> 02:29:24,000

thank you so much

3532

02:29:27,750 --> 02:29:26,160

and and the three of us have got a lot

3533

02:29:29,110 --> 02:29:27,760

of stuff that we're doing in the future

3534

02:29:31,910 --> 02:29:29,120

thank you so much

3535

02:29:33,910 --> 02:29:31,920

now and they'll see jacques at laughlin

3536

02:29:35,990 --> 02:29:33,920

at my conference in november

3537

02:29:37,190 --> 02:29:36,000

because he's going to be our keynote

3538

02:29:39,830 --> 02:29:37,200

speaker november

3539

02:29:41,990 --> 02:29:39,840

12th through 14th in laughlin nevada

3540

02:29:43,349 --> 02:29:42,000

wait a minute wait a minute i got bumped

3541

02:29:46,150 --> 02:29:43,359

for jacques valet

3542

02:29:48,389 --> 02:29:46,160

i thought i was keen i thought i was

3543

02:29:51,030 --> 02:29:48,399

keen

3544

02:29:51,910 --> 02:29:51,040

jack and i will do the keynote in la

3545

02:29:54,790 --> 02:29:51,920

flint so

3546

02:29:56,469 --> 02:29:54,800

people can ask him questions in person

3547

02:29:58,790 --> 02:29:56,479

jacques i can't wait to see you again my

3548

02:30:00,710 --> 02:29:58,800

friend and the same goes for you paula

3549

02:30:02,710 --> 02:30:00,720

you guys be safe and enjoy the rest of

3550

02:30:05,710 --> 02:30:02,720

your evening thank you so much

3551

02:30:08,070 --> 02:30:05,720

thank you thank you that was

3552

02:30:10,230 --> 02:30:08,080

unbelievable what a great conversation

3553

02:30:12,630 --> 02:30:10,240

jacques vale and paula harris

3554

02:30:13,910 --> 02:30:12,640

the book of course is trinity the best

3555

02:30:16,230 --> 02:30:13,920

kept secret

3556

02:30:17,030 --> 02:30:16,240

as as soon as i get any other

3557

02:30:18,710 --> 02:30:17,040

information

3558

02:30:20,670 --> 02:30:18,720

all of it will be out there on social

3559

02:30:22,309 --> 02:30:20,680

media and we'll have it over at

3560

02:30:23,590 --> 02:30:22,319

chimneychurchradio.com thank you jacques

3561

02:30:25,110 --> 02:30:23,600

thank you paula

3562

02:30:27,110 --> 02:30:25,120

this is fade to black i'm going to take

3563

02:30:29,110 --> 02:30:27,120

a quick break i need a breath

3564

02:30:33,530 --> 02:30:29,120

that was amazing i'll be right back stay

3565

02:30:47,990 --> 02:30:33,540

with us

3566

02:30:52,309 --> 02:30:50,389

hey what up y'all biblical fox here and

3567

02:30:57,510 --> 02:30:52,319

you are listening to my boy

3568

02:31:08,550 --> 02:31:00,790

despite popular opinion reading a book

3569

02:31:11,990 --> 02:31:10,790

this is jimmy church and i'll be at the

3570

02:31:15,110 --> 02:31:12,000

ufo megacon

3571

02:31:17,750 --> 02:31:15,120

this june 6th through the 12th 2021

3572

02:31:18,550 --> 02:31:17,760

in laughlin nevada the laughlin ufo

3573

02:31:21,270 --> 02:31:18,560

megacon

3574

02:31:22,230 --> 02:31:21,280

is unique it's seven days of education

3575

02:31:25,590 --> 02:31:22,240

and disclosure

3576

02:31:27,590 --> 02:31:25,600

it's unlike all other ufo conferences

3577

02:31:30,230 --> 02:31:27,600

the laughlin ufo mega conference

3578

02:31:32,710 --> 02:31:30,240

specializes in bringing you new people

3579

02:31:35,030 --> 02:31:32,720

offering new information and disclosure

3580

02:31:37,429 --> 02:31:35,040

all of this is offered at prices so low

3581

02:31:40,550 --> 02:31:37,439

you can actually afford to be there

3582

02:31:43,910 --> 02:31:40,560

for instance seven night hotel packages

3583

02:31:46,790 --> 02:31:43,920

one or two people start at just 320

3584

02:31:48,790 --> 02:31:46,800

inclusive education and disclosure is

3585

02:31:49,429 --> 02:31:48,800

why the laughlin ufo mega conference

3586

02:31:51,510 --> 02:31:49,439

exists

3587

02:31:53,270 --> 02:31:51,520

join us for all seven days or a half a

3588

02:31:56,510 --> 02:31:53,280

week or just a day or two

3589

02:31:57,830 --> 02:31:56,520

but join us go to laughlin

3590

02:32:00,630 --> 02:31:57,840

ufomegaconference.com

3591

02:32:01,910 --> 02:32:00,640

register now the only thing keeping you

3592

02:32:08,830 --> 02:32:01,920

from being with all of us

3593

02:32:08,840 --> 02:32:12,389

laughlinufomegaconference.com

3594

02:32:16,230 --> 02:32:14,150

this is jimmy church of fade to black

3595

02:32:19,429 --> 02:32:16,240

and i take life change t

3596

02:32:20,070 --> 02:32:19,439

supplements every single day it's what i

3597

02:32:22,830 --> 02:32:20,080

do

3598

02:32:26,230 --> 02:32:22,840

click on their banner at

3599

02:32:29,270 --> 02:32:28,389

when you take the beans from central

3600

02:32:31,590 --> 02:32:29,280

america

3601
02:32:32,309 --> 02:32:31,600
with dashes of indonesian and african

3602
02:32:34,550 --> 02:32:32,319
mixed in

3603
02:32:35,910 --> 02:32:34,560
and then roasted to the dark side of

3604
02:32:39,110 --> 02:32:35,920
fade to black

3605
02:32:42,070 --> 02:32:39,120
you create the ultimate brew of fringe

3606
02:32:43,750 --> 02:32:42,080
introducing the fade to black blend from

3607
02:32:46,790 --> 02:32:43,760
river moon coffee

3608
02:32:48,870 --> 02:32:46,800
yes river moon's darkest customized

3609
02:32:52,070 --> 02:32:48,880
roast was created for the love

3610
02:32:54,870 --> 02:32:52,080
of fade to black the alchemy of

3611
02:32:57,510 --> 02:32:54,880
masterful roasting and smoking the beans

3612
02:33:01,190 --> 02:32:57,520
is in every sip of this full-bodied

3613
02:33:03,750 --> 02:33:01,200

dark java i need my coffee doc

3614

02:33:04,710 --> 02:33:03,760

deep with distinct bittersweet chocolate

3615

02:33:07,270 --> 02:33:04,720

highlights

3616

02:33:09,270 --> 02:33:07,280

just like the bunker leaning further

3617

02:33:11,910 --> 02:33:09,280

into the darkness of the roast

3618

02:33:12,790 --> 02:33:11,920

is fade to black blend from river moon

3619

02:33:14,510 --> 02:33:12,800

coffee

3620

02:33:16,550 --> 02:33:14,520

just click on the banner at

3621

02:33:16,950 --> 02:33:16,560

jimmychurchradio.com and use the promo

3622

02:33:19,990 --> 02:33:16,960

code

3623

02:33:21,990 --> 02:33:20,000

f2b blend for 15 off of your

3624

02:33:23,270 --> 02:33:22,000

order today

3625

02:33:25,190 --> 02:33:23,280

[Music]

3626

02:33:26,870 --> 02:33:25,200

this is billy carson with forbidden

3627

02:33:29,670 --> 02:33:26,880

knowledge dot tv

3628

02:33:31,190 --> 02:33:29,680

forbidden knowledge tv has just reached

3629

02:33:34,070 --> 02:33:31,200

its one year anniversary

3630

02:33:36,070 --> 02:33:34,080

that's right one year and as a show of

3631

02:33:37,510 --> 02:33:36,080

appreciation we are giving all new

3632

02:33:40,150 --> 02:33:37,520

subscribers a free

3633

02:33:40,950 --> 02:33:40,160

30-day trial of forbidden knowledge dot

3634

02:33:44,070 --> 02:33:40,960

tv

3635

02:33:44,870 --> 02:33:44,080

that's 30 days to binge watch thousands

3636

02:33:47,429 --> 02:33:44,880

of movies

3637

02:33:48,230 --> 02:33:47,439

documentaries conferences workshops

3638

02:33:50,870 --> 02:33:48,240

lectures

3639

02:33:51,590 --> 02:33:50,880

yoga classes meditation courses and so

3640

02:33:54,389 --> 02:33:51,600

much more

3641

02:33:56,230 --> 02:33:54,399

so log on to forbidden knowledge dot tv

3642

02:33:59,429 --> 02:33:56,240

from your computer or mobile device

3643

02:34:03,510 --> 02:33:59,439

or get the forbidden knowledge tv app on

3644

02:34:04,469 --> 02:34:03,520

apple tv roku amazon itunes or google

3645

02:34:07,750 --> 02:34:04,479

play today

3646

02:34:10,309 --> 02:34:07,760

and use coupon code 30 days free

3647

02:34:14,830 --> 02:34:10,319

that's coupon code 30 days free on

3648

02:34:19,830 --> 02:34:17,670

today

3649

02:34:22,630 --> 02:34:19,840

are you intrigued by paranormal talk

3650

02:34:23,030 --> 02:34:22,640

radio you love the new paranormal radio

3651

02:34:25,990 --> 02:34:23,040

app

3652

02:34:27,830 --> 02:34:26,000

from talk stream live you'll find a

3653

02:34:28,870 --> 02:34:27,840

great selection of talk shows covering

3654

02:34:31,990 --> 02:34:28,880

ufos

3655

02:34:34,389 --> 02:34:32,000

ghosts strange phenomena and much more

3656

02:34:36,150 --> 02:34:34,399

download the paranormal radio app now

3657

02:34:38,070 --> 02:34:36,160

and start listening to the very best in

3658

02:34:39,590 --> 02:34:38,080

paranormal talk entertainment

3659

02:34:42,469 --> 02:34:39,600

including the network you're listening

3660

02:34:45,270 --> 02:34:42,479

to right now the paranormal radio app

3661

02:34:54,790 --> 02:34:45,280

free in google play and the ios app

3662

02:35:00,349 --> 02:34:57,830

it's not a lifestyle we chose we were

3663

02:35:07,110 --> 02:35:00,359

born this way

3664

02:35:27,510 --> 02:35:13,310

this is kjcr jimmychurchradio.com

3665

02:35:29,270 --> 02:35:27,520

[Music]

3666

02:35:30,950 --> 02:35:29,280

welcome back fade to black i am your

3667

02:35:32,950 --> 02:35:30,960

host jimmy church

3668

02:35:34,070 --> 02:35:32,960

there you have it jack valet paula

3669

02:35:37,349 --> 02:35:34,080

harris

3670

02:35:40,870 --> 02:35:37,359

the new book trinity the best kept

3671

02:35:44,550 --> 02:35:40,880

secret now i've just opened up the phone

3672

02:35:46,710 --> 02:35:44,560

line 747-228-2051

3673

02:35:48,389 --> 02:35:46,720

i know that i posted uh that the phone

3674

02:35:51,510 --> 02:35:48,399

lines were open they were not they

3675

02:35:54,550 --> 02:35:51,520

are now open i went through uh

3676

02:35:57,590 --> 02:35:54,560

uh probably like most of you did uh

3677

02:36:00,710 --> 02:35:57,600

my computer uh which i leave

3678

02:36:01,910 --> 02:36:00,720

i leave one computer on all night uh i

3679

02:36:03,910 --> 02:36:01,920

never shut it down

3680

02:36:06,230 --> 02:36:03,920

that's because of my email and all the

3681

02:36:09,510 --> 02:36:06,240

filters that are on it so my

3682

02:36:11,750 --> 02:36:09,520

cell phone isn't full of spam you know

3683

02:36:12,630 --> 02:36:11,760

and and and and so it always stays

3684

02:36:16,550 --> 02:36:12,640

running

3685

02:36:18,550 --> 02:36:16,560

and uh this morning i woke up seven four

3686

02:36:21,990 --> 02:36:18,560

seven two two eight two zero five one

3687

02:36:25,590 --> 02:36:22,000

woke up this morning literally

3688

02:36:28,630 --> 02:36:25,600

got oh

3689

02:36:32,150 --> 02:36:28,640

300 spam emails

3690

02:36:34,550 --> 02:36:32,160

and and um oh no so

3691

02:36:35,349 --> 02:36:34,560

my computer shut down overnight and went

3692

02:36:39,190 --> 02:36:35,359

through

3693

02:36:41,910 --> 02:36:39,200

um a software update so anyway

3694

02:36:42,790 --> 02:36:41,920

um did the show tonight and everything i

3695

02:36:45,190 --> 02:36:42,800

forgot

3696

02:36:46,309 --> 02:36:45,200

the everything was shut down and so my

3697

02:36:49,349 --> 02:36:46,319

phone system

3698

02:36:51,590 --> 02:36:49,359

uh was not open and but now it's on

3699

02:36:52,389 --> 02:36:51,600

it's on seven four seven two two eight

3700

02:36:55,349 --> 02:36:52,399

two zero five

3701

02:36:56,550 --> 02:36:55,359

one and uh no fader night this week uh

3702

02:37:01,830 --> 02:36:56,560

tonight is your night

3703

02:37:04,070 --> 02:37:01,840

uh for fader night and call 747-228-2051

3704

02:37:06,790 --> 02:37:04,080

we've got uh one segment left on the

3705

02:37:10,230 --> 02:37:06,800

show so many things to take away

3706

02:37:13,270 --> 02:37:10,240

from this conversation tonight there are

3707

02:37:15,190 --> 02:37:13,280

um so many rumors uh that

3708

02:37:16,550 --> 02:37:15,200

have been going around out there i hope

3709

02:37:19,349 --> 02:37:16,560

that we

3710

02:37:19,750 --> 02:37:19,359

addressed uh not all of them but most of

3711

02:37:23,190 --> 02:37:19,760

them

3712

02:37:24,870 --> 02:37:23,200

tonight i had said last week

3713

02:37:26,950 --> 02:37:24,880

so i want to talk about a few of those

3714

02:37:30,230 --> 02:37:26,960

and uh you can certainly

3715

02:37:33,590 --> 02:37:30,240

uh mention uh what you want uh

3716

02:37:37,190 --> 02:37:33,600

in in some phone calls is this

3717

02:37:37,590 --> 02:37:37,200

i had said last week um and which is

3718

02:37:41,110 --> 02:37:37,600

very

3719

02:37:45,270 --> 02:37:41,120

interesting as as the rumors started

3720

02:37:48,630 --> 02:37:45,280

um uh how do i say this i had mentioned

3721

02:37:52,309 --> 02:37:48,640

last week that here we have

3722

02:37:52,950 --> 02:37:52,319

this is the beginning of an important

3723

02:37:56,230 --> 02:37:52,960

case

3724

02:37:59,590 --> 02:37:56,240

this is the beginning

3725

02:38:01,270 --> 02:37:59,600

if we go back and look at the way

3726

02:38:04,070 --> 02:38:01,280

roswell if you go back to stanton

3727

02:38:05,590 --> 02:38:04,080

friedman jesse marcel

3728

02:38:07,910 --> 02:38:05,600

and the way the witnesses started to

3729

02:38:11,990 --> 02:38:07,920

come forward and everything

3730

02:38:15,190 --> 02:38:12,000

that uh that was fresh it was new

3731

02:38:16,150 --> 02:38:15,200

and everybody had questions and this

3732

02:38:19,270 --> 02:38:16,160

thing was

3733

02:38:22,389 --> 02:38:19,280

potentially not only a big case

3734

02:38:26,830 --> 02:38:22,399

but a cover-up so what do you do

3735

02:38:33,349 --> 02:38:29,510

plod through the muck

3736

02:38:34,790 --> 02:38:33,359

to get all of this stuff uh out there

3737

02:38:37,030 --> 02:38:34,800

what do you do how do you handle that

3738

02:38:39,990 --> 02:38:37,040

with with a case that big

3739

02:38:40,790 --> 02:38:40,000

the parallels between roswell and this

3740

02:38:42,070 --> 02:38:40,800

jacques said

3741

02:38:43,429 --> 02:38:42,080

you know it's it's a bit different

3742

02:38:44,230 --> 02:38:43,439

because there was a lot of witnesses and

3743

02:38:46,230 --> 02:38:44,240

the witness

3744

02:38:48,150 --> 02:38:46,240

yes there is that part of it and

3745

02:38:51,030 --> 02:38:48,160

certainly jacques is right

3746

02:38:51,910 --> 02:38:51,040

to express that but there's the other

3747

02:38:55,429 --> 02:38:51,920

part

3748

02:38:59,030 --> 02:38:55,439

because i remember going into roswell

3749

02:38:59,590 --> 02:38:59,040

uh uh the case as the book started to

3750

02:39:02,630 --> 02:38:59,600

come out

3751
02:39:03,349 --> 02:39:02,640
and the witnesses and the things it took

3752
02:39:06,630 --> 02:39:03,359
a while

3753
02:39:08,070 --> 02:39:06,640
and all of us were innocent right we're

3754
02:39:10,070 --> 02:39:08,080
trying to figure this out we're all

3755
02:39:13,990 --> 02:39:10,080
asking questions and think

3756
02:39:17,110 --> 02:39:14,000
i have the same feeling right now

3757
02:39:20,150 --> 02:39:17,120
with this case right there

3758
02:39:21,349 --> 02:39:20,160
is uh jose pedia and this case has been

3759
02:39:25,270 --> 02:39:21,359
referenced out there

3760
02:39:26,790 --> 02:39:25,280
it has um but so was roswell

3761
02:39:28,550 --> 02:39:26,800
roswell was on the front page of the

3762
02:39:31,910 --> 02:39:28,560
roswell daily record

3763
02:39:37,030 --> 02:39:31,920

there was a a release from

3764

02:39:41,510 --> 02:39:39,030

out and the way that all of that was

3765

02:39:43,670 --> 02:39:41,520

dealt it wasn't like

3766

02:39:45,590 --> 02:39:43,680

roswell wasn't covered it was it was

3767

02:39:48,710 --> 02:39:45,600

covered and then covered up

3768

02:39:53,510 --> 02:39:48,720

we have nearly the same kind of parallel

3769

02:39:56,070 --> 02:39:53,520

here with this now we've got to go in

3770

02:39:56,950 --> 02:39:56,080

and unravel this we have some

3771

02:39:59,349 --> 02:39:56,960

information

3772

02:40:00,870 --> 02:39:59,359

we have somewhat of a paper trail we've

3773

02:40:03,990 --> 02:40:00,880

got some evidence

3774

02:40:07,670 --> 02:40:04,000

we've got witnesses that are still alive

3775

02:40:10,230 --> 02:40:07,680

and we are able to now go through this

3776

02:40:11,990 --> 02:40:10,240

and and this investigation together at a

3777

02:40:14,870 --> 02:40:12,000

very important time

3778

02:40:17,349 --> 02:40:14,880

in all of ufology think of everything

3779

02:40:19,990 --> 02:40:17,359

that is breaking right now

3780

02:40:21,269 --> 02:40:20,000

last month there was no mention of

3781

02:40:23,269 --> 02:40:21,279

trinity

3782

02:40:24,950 --> 02:40:23,279

jacques and paula last month two months

3783

02:40:28,469 --> 02:40:24,960

ago three months ago

3784

02:40:30,070 --> 02:40:28,479

uh the last two or three no and now

3785

02:40:32,550 --> 02:40:30,080

right now with everything else that is

3786

02:40:35,750 --> 02:40:32,560

going on this pile of stuff

3787

02:40:36,710 --> 02:40:35,760

we have this gift thank you jacques

3788

02:40:41,190 --> 02:40:36,720

thank you paula

3789

02:40:42,710 --> 02:40:41,200

absolutely incredible 747-228-2051

3790

02:40:44,950 --> 02:40:42,720

let's go to the phones hi you're live on

3791

02:40:47,510 --> 02:40:44,960

fade to black who's calling

3792

02:40:48,630 --> 02:40:47,520

hey jimmy it's carrie in palm springs

3793

02:40:51,670 --> 02:40:48,640

how are you doing

3794

02:40:55,190 --> 02:40:51,680

well um i didn't know this was you

3795

02:40:58,550 --> 02:40:55,200

carrie but i'm not surprised

3796

02:41:03,030 --> 02:41:01,030

why is that because this was a

3797

02:41:05,030 --> 02:41:03,040

incredible night on the show and i know

3798

02:41:07,990 --> 02:41:05,040

that you were listening

3799

02:41:09,510 --> 02:41:08,000

yes i've been listening all week yeah

3800

02:41:10,870 --> 02:41:09,520

it's been a fun week it's been a fun

3801
02:41:13,990 --> 02:41:10,880
week for sure

3802
02:41:14,389 --> 02:41:14,000
amazing week in fact i think i tweeted

3803
02:41:16,150 --> 02:41:14,399
out

3804
02:41:18,230 --> 02:41:16,160
you know tonight was like the cherry on

3805
02:41:19,030 --> 02:41:18,240
the top of the whole week you know we

3806
02:41:22,230 --> 02:41:19,040
had the whole

3807
02:41:24,550 --> 02:41:22,240
sunday with the the chocolate fudge and

3808
02:41:26,950 --> 02:41:24,560
the whipped cream and the

3809
02:41:27,590 --> 02:41:26,960
sprinkled nuts and tonight was the

3810
02:41:29,750 --> 02:41:27,600
cherry

3811
02:41:31,030 --> 02:41:29,760
yeah no doubt about it no doubt about it

3812
02:41:32,710 --> 02:41:31,040
uh okay

3813
02:41:35,830 --> 02:41:32,720

uh let me ask you what's what's going

3814

02:41:38,469 --> 02:41:35,840

through your mind right now

3815

02:41:39,190 --> 02:41:38,479

wow well i'm thinking trinity reminds me

3816

02:41:42,309 --> 02:41:39,200

so much

3817

02:41:45,510 --> 02:41:42,319

of the socorro new mexico

3818

02:41:48,790 --> 02:41:45,520

um incident with the shape of the craft

3819

02:41:50,870 --> 02:41:48,800

it seems a similar shape that

3820

02:41:52,230 --> 02:41:50,880

the police officer was able to describe

3821

02:41:55,590 --> 02:41:52,240

in socorro

3822

02:41:58,710 --> 02:41:55,600

both new mexico

3823

02:42:00,230 --> 02:41:58,720

time span apart but

3824

02:42:02,389 --> 02:42:00,240

that's what i'm thinking and then my

3825

02:42:05,910 --> 02:42:02,399

second question is

3826

02:42:08,389 --> 02:42:05,920

which kind of nancy seemed to touch on

3827

02:42:09,429 --> 02:42:08,399

um last night is when you get inside

3828

02:42:11,269 --> 02:42:09,439

these crafts

3829

02:42:13,510 --> 02:42:11,279

i don't know you know maybe they have to

3830

02:42:16,870 --> 02:42:13,520

be operational or hovering and not

3831

02:42:19,030 --> 02:42:16,880

crashed but it seems

3832

02:42:20,469 --> 02:42:19,040

as though even though the structure of

3833

02:42:23,429 --> 02:42:20,479

the craft may be one

3834

02:42:26,550 --> 02:42:23,439

size one dimension individuals that have

3835

02:42:29,670 --> 02:42:26,560

been abducted that go inside the craft

3836

02:42:31,110 --> 02:42:29,680

speak of the craft being much larger

3837

02:42:33,230 --> 02:42:31,120

inside than you would

3838

02:42:34,469 --> 02:42:33,240

suspect from what you see outside

3839

02:42:37,590 --> 02:42:34,479

structurally

3840

02:42:39,349 --> 02:42:37,600

so my question is you know

3841

02:42:41,190 --> 02:42:39,359

could they see any component of that

3842

02:42:42,710 --> 02:42:41,200

it's fascinating because the kids

3843

02:42:45,309 --> 02:42:42,720

reported that the

3844

02:42:46,870 --> 02:42:45,319

walls were smooth and there was no

3845

02:42:52,230 --> 02:42:46,880

instrumentation

3846

02:42:55,190 --> 02:42:52,240

so you know it's just fascinating to me

3847

02:42:55,990 --> 02:42:55,200

and all the fiber optic you know pieces

3848

02:42:59,190 --> 02:42:56,000

they picked up

3849

02:43:03,190 --> 02:42:59,200

you know where is that kind of

3850

02:43:04,950 --> 02:43:03,200

can we see a glint of that technology

3851
02:43:08,950 --> 02:43:04,960
where somehow there's some sort of this

3852
02:43:12,230 --> 02:43:08,960
expanded space with inside the craft

3853
02:43:15,269 --> 02:43:12,240
there's a there's um i didn't

3854
02:43:16,790 --> 02:43:15,279
get uh an advanced copy of the book

3855
02:43:19,030 --> 02:43:16,800
normally i do

3856
02:43:21,190 --> 02:43:19,040
um i'll have that in a day or two okay

3857
02:43:21,990 --> 02:43:21,200
so that that's fine i had to wait i'm

3858
02:43:25,349 --> 02:43:22,000
kind of glad

3859
02:43:26,870 --> 02:43:25,359
that i didn't get it in advance because

3860
02:43:29,190 --> 02:43:26,880
i wouldn't have been able to ask the

3861
02:43:31,429 --> 02:43:29,200
questions tonight

3862
02:43:33,349 --> 02:43:31,439
i love it when it's just fresh right

3863
02:43:36,389 --> 02:43:33,359

where i'm just able to sit down and go

3864

02:43:40,230 --> 02:43:36,399

what right and i'm able to do that uh

3865

02:43:43,429 --> 02:43:40,240

with all of you but i'm having a hard

3866

02:43:46,630 --> 02:43:43,439

time understanding

3867

02:43:47,910 --> 02:43:46,640

uh the description of the shape of the

3868

02:43:51,269 --> 02:43:47,920

craft

3869

02:43:54,389 --> 02:43:51,279

right which is an avocado soda

3870

02:43:56,230 --> 02:43:54,399

so i'm picturing the craft

3871

02:43:57,990 --> 02:43:56,240

flying i'm gonna i'm gonna draw an

3872

02:43:58,790 --> 02:43:58,000

avocado here and hold it up to the

3873

02:44:02,830 --> 02:43:58,800

camera

3874

02:44:05,590 --> 02:44:02,840

i'm kind of picturing something

3875

02:44:08,950 --> 02:44:05,600

like this

3876

02:44:11,349 --> 02:44:08,960

right flying in that direction you know

3877

02:44:13,349 --> 02:44:11,359

and that this would be the rear of the

3878

02:44:14,550 --> 02:44:13,359

craft and then they described a little

3879

02:44:16,070 --> 02:44:14,560

dome

3880

02:44:18,309 --> 02:44:16,080

on the back of the crash so i'm i'm kind

3881

02:44:21,510 --> 02:44:18,319

of picturing this but then

3882

02:44:23,590 --> 02:44:21,520

but but this is this is what

3883

02:44:24,870 --> 02:44:23,600

jacques said tonight he said this a few

3884

02:44:27,510 --> 02:44:24,880

times

3885

02:44:27,910 --> 02:44:27,520

he said that they had to load it up on

3886

02:44:31,190 --> 02:44:27,920

the

3887

02:44:33,510 --> 02:44:31,200

truck sideways to go

3888

02:44:34,870 --> 02:44:33,520

under the underpass well wait a minute

3889

02:44:38,070 --> 02:44:34,880

the overpass

3890

02:44:41,110 --> 02:44:38,080

i thought that this was

3891

02:44:42,070 --> 02:44:41,120

it sounds like this is sideways was the

3892

02:44:46,150 --> 02:44:42,080

craft flying

3893

02:44:49,269 --> 02:44:46,160

this way where or or this way

3894

02:44:50,230 --> 02:44:49,279

right well think about yes and this the

3895

02:44:53,269 --> 02:44:50,240

shape

3896

02:44:54,230 --> 02:44:53,279

keeps coming up think of um von

3897

02:44:58,830 --> 02:44:54,240

daniken's

3898

02:44:58,840 --> 02:45:09,910

uh

3899

02:45:13,110 --> 02:45:12,790

kind of an avocado-shaped sort of if if

3900

02:45:19,670 --> 02:45:13,120

you

3901

02:45:20,550 --> 02:45:19,680

yeah so i'm just trying to um yeah so

3902

02:45:23,590 --> 02:45:20,560

what are they

3903

02:45:27,590 --> 02:45:23,600

right when he says sideways

3904

02:45:29,429 --> 02:45:27,600

to get underneath the overpass

3905

02:45:31,750 --> 02:45:29,439

then what are we actually talking about

3906

02:45:32,950 --> 02:45:31,760

here so i i've got to wait for the book

3907

02:45:35,590 --> 02:45:32,960

so i can

3908

02:45:37,190 --> 02:45:35,600

uh understand a bit more because it

3909

02:45:40,389 --> 02:45:37,200

sounds like when they

3910

02:45:43,510 --> 02:45:40,399

said um again

3911

02:45:45,030 --> 02:45:43,520

i want everybody to try to follow my

3912

02:45:48,870 --> 02:45:45,040

mind here

3913

02:45:49,830 --> 02:45:48,880

they said that the ceiling was 13 feet

3914

02:45:52,469 --> 02:45:49,840

high

3915

02:45:53,269 --> 02:45:52,479

right above their heads so maybe the

3916

02:45:56,469 --> 02:45:53,279

crap

3917

02:45:59,830 --> 02:45:56,479

was flying this way and it wasn't

3918

02:46:02,710 --> 02:45:59,840

necessarily flying this way where

3919

02:46:03,510 --> 02:46:02,720

this would be the floor and then this is

3920

02:46:07,670 --> 02:46:03,520

13

3921

02:46:09,429 --> 02:46:07,680

feet you know in that direction

3922

02:46:10,950 --> 02:46:09,439

or are we talking about a hot air

3923

02:46:14,870 --> 02:46:10,960

balloon yeah right

3924

02:46:18,230 --> 02:46:14,880

or or was the tiny the

3925

02:46:20,790 --> 02:46:18,240

the other spot up on top you know the

3926

02:46:23,190 --> 02:46:20,800

smaller side of the avocado

3927

02:46:24,389 --> 02:46:23,200

i don't know i don't know i don't know

3928

02:46:30,870 --> 02:46:24,399

or was it

3929

02:46:32,070 --> 02:46:30,880

ancient alien poland picture yes yes

3930

02:46:34,790 --> 02:46:32,080

that's what i'm talking about

3931

02:46:35,429 --> 02:46:34,800

right right with the small part in front

3932

02:46:38,550 --> 02:46:35,439

so yeah

3933

02:46:39,510 --> 02:46:38,560

yeah i don't i'm i'm i'm wrestling with

3934

02:46:41,670 --> 02:46:39,520

this

3935

02:46:43,349 --> 02:46:41,680

because he clearly said jacques said

3936

02:46:46,710 --> 02:46:43,359

that they had to put it on its

3937

02:46:49,830 --> 02:46:46,720

side to go underneath the overpass

3938

02:46:53,349 --> 02:46:49,840

and uh just like

3939

02:46:54,870 --> 02:46:53,359

roswell i remember um different radio

3940

02:46:57,910 --> 02:46:54,880

hosts and different people

3941

02:46:59,590 --> 02:46:57,920

and things that were asking questions

3942

02:47:01,750 --> 02:46:59,600

back then

3943

02:47:03,990 --> 02:47:01,760

that's where i'm at right now i feel

3944

02:47:04,950 --> 02:47:04,000

like i'm asking these questions that

3945

02:47:06,710 --> 02:47:04,960

maybe

3946

02:47:07,910 --> 02:47:06,720

later are going to be very fundamental

3947

02:47:10,230 --> 02:47:07,920

it's going to be all easy we're all

3948

02:47:12,309 --> 02:47:10,240

going to understand but right now

3949

02:47:14,950 --> 02:47:12,319

i know this is a pretty good historical

3950

02:47:18,070 --> 02:47:14,960

record people will go back and go man uh

3951
02:47:20,150 --> 02:47:18,080
back there he is yeah back in may and

3952
02:47:23,670 --> 02:47:20,160
i'm trying to draw from like different

3953
02:47:25,750 --> 02:47:23,680
cases any pattern recognition that we

3954
02:47:27,590 --> 02:47:25,760
can kind of draw parallel lines it's

3955
02:47:29,590 --> 02:47:27,600
like when you're looking for a

3956
02:47:31,190 --> 02:47:29,600
you know you you're looking for clues to

3957
02:47:33,750 --> 02:47:31,200
kind of fill in the pieces

3958
02:47:35,269 --> 02:47:33,760
to see you know with these entities have

3959
02:47:38,950 --> 02:47:35,279
they been coming here for

3960
02:47:42,710 --> 02:47:38,960
thousands of years this this avocado

3961
02:47:44,469 --> 02:47:42,720
type craft and then flying saucers that

3962
02:47:45,910 --> 02:47:44,479
might be a different entity from a

3963
02:47:48,950 --> 02:47:45,920

different star system

3964

02:47:49,830 --> 02:47:48,960

and trying to link all of those and it

3965

02:47:53,670 --> 02:47:49,840

seems

3966

02:47:55,830 --> 02:47:53,680

as though um the socorro case

3967

02:47:57,110 --> 02:47:55,840

didn't he see little beans as well and

3968

02:47:58,950 --> 02:47:57,120

they were quite small

3969

02:48:01,110 --> 02:47:58,960

yeah but they had overalls they were

3970

02:48:02,950 --> 02:48:01,120

small and now

3971

02:48:04,950 --> 02:48:02,960

i'm glad you brought that up man i'm

3972

02:48:07,030 --> 02:48:04,960

wondering if paul heineck is listening

3973

02:48:10,349 --> 02:48:07,040

paul if you're listening call me

3974

02:48:12,469 --> 02:48:10,359

right now call me and get on the show uh

3975

02:48:16,150 --> 02:48:12,479

747-228-2051 paul

3976

02:48:18,389 --> 02:48:16,160

uh let me look at paul's number i want

3977

02:48:22,150 --> 02:48:18,399

to get paul on the phone

3978

02:48:24,389 --> 02:48:22,160

and uh the reason why is

3979

02:48:25,910 --> 02:48:24,399

uh hang on hang on everybody i should

3980

02:48:27,670 --> 02:48:25,920

just text him the socorro case is

3981

02:48:32,230 --> 02:48:27,680

actually one of my favorite cases

3982

02:48:33,750 --> 02:48:32,240

paul call me right now 747-228-2051

3983

02:48:35,750 --> 02:48:33,760

quit playing around i want you on the

3984

02:48:38,150 --> 02:48:35,760

show i've got like i've got

3985

02:48:39,830 --> 02:48:38,160

i've got 10 minutes left come on let's

3986

02:48:42,389 --> 02:48:39,840

go

3987

02:48:43,110 --> 02:48:42,399

okay that's the actual text i just said

3988

02:48:46,150 --> 02:48:43,120

paul

3989

02:48:49,510 --> 02:48:46,160

is i've got to uh

3990

02:48:52,630 --> 02:48:49,520

um hold on okay

3991

02:48:56,389 --> 02:48:52,640

hey hey paul hold on for a second let me

3992

02:48:58,790 --> 02:48:56,399

uh let me put you on speaker paul say hi

3993

02:49:02,150 --> 02:48:58,800

to everybody

3994

02:49:02,870 --> 02:49:02,160

hello yeah hey paul you were supposed to

3995

02:49:04,710 --> 02:49:02,880

call the show

3996

02:49:05,910 --> 02:49:04,720

not my cell phone but i've got you on

3997

02:49:09,670 --> 02:49:05,920

speaker

3998

02:49:13,110 --> 02:49:09,680

okay okay um the the references

3999

02:49:15,349 --> 02:49:13,120

everybody this is paul heineck and uh

4000

02:49:16,950 --> 02:49:15,359

uh taking the time off from a crazy

4001
02:49:19,510 --> 02:49:16,960
night oh thanks

4002
02:49:20,710 --> 02:49:19,520
we've got a three-way going this is fun

4003
02:49:23,830 --> 02:49:20,720
yes yes

4004
02:49:27,190 --> 02:49:23,840
uh paul um the references to

4005
02:49:30,790 --> 02:49:27,200
socorro and and this case

4006
02:49:32,230 --> 02:49:30,800
are pretty glaring um your dad got the

4007
02:49:34,230 --> 02:49:32,240
phone call

4008
02:49:35,910 --> 02:49:34,240
you know jetted out he was he was there

4009
02:49:38,950 --> 02:49:35,920
on the scene right away

4010
02:49:42,710 --> 02:49:38,960
but there was uh there were three

4011
02:49:44,630 --> 02:49:42,720
legs right there was a with with socarro

4012
02:49:45,830 --> 02:49:44,640
there were three legs and the craft

4013
02:49:48,309 --> 02:49:45,840

landed

4014

02:49:50,309 --> 02:49:48,319

was there any anything in this case

4015

02:49:53,030 --> 02:49:50,319

because you did go to new mexico

4016

02:49:54,469 --> 02:49:53,040

by the way with jacques and paula on

4017

02:49:57,429 --> 02:49:54,479

this investigation

4018

02:50:00,389 --> 02:49:57,439

uh were there any reports from the kids

4019

02:50:02,309 --> 02:50:00,399

about landing gear

4020

02:50:03,590 --> 02:50:02,319

you know that's a really good question i

4021

02:50:07,349 --> 02:50:03,600

i don't know

4022

02:50:08,870 --> 02:50:07,359

um but you know as you mentioned in the

4023

02:50:10,389 --> 02:50:08,880

show and as jacques mentioned it's very

4024

02:50:13,590 --> 02:50:10,399

close to socorro

4025

02:50:15,429 --> 02:50:13,600

and and jacques and i did go there um

4026
02:50:17,349 --> 02:50:15,439
and there are just so many similarities

4027
02:50:19,269 --> 02:50:17,359
and as as paula said

4028
02:50:21,030 --> 02:50:19,279
in the book jacques does such a

4029
02:50:23,910 --> 02:50:21,040
masterful job

4030
02:50:26,389 --> 02:50:23,920
in taking this case that paula had

4031
02:50:28,790 --> 02:50:26,399
investigated so extensively

4032
02:50:31,030 --> 02:50:28,800
and really weaving it into the tapestry

4033
02:50:32,870 --> 02:50:31,040
of the other cases in new mexico

4034
02:50:34,389 --> 02:50:32,880
and the whole nuclear developments in

4035
02:50:37,910 --> 02:50:34,399
the 40s

4036
02:50:41,510 --> 02:50:37,920
the the other part about this um

4037
02:50:45,190 --> 02:50:41,520
help me understand uh

4038
02:50:48,389 --> 02:50:45,200

jacques describes the kids the witnesses

4039

02:50:51,269 --> 02:50:48,399

said that they put the craft on

4040

02:50:52,950 --> 02:50:51,279

its side on the flatbed to get it

4041

02:50:55,910 --> 02:50:52,960

underneath the overpass

4042

02:50:58,870 --> 02:50:55,920

it's been described as an avocado what

4043

02:51:00,870 --> 02:50:58,880

was the top of the craft was the top of

4044

02:51:04,230 --> 02:51:00,880

the craft

4045

02:51:05,910 --> 02:51:04,240

um the small part of the avocado like if

4046

02:51:08,230 --> 02:51:05,920

you put an avocado

4047

02:51:09,030 --> 02:51:08,240

on its end and stood it up on the on a

4048

02:51:12,150 --> 02:51:09,040

table

4049

02:51:15,349 --> 02:51:12,160

is that how it flew

4050

02:51:17,110 --> 02:51:15,359

the orientation i don't know how

4051
02:51:18,469 --> 02:51:17,120
it would fly you know you see a ship

4052
02:51:21,590 --> 02:51:18,479
like that it doesn't really

4053
02:51:23,670 --> 02:51:21,600
look that aerodynamic right um

4054
02:51:24,870 --> 02:51:23,680
you know we've seen reports of of these

4055
02:51:27,510 --> 02:51:24,880
ships that sort of fly

4056
02:51:29,110 --> 02:51:27,520
sideways as opposed to like a saucer

4057
02:51:32,070 --> 02:51:29,120
being horizontal it's more

4058
02:51:33,590 --> 02:51:32,080
vertical right right right right um and

4059
02:51:35,830 --> 02:51:33,600
and you know um

4060
02:51:37,750 --> 02:51:35,840
there were other reports of of things

4061
02:51:39,510 --> 02:51:37,760
seen in the sky close to here

4062
02:51:40,950 --> 02:51:39,520
that sort of established a trajectory

4063
02:51:43,910 --> 02:51:40,960

but i don't know

4064

02:51:45,429 --> 02:51:43,920

exactly how this object would have flown

4065

02:51:47,830 --> 02:51:45,439

in the sky

4066

02:51:49,190 --> 02:51:47,840

yeah it's it's very strange so for it to

4067

02:51:52,630 --> 02:51:49,200

go underneath the

4068

02:51:56,630 --> 02:51:52,640

overpass it was lying on its side

4069

02:52:00,030 --> 02:51:56,640

which means it was

4070

02:52:01,510 --> 02:52:00,040

vertical in its orientation and not

4071

02:52:03,990 --> 02:52:01,520

horizontal

4072

02:52:05,510 --> 02:52:04,000

right if you look at an avocado from the

4073

02:52:07,510 --> 02:52:05,520

side

4074

02:52:08,550 --> 02:52:07,520

that being horizontal and then if you

4075

02:52:11,830 --> 02:52:08,560

tipped it up on its

4076
02:52:13,670 --> 02:52:11,840
end then that would be vertical right

4077
02:52:15,349 --> 02:52:13,680
and so that would give you the 13 foot

4078
02:52:17,510 --> 02:52:15,359
ceiling i guess

4079
02:52:18,710 --> 02:52:17,520
from the inside yeah very strange what

4080
02:52:21,510 --> 02:52:18,720
do you think about this

4081
02:52:22,150 --> 02:52:21,520
uh paul as you you know you've been a

4082
02:52:25,349 --> 02:52:22,160
part of this

4083
02:52:26,950 --> 02:52:25,359
you know from in the first person pretty

4084
02:52:29,510 --> 02:52:26,960
exciting

4085
02:52:31,190 --> 02:52:29,520
yeah i'm just so you know appreciative

4086
02:52:33,269 --> 02:52:31,200
to paula and jacques for

4087
02:52:35,429 --> 02:52:33,279
letting me be part of it and you know

4088
02:52:37,110 --> 02:52:35,439

just to go there and spend time you know

4089

02:52:39,590 --> 02:52:37,120

paulo spent years

4090

02:52:41,590 --> 02:52:39,600

getting to know jose and sabrina and and

4091

02:52:43,910 --> 02:52:41,600

also remy before he passed

4092

02:52:45,110 --> 02:52:43,920

and i got to meet them also and we spent

4093

02:52:48,710 --> 02:52:45,120

days with them

4094

02:52:50,309 --> 02:52:48,720

and to to to be with them and to go to

4095

02:52:52,230 --> 02:52:50,319

the various places and

4096

02:52:54,309 --> 02:52:52,240

and see different angles of the site and

4097

02:52:56,469 --> 02:52:54,319

the actual site itself

4098

02:52:58,070 --> 02:52:56,479

and just talk and and it was such a

4099

02:53:00,309 --> 02:52:58,080

relaxed way

4100

02:53:02,469 --> 02:53:00,319

because they've become friends of ours

4101

02:53:05,830 --> 02:53:02,479

and to talk with them at length

4102

02:53:07,750 --> 02:53:05,840

about about what they saw and you know

4103

02:53:10,150 --> 02:53:07,760

as jacques mentioned the sort of

4104

02:53:12,309 --> 02:53:10,160

emotional aftermath of having to deal

4105

02:53:14,469 --> 02:53:12,319

with something like this your whole life

4106

02:53:16,150 --> 02:53:14,479

it it it's really a fascinating

4107

02:53:17,990 --> 02:53:16,160

experience to go there

4108

02:53:19,830 --> 02:53:18,000

and to be there with paula and jacques

4109

02:53:21,670 --> 02:53:19,840

who really know what they're doing

4110

02:53:23,830 --> 02:53:21,680

you know i i'm gonna throw you under the

4111

02:53:26,150 --> 02:53:23,840

bus paul

4112

02:53:27,910 --> 02:53:26,160

right now i'm going to do it on the air

4113

02:53:31,349 --> 02:53:27,920

i remember you telling me

4114

02:53:33,030 --> 02:53:31,359

a few times over the last few years yeah

4115

02:53:34,550 --> 02:53:33,040

i'm i'm hanging out with jacques and

4116

02:53:35,670 --> 02:53:34,560

paula this weekend i've got to go hang

4117

02:53:38,230 --> 02:53:35,680

out with jacqueline paul

4118

02:53:41,190 --> 02:53:38,240

i got to go now i know why

4119

02:53:44,150 --> 02:53:41,200

[Laughter]

4120

02:53:45,590 --> 02:53:44,160

now i know why and and man you keep a

4121

02:53:47,510 --> 02:53:45,600

secret man

4122

02:53:48,710 --> 02:53:47,520

you're a fun guy but you can keep a

4123

02:53:50,309 --> 02:53:48,720

secret

4124

02:53:51,830 --> 02:53:50,319

yeah but you know i don't know if

4125

02:53:52,389 --> 02:53:51,840

there's two people in the world that i

4126

02:53:53,910 --> 02:53:52,399

enjoy

4127

02:53:55,670 --> 02:53:53,920

spending time with more than jacque

4128

02:53:58,309 --> 02:53:55,680

paula you know they're such a

4129

02:53:59,110 --> 02:53:58,319

a part of my family's life and of my

4130

02:54:01,590 --> 02:53:59,120

life now

4131

02:54:03,429 --> 02:54:01,600

well and and plus you get to go on

4132

02:54:06,389 --> 02:54:03,439

archaeological digs

4133

02:54:07,349 --> 02:54:06,399

oh yeah yeah and you know they're

4134

02:54:10,630 --> 02:54:07,359

they're both

4135

02:54:11,269 --> 02:54:10,640

so rightly well known in the ufo field

4136

02:54:14,389 --> 02:54:11,279

and so

4137

02:54:16,550 --> 02:54:14,399

also such international connections

4138

02:54:19,190 --> 02:54:16,560

and obviously jacques is french and and

4139

02:54:20,469 --> 02:54:19,200

paula has done so much field research

4140

02:54:22,550 --> 02:54:20,479

around the world

4141

02:54:24,070 --> 02:54:22,560

uh in south america and europe and all

4142

02:54:27,349 --> 02:54:24,080

over the place that's right

4143

02:54:29,030 --> 02:54:27,359

that's right hey she's a true field

4144

02:54:31,190 --> 02:54:29,040

researcher one of the few that actually

4145

02:54:32,950 --> 02:54:31,200

gets out there all the time in the field

4146

02:54:35,429 --> 02:54:32,960

thank you for texting me tonight and

4147

02:54:37,670 --> 02:54:35,439

thank you for responding to my text and

4148

02:54:41,110 --> 02:54:37,680

thank you for hanging out

4149

02:54:41,830 --> 02:54:41,120

sure i i you know i'm a big fan of your

4150

02:54:43,510 --> 02:54:41,840

show

4151

02:54:45,269 --> 02:54:43,520

and when you have uh folks like

4152

02:54:46,950 --> 02:54:45,279

accompalo there of course i'll be there

4153

02:54:48,469 --> 02:54:46,960

you're the best paul man thank you so

4154

02:54:50,230 --> 02:54:48,479

much you're like the coolest person i

4155

02:54:53,190 --> 02:54:50,240

know thank you so much my friend

4156

02:54:54,469 --> 02:54:53,200

all right good night good night paul

4157

02:54:57,429 --> 02:54:54,479

heineck

4158

02:54:58,950 --> 02:54:57,439

there you go cool yeah yeah carrie that

4159

02:55:01,990 --> 02:54:58,960

was so cool

4160

02:55:04,950 --> 02:55:02,000

you know and um i i just want to

4161

02:55:06,950 --> 02:55:04,960

say this to everybody it seemed like

4162

02:55:09,670 --> 02:55:06,960

everybody that i knew was involved in

4163

02:55:11,349 --> 02:55:09,680

this but nobody was talking

4164

02:55:13,110 --> 02:55:11,359

the more that i think about it you were

4165

02:55:13,750 --> 02:55:13,120

really on to something man i'm getting a

4166

02:55:17,670 --> 02:55:13,760

little more

4167

02:55:20,950 --> 02:55:17,680

angry actually it's so funny

4168

02:55:24,309 --> 02:55:20,960

oh man yeah now uh so carrie

4169

02:55:26,630 --> 02:55:24,319

um when you hear um

4170

02:55:28,230 --> 02:55:26,640

one of the things uh that paula said

4171

02:55:29,429 --> 02:55:28,240

tonight was i think one of the most

4172

02:55:31,190 --> 02:55:29,439

important parts

4173

02:55:33,030 --> 02:55:31,200

is that it's a collaboration it's a

4174

02:55:37,030 --> 02:55:33,040

collaboration

4175

02:55:39,190 --> 02:55:37,040

it's a partner and you are working with

4176
02:55:40,150 --> 02:55:39,200
somebody else and they are going to look

4177
02:55:41,190 --> 02:55:40,160
at things that you're never going to

4178
02:55:43,910 --> 02:55:41,200
think about

4179
02:55:44,469 --> 02:55:43,920
and you are going to look at things and

4180
02:55:47,349 --> 02:55:44,479
think about

4181
02:55:48,550 --> 02:55:47,359
that they would not consider and that's

4182
02:55:49,990 --> 02:55:48,560
how you get things done

4183
02:55:51,910 --> 02:55:50,000
i thought that was a pretty important

4184
02:55:54,150 --> 02:55:51,920
point didn't you

4185
02:55:57,030 --> 02:55:54,160
absolutely and you know nancy kind of

4186
02:56:00,150 --> 02:55:57,040
echoed that last night and and she

4187
02:56:02,630 --> 02:56:00,160
she ended the show with such the most

4188
02:56:03,269 --> 02:56:02,640

beautiful statement that it really is

4189

02:56:04,950 --> 02:56:03,279

all about

4190

02:56:06,469 --> 02:56:04,960

love and that was the message she was

4191

02:56:08,150 --> 02:56:06,479

giving to us or

4192

02:56:10,230 --> 02:56:08,160

you know it felt as though she was

4193

02:56:12,469 --> 02:56:10,240

prompted to give but earlier

4194

02:56:13,269 --> 02:56:12,479

in your interview with her she talked

4195

02:56:15,349 --> 02:56:13,279

about

4196

02:56:17,429 --> 02:56:15,359

how at first you know the you know parts

4197

02:56:19,750 --> 02:56:17,439

of the community were accepting not

4198

02:56:21,830 --> 02:56:19,760

others and i think both of you kind of

4199

02:56:23,110 --> 02:56:21,840

touched on the collaboration is so

4200

02:56:25,830 --> 02:56:23,120

important

4201
02:56:26,309 --> 02:56:25,840
and you know that is how we fill in

4202
02:56:30,469 --> 02:56:26,319
these

4203
02:56:31,910 --> 02:56:30,479
pieces of you know you have a piece i

4204
02:56:37,510 --> 02:56:31,920
have a piece

4205
02:56:39,590 --> 02:56:37,520
that's why i think it's so important if

4206
02:56:40,150 --> 02:56:39,600
you know this moves forward and we

4207
02:56:43,349 --> 02:56:40,160
really get

4208
02:56:44,630 --> 02:56:43,359
serious about some sort of you know

4209
02:56:48,150 --> 02:56:44,640
governmental

4210
02:56:48,950 --> 02:56:48,160
investigation that civilians and part of

4211
02:56:51,269 --> 02:56:48,960
our community

4212
02:56:53,269 --> 02:56:51,279
need to be a part of that i've said that

4213
02:56:54,150 --> 02:56:53,279

from the very beginning because we have

4214

02:56:55,990 --> 02:56:54,160

sightings

4215

02:56:57,750 --> 02:56:56,000

you know my sighting was when i was nine

4216

02:57:00,070 --> 02:56:57,760

years old nancy's was

4217

02:57:01,750 --> 02:57:00,080

you know when she was 12 and i mean

4218

02:57:05,750 --> 02:57:01,760

chill the children of

4219

02:57:08,950 --> 02:57:05,760

trinity these are very reliable

4220

02:57:11,830 --> 02:57:08,960

witnesses and their sightings

4221

02:57:13,429 --> 02:57:11,840

changed the trajectory of their life and

4222

02:57:15,750 --> 02:57:13,439

so here we are

4223

02:57:17,590 --> 02:57:15,760

you know it's great that we have this

4224

02:57:19,910 --> 02:57:17,600

kind of myopic

4225

02:57:21,990 --> 02:57:19,920

one view from the military's point of

4226
02:57:22,790 --> 02:57:22,000
view but what about civilians that have

4227
02:57:25,910 --> 02:57:22,800
seen

4228
02:57:28,389 --> 02:57:25,920
amazing sightings craft

4229
02:57:30,630 --> 02:57:28,399
experiences in their own backyard front

4230
02:57:33,349 --> 02:57:30,640
yard what about the phoenix lights

4231
02:57:34,710 --> 02:57:33,359
sightings what about those individuals i

4232
02:57:38,870 --> 02:57:34,720
really feel

4233
02:57:41,190 --> 02:57:38,880
you know hopefully that

4234
02:57:42,469 --> 02:57:41,200
somehow we can merge all of our

4235
02:57:45,910 --> 02:57:42,479
knowledge

4236
02:57:48,150 --> 02:57:45,920
you know in some sort of collected

4237
02:57:50,230 --> 02:57:48,160
database and we can start doing things

4238
02:57:53,269 --> 02:57:50,240

like we just did tonight

4239

02:57:54,790 --> 02:57:53,279

you getting you know paul paul heineken

4240

02:57:56,469 --> 02:57:54,800

to go to you on the show which is

4241

02:57:59,590 --> 02:57:56,479

amazing you know

4242

02:58:01,830 --> 02:57:59,600

um valet and paula

4243

02:58:03,110 --> 02:58:01,840

paula harris you know all of us kind of

4244

02:58:04,950 --> 02:58:03,120

picking up these pieces

4245

02:58:07,349 --> 02:58:04,960

and going what about that case in this

4246

02:58:08,630 --> 02:58:07,359

case and drawing comparisons and

4247

02:58:11,269 --> 02:58:08,640

contrasting

4248

02:58:13,190 --> 02:58:11,279

and that's how we get to the heart of it

4249

02:58:16,710 --> 02:58:13,200

and that's how we really

4250

02:58:19,670 --> 02:58:16,720

uncover and create our own disclosure

4251
02:58:21,269 --> 02:58:19,680
and you know one of the best parts uh

4252
02:58:24,309 --> 02:58:21,279
with all of this carrie

4253
02:58:27,030 --> 02:58:24,319
is i expect uh

4254
02:58:28,150 --> 02:58:27,040
paula with her connections and people

4255
02:58:30,070 --> 02:58:28,160
that reach out to her

4256
02:58:31,510 --> 02:58:30,080
she's been doing this for a long time

4257
02:58:33,510 --> 02:58:31,520
that have information

4258
02:58:35,190 --> 02:58:33,520
and and and paul's going to talk about

4259
02:58:36,150 --> 02:58:35,200
that and she's had her own experiences

4260
02:58:39,429 --> 02:58:36,160
too

4261
02:58:41,910 --> 02:58:39,439
um and and we expect that but the

4262
02:58:43,190 --> 02:58:41,920
other part for the ufo community with

4263
02:58:46,550 --> 02:58:43,200

this book

4264

02:58:50,150 --> 02:58:46,560

is everybody knows that if jacques is

4265

02:58:52,550 --> 02:58:50,160

investigating this and

4266

02:58:53,429 --> 02:58:52,560

that's the part where the ufo community

4267

02:58:56,230 --> 02:58:53,439

goes okay

4268

02:58:58,630 --> 02:58:56,240

hold on a minute we have jacques here to

4269

02:59:00,870 --> 02:58:58,640

handle that side of this investigation

4270

02:59:02,230 --> 02:59:00,880

and if he's getting together with paula

4271

02:59:05,349 --> 02:59:02,240

we need to step

4272

02:59:07,990 --> 02:59:05,359

up and pay attention here and so

4273

02:59:10,630 --> 02:59:08,000

does the rest of the world and that is

4274

02:59:13,110 --> 02:59:10,640

what's great about the yin and yang

4275

02:59:14,550 --> 02:59:13,120

of a collaboration and for everybody

4276

02:59:17,429 --> 02:59:14,560

else they know

4277

02:59:19,510 --> 02:59:17,439

you know jacques got his supporters he's

4278

02:59:21,750 --> 02:59:19,520

written a lot of very important books

4279

02:59:23,269 --> 02:59:21,760

and then they see paula coming in they

4280

02:59:25,349 --> 02:59:23,279

go wait a minute we need to

4281

02:59:27,750 --> 02:59:25,359

pay attention here we're from the

4282

02:59:27,990 --> 02:59:27,760

science side but it's paula harris she's

4283

02:59:31,190 --> 02:59:28,000

got

4284

02:59:34,950 --> 02:59:31,200

this case and it's it's it's

4285

02:59:38,150 --> 02:59:34,960

so refreshing to see this come together

4286

02:59:40,309 --> 02:59:38,160

come out and and and make the waves that

4287

02:59:43,030 --> 02:59:40,319

it deserves it's a gift man

4288

02:59:43,830 --> 02:59:43,040

i keep saying it it's a gift carrie you

4289

02:59:45,990 --> 02:59:43,840

are a gift

4290

02:59:47,110 --> 02:59:46,000

thank you so much and behave right there

4291

02:59:49,269 --> 02:59:47,120

jimmy and this

4292

02:59:51,030 --> 02:59:49,279

show has been a gift and all of your

4293

02:59:53,590 --> 02:59:51,040

guests have been a gift and all the

4294

02:59:55,429 --> 02:59:53,600

faith or not sorry gift so thank you for

4295

02:59:57,510 --> 02:59:55,439

an incredible week jimmy

4296

02:59:59,510 --> 02:59:57,520

thank you so much just wait for next

4297

03:00:02,150 --> 02:59:59,520

week i'll talk to you thank you

4298

03:00:02,790 --> 03:00:02,160

all right have a good night time to fade

4299

03:00:05,269 --> 03:00:02,800

the blast

4300

03:00:07,670 --> 03:00:05,279

it's time to fade to black that's kerry

4301
03:00:09,190 --> 03:00:07,680
from palm springs thank you so much

4302
03:00:12,230 --> 03:00:09,200
and uh with that i got to get out of

4303
03:00:14,389 --> 03:00:12,240
here that's it what an incredible show

4304
03:00:16,550 --> 03:00:14,399
uh of course i've got to say thank you

4305
03:00:18,550 --> 03:00:16,560
to uh paula harrison

4306
03:00:20,790 --> 03:00:18,560
and jacques valet that was incredible of

4307
03:00:23,349 --> 03:00:20,800
course paul heineck

4308
03:00:25,429 --> 03:00:23,359
reaching out that was incredible thank

4309
03:00:26,309 --> 03:00:25,439
you carrie that was uh another awesome

4310
03:00:28,230 --> 03:00:26,319
phone call

4311
03:00:29,910 --> 03:00:28,240
faded black's executive producers rita

4312
03:00:31,590 --> 03:00:29,920
kamarian shows produced by hilton j

4313
03:00:33,750 --> 03:00:31,600

palmer nate dennis and kevin

4314

03:00:36,469 --> 03:00:33,760

announcers are steve harder gene vettel

4315

03:00:39,710 --> 03:00:36,479

mark d kovar webmaster is drew the geek

4316

03:00:41,269 --> 03:00:39,720

music doug aldrich intro spaceboy

4317

03:00:43,349 --> 03:00:41,279

spaceboymusic.com

4318

03:00:45,190 --> 03:00:43,359

fade to black is produced by kjcr for

4319

03:00:47,349 --> 03:00:45,200

the game changer network and syndication

4320

03:00:49,830 --> 03:00:47,359

is k-g-r-a

4321

03:00:52,150 --> 03:00:49,840

the planet this broadcast owned

4322

03:00:53,990 --> 03:00:52,160

copyrighted 2021 by fade to block in the

4323

03:00:55,750 --> 03:00:54,000

game changer network inc

4324

03:00:57,190 --> 03:00:55,760

they cannot be re-broadcast downloaded

4325

03:00:58,070 --> 03:00:57,200

copied or used anywhere in the known

4326
03:00:59,670 --> 03:00:58,080
universe

4327
03:01:01,429 --> 03:00:59,680
without written permission from fade to

4328
03:01:03,110 --> 03:01:01,439
black or the game changer network i'm

4329
03:01:06,550 --> 03:01:03,120
your host jimmy church

4330
03:01:07,990 --> 03:01:06,560
everybody have a great safe fun amazing

4331
03:01:12,150 --> 03:01:08,000
weekend

4332
03:01:15,269 --> 03:01:12,160
i'm going to but i'll see you on monday

4333
03:01:20,000 --> 03:01:15,279
until then it's time to

4334
03:01:32,830 --> 03:01:20,010
fade to black

4335
03:01:32,840 --> 03:01:36,050
wow